

the FIREPLACE project

CINDY SHERMAN

Born 1954 in New Jersey.
Lives and works in New York.

EDUCATION

1976 B.A. State University College at Buffalo, NY

SELECTED SOLO EXHIBITIONS

- 2011 Cindy Sherman: Works from Friends of the Bruce Museum, Bruce Museum, Greenwich, CT
- 2010 Untitled Film Stills, National Gallery of Iceland, Reykjavík
- 2009 Gagosian Gallery, Rome
Sprüth Magers, Berlin
- 2008 Metro Pictures, New York (and 1980, 1981, 1982, 1983, 1985, 1987, 1989, 1990, 1992, 1995, 1996, 1998, 1999, 2000, 2004, 2006) (cat.)
History Portraits, Skarstedt Gallery, NY (and 2003)
- 2006 Jeu de Paume, Paris; Kunsthaus Bregenz, Austria; Louisiana Museum for Moderne Kunst, Copenhagen; Martin Gropius Bau, Berlin (2006-2007) (cat.)
- 2005 Sprüth Magers, Munich (and 2000)
Guild Hall, East Hampton, New York
Cindy Sherman: Working Girl, Contemporary Art Museum, St. Louis (cat.)
- 2004 The Unseen Cindy Sherman - Early Transformations 1975/1976, Montclair Art Museum, Montclair, NJ (cat.)
Kestnergesellschaft, Hanover, Germany (cat.)
- 2003 Serpentine Gallery, London; Scottish National Gallery of Modern Art, Edinburgh (2003-2004)
- 2000 Hasselblad Center, Goteburg, Sweden
Gagosian Gallery, Los Angeles
- 1997 Cindy Sherman: The Complete Untitled Film Stills, MOMA, NY
Cindy Sherman: A Selection From the Eli Broad Foundation's Collection, Museo de Bellas Artes, Caracas, Venezuela (cat.)
Cindy Sherman: Retrospective, Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, Chicago; Galerie Rudolfinum, Prague; capc Musée, Bordeaux; Museum of Contemporary Art, Sydney; Art Gallery of Ontario, Toronto (1997-2000)
Museum Ludwig, Cologne
- 1996 Museum Boymans-van Beuningen, Rotterdam; Museo Nacional Centro de Arte Reina Sofia, Madrid; Sala de Exposiciones REKALDE, Bilbao; Staatliche Kunsthalle, Baden-Baden (cat.) Museum of Modern Art, Shiga, Japan; Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan; Museum of Contemporary Art, Tokyo (cat.)
Metamorphosis: Cindy Sherman Photographs, The Cleveland Museum of Art, Cleveland
- 1995 Directions: Cindy Sherman-Film Stills, Hirshhorn Museum, Washington, D.C.
Cindy Sherman Photographien 1975-1995, Deichtorhallen Hamburg; Malmo Kunsthall, Sweden; Kunstmuseum Luzerne, Switzerland (cat.) Museu de Arte Moderna de Sao Paulo, Brazil (cat.)
Monika Sprüth Galerie, Cologne (and 1984, 1988, 1990, 1992, 1994)
- 1994 ACC Galerie Weimar, Germany (cat.)
Manchester City Art Gallery
The Irish Museum of Modern Art, Dublin (cat.)
- 1993 Tel Aviv Museum of Art

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- 1992 Museo de Monterrey, Mexico (cat.)
- 1991 Basel Kunsthalle, Switzerland; Staatsgalerie Moderner Kunst, Munich; The Whitechapel Gallery, London (cat.)
Milwaukee Art Museum; Center for the Fine Arts, Miami; The Walker Art Center, Minneapolis
- 1990 Padiglione d'arte Contemporanea, Milan (cat.)
University Art Museum, University of California, Berkeley
- 1989 National Art Gallery, Wellington, New Zealand; Waikato Museum of Art and History, New Zealand (cat.)
- 1987 Whitney Museum of American Art, New York; The Institute of Contemporary Art, Boston; The Dallas Museum of Art (cat.)
- 1985 Westfälischer Kunstverein, Munster, West Germany (cat.)
- 1984 Akron Art Museum; Institute of Contemporary Art, Philadelphia; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania; Des Moines Art Center; The Baltimore Museum of Art (cat.)
- 1983 Musée d'Art et d'Industrie de Saint Etienne, France (cat.) The St. Louis Art Museum, MS
- 1982 The Stedelijk Museum, Amsterdam; Gewad, Ghent, Belgium; Watershed Gallery, Bristol, England; John Hansard Gallery, University of Southampton, England; Palais Stutterheim, Erlangen, West Germany; Haus am Waldsee, West Berlin; Centre d'Art Contemporain, Geneva; Sonja Henie- Niels Onstadt Foundation, Copenhagen; Louisiana Museum, Humlebaek, Denmark (cat.)
- 1980 Contemporary Arts Museum, Houston

SELECTED GROUP EXHIBITIONS

- 2011 Gloria Hole, The Fireplace Project, East Hampton NY
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991, Neuberger Museum of Art, Purchase College, New York; Nasher Museum of Art at Duke University, Durham, North Carolina (cat.)
- 2010 Pictures by Women: A History of Modern Photography, Museum of Modern Art, NY
Hyper Real, Museum Moderner Kunst, Vienna
Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague
10,000 Lives, Gwangju Biennale, Korea (cat.)
Mixed Use, Manhattan: Photography and Related Practices 1970s to the present, Museo Nacional Centro de Arte Reina Sofia, Madrid (cat.)
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, NY
Off the Wall: Part 1—Thirty Performative Actions, The Whitney Museum of American Art, NY
Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, NY; Guggenheim Museum, Bilbao (cat.)
The Dissolve, SITE Santa Fe Eighth Biennial, Santa Fe, New Mexico (cat.)
- 2009 Undeniably Me, Kunstmuseum Wolfsburg, Germany
"Beg Borrow and Steal," The Rubell Family Collection Museum, Miami (cat.)
Who's Afraid of the Artists, A Selection of Works From Francois Pinault Foundation Collection, Palais des Arts, Dinard, France
Dress Codes, Third ICP Triennial of Photography and Video, International Center of Photography Museum, NY (cat.)
Mapping the Studio: Artists from the François Pinault Collection, Punta della

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- Dogana, Venice (cat.)
The Pictures Generation: 1974-1984, The Metropolitan Museum of Art, NY (cat.)
Un Certain État du Monde? A Selection of Works From Francois Pinault Foundation Collection, Garage Center for Contemporary Culture, Moscow (cat.)
Into the Sunset: Photography's Image of the American West, MOMA, NY; Seattle Art Museum
- 2008 The Darkside II, Fotomuseum Winterthur, Zürich (cat.)
Collecting Collections: Highlights from the Permanent Collection, The Museum of Contemporary Art, Los Angeles (cat.)
Blasted Allegories: Works from the Ringier Collection, Kunstmuseum, Luzern (cat.)
Street and Studio, Tate Modern, London; Museum Folkwang, Essen, Germany (cat.)
The Broad Contemporary Art Museum, Los Angeles County Museum of Art, Los Angeles (cat.)
- 2007 WACK! Art and the Feminist Revolution, The Museum of Contemporary Art, Los Angeles; National Museum of Women in the Arts, Washington D.C.; P.S. 1 Contemporary Art Center, NY (cat.)
Theater without Theater, Museum of Contemporary Art, Barcelona
Passage du Temps: Selections from the François Pinault Foundation, Tri Postal, Lille, France
Museum Ludwig, Köln
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London (cat.)
Held Together With Water, Sammlung Verbund, MAK, Vienna; Museum of Modern Art, Istanbul (cat.)
Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY (cat.)
- 2006 Portrait/Homage/Embodiment, Pulitzer Foundation for the Arts, St. Louis
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum Monaco (cat.)
Into Me / Out of Me, P.S. 1, NY; KW Institute for Contemporary Art, Berlin; MACRO Museo d'Arte Contemporanea, Rome (cat.)
WHERE ARE WE GOING: Selections from the Francios Pinault Collection, Palazzo Grassi, Venice
- 2005 Masquerade, Museum of Contemporary Art, Sydney
Contemporanea, Fundación Juan March, Madrid (cat.)
Vertiges, Printemps de septembre a Toulouse Festival of Contemporary Images, France (cat.)
Flashback: Revisiting the Art of the Eighties, Kunstmuseum Museum for Gegenwartskunst, Basel (cat.)
- 2004 Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens (cat.)
Fashioning Fiction – In Photographing Since 1990, MOMA NY (cat.)
La Grande Parade – Portrait de L'artiste en Clown, Galeries nationales du Grand Palais, Paris; National Gallery of Canada, Ottawa
Disparities & Deformations – Our Grotesque, 5th International Site Santa Fe Biennale, Site Santa Fe, New Mexico (cat.)
Shanghai Biennale - Techniques of the Visible, Shanghai Art Museum, Shanghai (cat.)
- 2003 Pletskud, Arken Museum for Moderne Kunst, Skøvej, Germany

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- The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis, MN; UCLA Hammer Museum, Los Angeles; Miami Art Central, Florida (cat.)
- 2002 Tableaux Vivants, Kunsthalle Wien, Vienna (cat.)
Hautnah- The Goetz Collection, Museum Villa Stuck, Munich (cat.)
Moving Pictures, Solomon R. Guggenheim Museum, NY
Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, NY (cat.)
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago (cat.)
- 2001 Double Life, Generali Foundation, Vienna, Austria (cat.)
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Los Angeles County Museum of Art (cat.); Museum of Fine Arts, Boston (2002)
ABBILD: Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz, Austria (cat.)
- 2000 Let's Entertain, Walker Art Center, Minneapolis, (cat.); Centre Georges Pompidou, Paris; Portland Art Museum, Oregon; Museo Rufino Tamayo, Mexico City, Mexico (cat.); Kunstmuseum Wolfsburg, Wolfsburg, Germany (2001); Miami Art Museum, Miami (2001)
Open Ends, Museum of Modern Art, New York Hyper Mental, Kunsthhaus Zürich; Hamburger Kunsthalle (cat.)
Inverted Odysseys: Claude Calhoun, Maya Deren, Cindy Sherman, Grey Art Gallery, NYU; Museum of Contemporary Art, Miami
- 1999 Gesammelte Werke 1: Zeitgenössische Kunst seit 1968, Kunstmuseum, Wolfsburg
Notorious, Museum of Modern Art, Oxford
The American Century, Whitney Museum of American Art, New York (cat.)
Inverted Odysseys, Grey Art Gallery, New York (cat.)
The Century of the Body: Photoworks 1900-2000, Musée de l'Elysée, Lisbon
Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano, Milan
Regarding Beauty, Hirshhorn Museum, Washington, D.C. (cat.)
- 1998 Mirror Images: Women, Surrealism and Self-Representation, MIT List Center, Cambridge, MA; Miami Art Museum; San Francisco Museum of Modern Art
- 1997 Gender Performance in Photography, Solomon R. Guggenheim Museum, NY (cat.)
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, MOMA NY (cat.)
Von Beuys bis Cindy Sherman Sammlung Lothar Schirmer, Kunsthalle, Bremen (cat.)
- 1996 L'Informe: le Modernisme a Rebours, Centre Georges Pompidou, Musée National d'Art Moderne, Paris (cat.)
Hall of Mirrors: Art and Film Since 1945, The Museum of Contemporary Art, Los Angeles; The Wexner Center for the Arts, Columbus, Ohio; Palazzo delle Esposizioni, Rome; The Museum of Contemporary Art, Chicago (cat.)
Biennale di Firenze, Florence, Italy (cat.)
- 1995 Projections, Ydessa Hendeles Art Foundation, Toronto
Biennial Exhibition, Whitney Museum of American Art, NY (cat.)
Zeichen & Wunder, Kunsthhaus Zurich (cat.)
XLVI Esposizione Internazionale d'Arte 1995, La Biennale di Venezia, Venice

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- (cat.)
FemininMasculin: Le Sexe de l'Art, Centre Georges Pompidou, Musée d'Art Moderne, Paris (cat.)
- 1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh (cat.)
- 1994 World Morality, Kunsthalle, Basel (cat.)
Body and Soul, The Baltimore Museum of Art, Maryland
Jurgen Klauke - Cindy Sherman, Sammlung Goetz, Munich (cat.)
- 1993 Louise Lawler, Cindy Sherman, Laurie Simmons, Kunsternes Hus, Oslo; Museum of Contemporary Art, Helsinki (cat.)
- 1993 Biennial Exhibition, Whitney Museum of American Art, NY (cat.)
American Art of This Century, Martin-Gropius-Bau, Berlin; Royal Academy of Arts, London (cat.)
- 1992 Post Human, Musée d'Art Contemporain, Pully/Lausanne, Switzerland; Castello di Rivoli, Turin; Deste Foundation, Athens; Deichtorhallen, Hamburg; Israel Museum, Jerusalem (cat.)
- 1991 1991 Biennial Exhibition, Whitney Museum of American Art, NY (cat.)
Metropolis, Martin-Gropius-Bau, Berlin (cat.)
- 1990 Culture and Commentary, The Hirshhorn Museum, Washington, D.C. (cat.)
Energies, The Stedelijk Museum, Amsterdam (cat.)
The Readymade Boomerang, Eighth Biennial of Sydney (cat.)
- 1989 A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles (cat.) Bilderstreit, Mense Rhineside Halls, Cologne Image World: Art and Media Culture, Whitney Museum of American Art, NY (cat.)
- 1987 Avant-Garde in the Eighties, Los Angeles County Museum of Art (cat.)
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm (cat.)
- 1986 Art and Its Double: A New York Perspective, Fundacio Caixa de Pensions, Barcelona; La Caixa de Pensions, Madrid (cat.)
Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles, (cat.)
The American Exhibition, The Art Institute of Chicago (cat.)
- 1985 1985 Carnegie International, Carnegie Museum of Art, Pittsburgh (cat.)
- 1985 Biennial Exhibition, Whitney Museum of American Art, NY (cat.)
- 1984 Alibis, Centre Pompidou, Musée d'Art Moderne, Paris (cat.)
Content: A Contemporary Focus, 1974-84, Hirshhorn Museum, Washington D.C. (cat.)
The Fifth Biennale of Sydney, Private Symbol: Social Metaphor, Art Gallery of New South Wales, Sydney (cat.)
- 1983 Directions 1983, Hirshhorn Museum, Washington D.C. (cat.)
1983 Biennial Exhibition, Whitney Museum of American Art, NY (cat.)
The New Art, The Tate Gallery, London 1982 Documenta 7, Kassel, West Germany (cat.)
Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, MN (cat.)
La Biennale di Venezia, Venice (cat.)

FILM AND VIDEO DIRECTION

- 1997 Office Killer, feature-film starring Molly Ringwald, Carol Kane, Jeanne Tripplehorn, Barbara Sukowa, Good Machine and Kardana/Swinsky Films

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AWARDS AND GRANTS

2010 Honorary Member of the Royal Academy of Arts
2009 National Artist Honoree, The Anderson Ranch Arts Center
2005 Guild Hall Academy of the Arts Lifetime Achievement Award for Visual Arts
Honoree at New Museum of Contemporary Art Annual Benefit Gala
2003 American Academy of Arts and Sciences Award
2002 National Arts Award
2001 New York State Governor's Arts Award
2000 The Hasselblad Foundation
1999 Goslar Kaierring Prize
1997 Wolfgang-Hahn-Preis (Gesellschaft für Moderne Kunst am Museum Ludwig)
1995 John D. and Catherine T. MacArthur Foundation
1993 Larry Aldrich Foundation Award, Connecticut
1989 Skowhegan Medal for Photography, Maine
1983 John Simon Guggenheim Memorial Fellowship
1977 National Endowment for the Arts

MUSEUM AND PUBLIC COLLECTIONS

Akron Art Museum Albright-Knox Art Gallery, Buffalo
Allen Memorial Art Museum, Oberlin, Ohio
Art Gallery of New South Wales, Sydney Art Gallery of Ontario, Toronto
Art Institute of Chicago
Astrup Fearnley Museet for Moderne Kunst, Oslo
Australian National Gallery, Canberra Baltimore Museum of Art, Maryland
Birmingham Museum of Art
Brooklyn Museum, New York
Burchfield Art Center, Buffalo
Carnegie Museum of Art, Pittsburgh
Centre Georges Pompidou, Paris
Centro de Arte Reina Sofia, Madrid
Chrysler Museum, Norfolk, Virginia
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Fine Arts
Des Moines Art Center Duke University Museum of Art, Durham, North Carolina
Eli Broad Family Foundation, Los Angeles
Ellipse Foundation, Portugal
Emmanuel Hoffmann Foundation, Basel
Everson Museum, Syracuse
Fotomuseum Winterthur, Switzerland
Fundacio "la Caixa", Barcelona Galleria d'Arte Moderna e Contemporanea Pallazzo
Forti, Verona, Italy
George Eastman House, Rochester Goetz Collection, Munich
Henry Art Gallery, Washington
Hamburger Bahnhof Museum für Gegenwart, Berlin
Hamburger Kunsthalle, Hamburg
Hara Museum of Contemporary Art, Tokyo
Hayden Gallery, Massachusetts Institute of Technology, Cambridge
High Museum, Atlanta
Indianapolis Museum of Art
International Center of Photography, New York

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Israeli Museum, Israel
Kunsthalle Hambourg
Germany Kunsthaus
Zurich Kunstmuseum Wolfsburg, Germany
Los Angeles County Museum of Art Louisiana Museum, Humlebaek, Denmark
Madison Art Center, Wisconsin
Magasin 3, Stockholm Malmo Konsthall, Sweden
Metropolitan Museum of Art, New York
Middlebury College Museum of Art, Middlebury, Vermont
Milwaukee Art Museum
Moderna Museet, Stockholm
Modern Art Museum of Fort Worth, Texas
Mount Holyoke College Art Museum, South Hadley, Massachusetts
Musée d'art Contemporain, Montréal
Museet for Samtidskunst, Oslo
Museo Nacional Centro de Arte Reina Sofia
Madrid Museum Boymans-van Beuningen
Rotterdam Museum Folkwang, Essen, Germany
Museum des 20. Jahrhunderts, Vienna
Museum Ludwig, Köln Museum of Art
Carnegie Institute, Pittsburgh Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Helsinki
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Luxembourg
Museum of Contemporary Art, Wright State University, Dayton
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Modern Art, New York
Museum of Modern Art, Oslo
National Gallery of Canada, Ottawa
New Britain Museum of American Art, New Britain, Connecticut
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
Philadelphia Museum of Art Patchett Collection, San Diego
Portland Art Museum, Oregon
Power Gallery of Contemporary Art, University of Sydney, Australia
Queensland Art Gallery, Brisbane
Australia Rijksmuseum Kroller-Muller, Otterlo, Holland
Ringling Museum, Sarasota, Florida
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Diego Museum of Contemporary Art
San Francisco Museum of Modern Art
Scottish National Gallery, Edinburgh
Solomon R. Guggenheim Museum, New York
Sprengel Museum, Hannover
St. Louis Art Museum Staatsgalerie Stuttgart, Germany
Stedelijk Museum, Amsterdam
Tamayo Museum, Mexico City
Tampa Museum of Art
Tate Gallery, London

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Tokyo Metropolitan Museum of Photography
University Art Gallery, SUNY, Binghamton
University of Kentucky Art Museum, Lexington
University of Virginia Art Museum
Vancouver Art Gallery
Vassar College Art Gallery, Poughkeepsie, New York
Victoria and Albert Museum, London
Wadsworth Atheneum, Hartford
Walker Art Center,
Minneapolis Weatherspoon Art Gallery, Greensboro, North Carolina
Whitney Museum of American Art, New York

MONOGRAPHS

- 2008 Cindy Sherman, Metro Pictures and Sprüth Magers, New York, pp. 40
2007 Francesco Bonami (ed.), Cindy Sherman, Mondadori Electa S.p.A., Milan
A Play of Selves, Hatje Cantz Verlag, Metro Pictures, New York
2006 Julie Rouart (ed.), Cindy Sherman, Jeu de Paume & Flammarion, Paris
Johanna Burton, Cindy Sherman, The October Files, MIT Press, Boston
2005 Working Girl, Essay by Catherine Morris, Contemporary Art Museum St.
Louis
2004 Clowns, Schirmer/Mosel, Hannover
2003 The Complete Untitled Film Stills, Museum of Modern Art, New York
Centerfolds, Skarstedt Fine Art, New York
Cindy Sherman, Serpentine Gallery, London
2001 Hysteric Two, Hysteric Glamour, Tokyo
2000 Early Work of Cindy Sherman, foreword by Edsel Williams, Glenn Horowitz
Bookseller, New York
Cindy Sherman, ed. by Gunilla Knape, Hasselblad Center, Goteborg,
Sweden
1999 The Essential Cindy Sherman, The Wonderland Press/Abrams, New York
1997 Retrospective, Museum of Contemporary Art, Los Angeles
Katharina Schmidt & Marc Scheps, Cindy Sherman, Museum Ludwig,
Cologne
Cindy Sherman: A Selection From the Eli Broad Foundation's
Collection, essays by Frederica Palomero & Joanne Heyler, Museo de Bellas
Artes, Caracas, Venezuela
1996 Cindy Sherman, essays by Betty van Garrel, Verena Lueken, Hal Foster,
Margrit Brehm, Peter Schjeldahl, Museum Boijmans-van Beuningen,
Rotterdam
Cindy Sherman, essays by Amelia Arenas, Chika Mori, Akio Obigane,
sachiko Osaki, interview with Noriko Fuku, Museum of Modern Art, Shiga,
Japan; Marugame Genichiro-Inokuma Museum of Contemporary Art;
Museum of Contemporary Art, Tokyo
1995 Christa Schneider, Cindy Sherman: History Portraits, Schirmer Mosel,
Munich
Cindy Sherman: Photoarbeiten 1975-1995, introduction by Zdenek Felix and
Martin Schwander, text by Elisabeth Bronfen and Ulf Erdmann Ziegler,
Deichtorhallen Hamburg, Malmo Konsthall, Kunstmuseum Luzern
Cindy Sherman: The Self Which Is Not One, essay by Carlos Basualdo,
Museu de Arte Moderna de Sao Paulo, Brazil
1993 Rosalind Krauss, Cindy Sherman: 1975-1993, Rizzoli, New York

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- 1991 Cindy Sherman, essay by Thomas Kellein, Basel Kunsthalle, Basel;
Whitechapel Art Gallery, London; Staatsgalerie Moderner Kunst, Munich
History Portraits, essay by Arthur C. Danto, Rizzoli, New York and
Schirmer/Mosel, Munich
Cindy Sherman: Specimens, Art Random: Kyoto Shoin International
- 1990 Untitled Film Stills Cindy Sherman, essay by Arthur Danto, Schirmer Mosel,
Munich and Rizzoli, New York
Cindy Sherman, Mazzotta, Milan
- 1989 Cindy Sherman, essays by Robert Leonard and Priscilla Pitts, The National
Art Gallery, New Zealand
- 1987 Cindy Sherman, essays by Peter Schjeldahl and Lisa Phillips, Whitney
Museum of American Art, New York; The Institute of Contemporary Art,
Boston, Massachusetts; The Dallas Museum of Art, Texas
Cindy Sherman, essays by Peter Schjeldahl and Els Barents,
Schirmer/Mosel, Munich
Cindy Sherman, Parco Co., Ltd, Tokyo
- 1985 Cindy Sherman, essay by Marianne Stockebrand, Westfälischer Kunstverein,
Munster
- 1984 Cindy Sherman, Laforet Museum, Tokyo
Cindy Sherman, essays by Peter Schjeldahl and I. Michael Danoff, Pantheon
Books, New York
- 1983 Cindy Sherman, essay by Christian Caujolle, Musee d'Art et d'Industrie
Saint-Etienne, France
- 1982 Cindy Sherman, Stedelijk Museum, Amsterdam

SELECTED BIBLIOGRAPHY

- 2011 Nancy Princenthal (ed.), *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*, Neuberger Museum of Art, DelMonico Books Prestel, Munich, pp. 138-145
Emily Stokes, "Me, myself and why," *Financial Times*, January 7
- 2010 *Mixed Use Manhattan: Photography and Related Practices, 1970s to the Present*, Museo Nacional Centro de Arte Reina Sofía, Madrid; The MIT Press, Cambridge, pp. 120- 123
Massimiliano Gioni and Judy Ditner (eds.), *10,000 Lives*, Gwangju Biennale Foundation, Gwangju, Korea, pp. 355
E. L. Doctorow, "America: Nowandhere," *Aperture*, Fall, pp. 68, cover
Becky Poostchi, "Cindy: Blonde & Beyond," *POP*, Autumn/Winter
Jennifer Blessing and Nat Trotman, *Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum Publications, New York, pp. 23, 38, 80-81
The Dissolve: Eighth International Biennial Exhibition 2010, Site Santa Fe, New Mexico, pp. 136-139
- 2009 Juan Roselione-Valadez (ed.), *Beg Borrow and Steal*, Rubell Family Collection, Miami, pp. 218-225
Matthew Higgs, "Best of 2009," *Artforum*, December, pp. 177, cover
Elizabeth Thomas, *Matrix/Berkeley: A Changing Exhibition of Contemporary Art*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, pp. 286
Alison M. Gingeras and Francesco Bonami (ed.), *Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi, Venice; Mondadori

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- Electa S.p.A., Milan, pp. 176-181; 340-341
Douglas Eklund, *The Pictures Generation, 1974-1984*, The Metropolitan Museum of Art, New York
Catherine Wood, "Cindy Sherman," *L'Uomo Vogue*, May/June, pp. 114-121
Peter Schjeldahl, "Alien Emotions: Pictures Art Revisited," *The New Yorker*, May 4, pp. 74-75
Holland Cotter, "At the Met, Baby Boomers Leap Onstage," *The New York Times*, April 24, pp.
C27, C30 Rebecca Rose, "Painted Smiles, Darker Truths," *The Financial Times*, April 27
Ben Lewis, "Cindy Sherman Shoots the Wives of the Rich," *The Evening Standard*, London, April 16
Arifa Akbar, "Being Cindy Sherman," *The Independent*, London, April 16
Waldemar Januszczak, "Cindy Sherman: I'm Every Woman," *The Times*, London, April 12
Laura Allsop, "The 'Real' Cindy Sherman," *Art Review*, April, pp. 70-75
Francesco Baragiola (ed.), *Un Certain Etat Du Monde?* Skira Editore S.p.A., Milan, pp. 74-81
"My First New York: Cindy Sherman," *New York*, April 20, pp. 31
David Frankel, "Cindy Sherman: Metro Pictures," *Artforum*, February, pp. 186
Eva Respini, *Into the Sunset: Photography's Image of the American West*, The Museum of Modern Art, New York, pp. 128, 137 (cover)
Urs Stahel (ed.), *Darkside II*, Fotomuseum Winterthur and Steidl Verlag, Göttingen, pp. 47,65, 275
2008 Calvin Tomkins, *Lives of the Artists*, Henry Holt and Company, New York, pp. 21-45
Michael Fried, *Why Photography Matters As Art As Never Before*, Yale University Press, New Haven, pp. 8-9, 13-14
Martha Schwendener, "Female Trouble," *The Village Voice*, December 16, pp. 41
Jerry Saltz, "The Top Nine Shows (And One Event)," *New York*, December 15, pp. 55
Matthew Higgs, "Cindy Sherman," *Interview*, December/January, pp. 145-149
Jerry Saltz, "Sherman's March of Time: The Original Chameleon Shows Her Characters' Aging—And is Reborn," *New York*, December 1, pp. 76-77
David Hershkovits, "In Your Face?," *Paper*, November, pp. 54-60
This is Not To Be Looked At: Highlights from the Permanent Collection, The Museum of Contemporary Art, Los Angeles, pp. 274-275
Beatrix Ruf (ed.), *Blasted Allegories: Works from the Ringier Collection*, JRP Ringier, Zurich, pp. 222-225, 276, 316, 324-325
Mark Stevens, "How I Made It: Cindy Sherman on her 'Untitled Film Stills,'" *New York*, April 14, pp. 78-79
2007 Klaus Biesenbach (ed.), *Into Me / Out of Me*, Hatje Cantz Verlag, Ostfildern, pp. 424-425
Catherine Millet, "Cindy Sherman/Nicolas Ghesquire," *French Vogue*, August, pp. 158-165
Gabriele Schor, "Cindy's Original Scene," *Held Together With Water*, Sammlung Verbund, Hatje Cantz, Ostfildern, pp. 46-71
Panic Attack! *Art in the Punk Years*, Mark Sladen and Ariella Yedgar (ed.), Merrell Publishers Limited, London, pp. 156-161

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- Wrestle: Marieluise Hessel Collection, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, New York, pp. 52-69
Cindy Sherman and Johanna Burton, "1,000 Words: A Play of Selves," Artforum, January, pp. 232-233
- 2006 The 80's: A Topology, Ulrich Loock (ed.), Museu Serralves, Portugal, pp. 288-293
Gabriele Schor, "Cindy's Original Scene: Doll Clothes," Parkett, No.78, pp. 24-28
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