

# the **FIREPLACE** project

## **GENESIS BREYER P-ORRIDGE**

Born 1950, Manchester, UK.

Lives and works in Brooklyn.

- 1982 Co-curates the Final Academy (w/ William S. Burroughs, Brion Gysin)
- 1981 Founding of Psychic TV (w/ Alex Fergusson)
- 1975 Founds of Throbbing Gristle (w/ Cozey Fanni Tutti, Peter Christopherson, Chris Carter)
- 1973 Begins Mailart, regular contributor to Fluxshoe  
Co-edits Contemporary Artists (w/ Colin Naylor)
- 1969 Member of the Exploding Galaxy/Transmedia (w/ David Medalla, Derek Jarman)  
Founds of COUM Transmissions (w/ Cozey Fani Tutti)

### **SELECTED SOLO EXHIBITIONS**

- 2010 Spillage... Rupert Goldsworthy Gallery, Berlin
- 2009 30 Years of Being Cut Up, INVISIBLE-EXPORTS, New York
- 2008 Collaborative Works, Mason Gross Galleries, Rutgers University, New Brunswick NJ
- 2006 We Are But One..., Participant Inc., New York
- 2004 Painful But Fabulous, Kunstlerhaus Bethanien, Berlin  
Regeneration Hex, Ecart Gallery, Art Fair, Basel
- 2003 Painful But Fabulous, A22 Gallery, London  
Breyer P-Orridge Sigils, VAV Gallery, Concordia University, Montreal
- 2002 Expanded Photographs, Mousonturm, Frankfurt
- 2001 Expanded Photographs 1970-2001, ECART Gallery, Art 32 Basel, Sweizer  
Mustermesse, Basel  
Candy Factory (with Eric Heist), Centre Of Attention, London; TEAM Gallery, New York
- 1995 Genesis P-Orridge-Works, SERFOZO Artadventures, Zurich,
- 1994 Esoterrorist - Retrospective, Rita Dean Gallery, San Diego

### **SELECTED PREVIOUS SOLO EXHIBITIONS**

- 1976 Marianne Deson Gallery, Chicago, IL N.A.M.E. Gallery, Chicago  
Kit Schwartz Studio, Chicago  
Idea Gallery, Santa Monica, CA  
Los Angeles Institute Of Contemporary Arts, Los Angeles  
Prostitution, Institute Of Contemporary Arts, London (Retrospective).  
Great Building Crack-Up, New York City Akumulatory Gallery, Poznan, Poland (Retrospective)  
G.P-O Vs G.P-O, Ecart Gallery, Geneva, Switzerland (Book of postal art and collages based upon legal prosecution of G.P-O's art by British police).  
Galleria Borgogna, Milan
- 1975 Reform Gallery, Aalst, Belgium  
K.K. Centrum, Antwerp, Belgium Stedelijk Academy, Ghent  
Melkweg, Amsterdam, Netherlands
- 1974 Marcel Duchamp's Next Work, Palais des Beaux Arts, Brussels  
Art Meeting Place, London  
Royal College Of Art, London, England Academy Of Art, Liverpool, England
- 1973 Ministry Of Anti-Social Insecurity, Ferens Art Gallery, Hull England

851 Springs Fireplace Road  
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## SELECTED GROUP EXHIBITIONS

- 2011 Gloria Hole, The Fireplace Project, East Hampton, NY
- 2010 Decadence Now! Visions of Excess, curated by Otto Urban, Galerie Rudolfinum, Prague  
Summer Camp II, curated by Billy Miller, Exile, Berlin  
I Punk, You Punk, We Punk, Galerie Ahlers, Gottingen, Switzerland  
Putting your Money Where Your Mouth Is... A LOVE STORY, Western Exhibitions, Chicago IL  
Dead Flowers, curated by Lia Gangitano, Participant Inc., New York; Vox Populi, Philadelphia  
Queer Voice (screening), ICA, Philadelphia PA Brooklyn is Burning, P.S.1, Long Island City  
Uncontrollable Flesh (screening), Berkeley Art Museum, Berkeley CA  
Putting your Money Where Your Mouth Is... A LOVE STORY, Renwick Gallery, New York  
100 Years of Performance, P.S.1, Long Island City
- 2009 Between Beach Ball and Rubber Raft, curated by William Gass, Contemporary Art Museum St. Louis
- 2008 It's Not Over Yet, Invisible-Exports, New York City  
Punk. No One is Innocent, curated by Thomas Mießgang, Kunsthalle Wien, Wien, Austria  
Keeping Up With the Joneses, Schroeder/Romero Gallery, New York  
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London
- 2007 Believers, curated by Elizabeth Thomas and Nato Thompson, Mass MOCA, MA  
Massiv Analog Academy, Class of 2007, Galerie Christian Nagel, Cologne, Germany (with John Kelsey, Lee Williams, Wyndham Lewis)  
The Perfect Man, White Columns, New York  
Womanizer, Deitch Projects, New York (with Kembra Pfahler, Julie Atlas Muz, E.V. Day, Vaginal Crème Davis, Bambi the Mermaid)
- 2005 Popisme Episode IV, curated by Frank Lamy, École des Beaux-arts, Tours, France  
Strangers In The Dark, curated by Bengala, Jana Leo's Situation, ISCP, New York
- 2004 None Of The Above, Swiss Institute of Contemporary Art, New York  
Eastwing Collection – Urban Networks, Courtauld Institute, London
- 2003 23 Drawings by Timothy Leary & other works, Light Space Gallery, Los Angeles
- 2002 Throbbing Gristle 24 HOURS, Cabinet Gallery, London  
Violence The True Way, Galerie Peter Kilchmann, Zurich  
Alumni Group Show, Hunter College, New York
- 2001 The LP Show, EXIT ART, New York
- 2000 Death Race 2000, Threadwaxing Space, New York  
Group Show, TEAM Gallery, New York  
Overcoat Exhibition Action, Berlin, Hamburg, Hanover, New York  
Volume, P.S.1 Contemporary Art Center, New York  
From Scratch, Fashion Institute Of Technology, New York  
Live In Your Head, Whitechapel Art Gallery, London
- 1999 Expanded Photographs, Clayton Gallery, New York  
The 2nd Annual Portrait Show, Jorgenson Gallery, New York

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1998 From A To B (And Back Again), Royal College of Art Galleries, London  
@ MOMENT A, MOMENT A Art, New York

## **COLLECTIONS (ABRIDGED)**

The Tate, London  
Beth De Woody, New York  
The Bau-haus Collection, Brugg Switzerland  
New Reform Gallery, Aalst, Belgium  
Stedelijk Academie, Ghent, Belgium  
Art Institute, Kansas City, Missouri  
B.B.C. Television, London  
American Arts Documentation Center, Exeter University, England  
Centro de Arte Y Coumunicacion, Buenos Aires  
British Council, London Reflection Galerie, Stuttgart, Germany  
C.E.A.C. Gallery, Toronto National Library, Vancouver  
Jean Brown Archive, Tyringham, Massachusetts  
Midland Group Gallery, Nottingham, England  
University of Manitoba, Winnepeg, Canada  
Ecart Gallery, Geneva  
Archiv Sohm, Stadtmuseum Stuttgart, Germany  
Kunst Academie, Berlin  
Collection of William S. Burroughs, Lawrence, Kansas  
Museo d'Arte Moderna, Caracas, Venezuela  
G.A. Cavellini, Brescia, Italy  
Galleria Borgogna, Milan  
Architectural Association, London  
Arts Council Of Great Britain, London  
Dr Timothy Leary, Los Angeles  
Rita Dean Gallery, San Diego  
Peter Getty Jr Collection, San Francisco  
Victoria and Albert Museum, London  
Galerie Fruchtig, Frankfurt  
Museum Of Contemporary Art, Los Angeles  
The Getty Museum Archives, Los Angeles  
Collection of H.R. Giger, Switzerland  
Tripode Gallery, Zurich  
Panasonic Corporation, Tokyo  
Centre Of Attention Gallery, London

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