

# the FIREPLACE project

## LIZZI BOUGATSOS

Lives and works in New York.

### SOLO EXHIBITIONS

- 2010 *Slut Freak*, James Fuentes LLC, New York  
2009 *Solo exhibition*, The Breeder, Athens  
2007 *Street Feather*, James Fuentes LLC, New York

### TWO PERSON EXHIBITIONS

- 2005 *Failurisms with Kim Gordon*, Reena Spaulings Fine Art, New York 2000  
*Boug & Worth II*, American Fine Arts, Co., New York  
*Boug & Worth, Fuck All Our Art Heroes/Assholes*, American Fine Arts, Co., New York  
1999 *The Noble and the Land*, James Fuentes Gallery, New York

### SELECTED GROUP EXHIBITIONS

- 2009 *The Living and the Dead*, Gavin Brown's Enterprise, New York  
*New York Minute*, Macro Future Museum, Rome  
2008 *The Station*, curated by Shamim Momim and Nate Lowman, Miami *Journey to the Center*  
2007 *In/Out of Me*, curated by Klaus Biesenbach MACRO - Museo d'arte Contemporanea di  
Roma, Milan and Kunste Werke, Berlin  
*The Perfect Man*, curated by Rita Ackermann, White Columns, New York  
2006 *Bring the War Home*, Elizabeth Dee Gallery, New York and Q.E.D. Gallery, Los Angeles  
*The Process*, Binz39, Zurich, Switzerland, curated by Georg Gatsas *No Sleep 'til Albany*,  
Downtown for Democracy Benefit, GBE Modern  
2004 *Indigestible Correctness*, , curated by Rita Ackermann & Lizzi Bougatsos, Participant Inc.  
& Kenny Schachter/Rove, New York  
*Out of Bounds*, Confort Moderne, Poitiers, France  
*Angelblood Tour Works '01-'03*, Printed Matter Inc., New York  
*The Face is an Empty Force, A field of Death*, curated by Angelblood, Annet Gelink  
Gallery, Amsterdam  
*Levitation Under Moons Influence*, , curated by Steven Perrino, Champion Fine Art,  
Brooklyn, New York  
2003 *The Nada Art Fair*, Miami Beach, Florida  
*Club in the Shadow*, curated by Kim Gordon and Jutta Koether, Kenny Schacter  
ContEMPorary, New York  
*The Process*, curated by Georg Gatsas, Kunsthalle, St. Gallen, Switzerland  
*Dazed and Confused Benefit*, New York *Anti-Pure*, curated by Gianni Jetzer, Kunsthalle,  
St. Gallen, Switzerland and Ursula Blickle Stiftung Foundation, Kraichtal, Germany  
*Angelblood Performance*, curated by Jonathan Horowitz & Rob Pruitt, Peacock House,  
New York  
*Impact Festival: Art, Music & Politics*, Utrecht, Holland  
*Angelblood Performance*, Purple Institute, Paris, France *Black Bonds*, curated by Jutta  
Koether & Steven Perrino, Swiss Institute, New York  
2002 *Out of Bounds*, Le Conforte Moderne, Poitiers, France  
*Violence the True Way*, Galerie Peter Kilchmann, Zurich, Switzerland *Boug & Worth:*  
*Shoot the Singer, Music on Video*, curated by Bennett Simpson, Institute for  
Contemporary Art, Philadelphia  
*Art Heals Benefit*, New York *Power Ballads*, Rupert Goldswerthy Gallery, New York  
2000 *This is the Modern World*, Modern Culture at the Gershwin, New York *Ralph Nadar*  
*Benefit*, Pat Hearn Gallery, New York  
*The Animal Show: The East Village, 1980's Revisited*, Bodi Modern Art Galleries,  
Providence  
*Dope X-MasXXX*, American Fine Arts, New York  
1999 *Criss-Cross: Some Young New Yorkers*, curated by Klaus Biesenbach, P.S. 1 Institute for  
Contemporary Art, New York  
*Actress Performance*, Green Naftali Gallery, New York  
*Paradise Now*, Exit Art, New York *Lifer, An Art Exhibition*, Kenny Schacter/Rove, NY

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- 2008 Rose, Aaron, "I.U.D.," *ANP Quarterly*, Winter 2008 Colly, Joe, "Gang Gang Dance: Feral Art Rockers," *Xlr8r*, November 2008  
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- 2007 Cotter, Holland, "An Upbeat Moment for a Downtrodden Area," *New York Times*, December 2007  
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- 2006 "Reena Spaulings Group show," *Artforum.net*, 2006
- 2005 Higgs, Matthew, "Top Ten, April 2005", *ArtForum.net*, 2005  
Featured artist, *Me Magazine*, Spring 2005
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Kelsey, John, "Angelblood," *Artforum*, March 2004  
Hezard, Daphne "Comfort Punk," *Jalouse*, March 2004  
Rivoire, Annick "C'est pas de l'art, c'est de la rage," *Liberation*, February 2004  
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- 2003 Alexia Sailer, "Bloss keine Ideologien," *Suedkurier*, 11 July 2003 "Anti-Pure," (red.), *Saiten*, July/August 2003  
Nicol, Michelle, "Stadt im Trend," *Bilanz*, July 2003  
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Richardson, Terry, "Grand National Styling," *Purple*, Winter 2003 Zahm, Olivier, "Une Muse Moderne," *Liberation*, 2003  
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"Wenn Gefallene Engel Blumen," *Kunstzeitung*, May 2003  
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- 2002 "Angelblood, Gang Gang Dance," *Ryuko Tsushin*, 2002  
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**AWARDS**

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**COMMISSIONS**

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