

MARY HEILMANN

Born 1940, San Francisco, CA.
Lives and Works in New York and the Hamptons.

EDUCATION

1959-62 BA, Literature at the University of California Santa Barbara
1963 Studied Poetry and Ceramics at San Francisco State University
1963-67 MA, Ceramics University of California at Berkeley

SOLO EXHIBITIONS

2012 Hauser and Wirth, Zurich
2010 Weather Report, Museum Ludwig, Cologne, Germany
Home Sweet Home, Galerie Barbara Weiss, Berlin
2009 303 Gallery, NY
2008 New Museum of Contemporary Art NY (retrospective)
Wexner Center for the Arts, Columbus, OH (retrospective)
2007 Contemporary Arts Museum, Houston, TX (retrospective)
Orange County Museum, Newport Beach, CA (retrospective)
2006 Hauser & Wirth, Saturday Night Kiss, Zurich
Crown Point Gallery, Mary Heilman: New Etchings, San Francisco
2005 303 Gallery, Mary Heilman, NY
2004 Hauser & Wirth, London
2003 Secession, Vienna
Douglass Hyde Gallery, Trinity College, Dublin
2002 American Fine Arts, NY
Kenny Schachter Gallery, NY
2001 Hauser & Wirth, Zurich
Galerie Meyer Kainer, Vienna
Camden Arts Center, London
2000 Oldenberger Kunstverein, Oldenburg, Denmark
1999 Hauser & Wirth, Zurich
1998 Pat Hearn Gallery NY
Johnson County Community and Mac 226, Overland Park, KS
1997 Richard Telles Gallery, Los Angeles
Stiftung fur Konstruktive und Konkrete Kunst, Zurich
Hauser & Wirth, Zurich
Wolfgang Hausler, Munich
Galerie Stadtpark, Krems, Austria
1995 Pat Hearn Gallery NY
Zeno X Gallery, Antwerp, Belgium
1994 Beaver College Art Gallery, Glenside, PA
Bochum Kunstvermittlung, Bochum, GE
Pat Hearn Gallery, NY
San Francisco Art Institute, San Francisco
1993 Pat Hearn Gallery, NY
1991 Pat Hearn Gallery, NY
1990 Galerie Isabella Kacprzak, Cologne, Germany
Institute of Contemporary Art, Boston
1989 Pat Hearn Gallery NY
1988 Gallery Mukai, Tokyo
1986 Pat Hearn Gallery, NY
1983 The Clocktower, NY
Daniel Weinberg Gallery, San Francisco
1981 Holly Solomon Gallery, NY

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1980 Galerie Hans Strelow, Dusseldorf, Germany
1979 Gallery Wallner Fersens, Malmo
1972 Paley and Lowe Gallery NY
1970 Whitney Museum Art Resource Center

GROUP EXHIBITIONS

2012 InsideOutsiders, Mary Heilmann & Friends, The Fireplace Project, East Hampton, NY
Creature from the Blue Lagoon, Martos Gallery, Bridgehampton NY (Curated by Bob Nickas)
Buren, Falls, Heilmann, Thurman + Others, Eleven Rivington, NY
Thomas Solomon Gallery, Los Angeles
This Will Have Been: Art, Love and Politics in the 1980s, Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis
Jacci Den Hartog/Mary Heilmann, The Suburban, Chicago
Painting in the Paramodern Continuum, Stavanger Art Museum, Norway
Alice in Wonderland, Hambuerger Kunsthalle, Hamburg; Museo d'Arte Moderna e Contemporanea die Trento e Rovereto, Italy

2011 Alice in Wonderland, Tate Liverpool, Liverpool
After Hours: Murals on the Bowery, New Museum, NY
The Indiscipline of Painting, Tate St. Ives, England
The More Things Change, SFMOMA, San Francisco
112, James Solomon Gallery, NY
The Parallax View, Lehmann Maupin, NY
Harris Liberman, NY
Paul Clay, Salon 94 Bowery, NY
Bridgehampton Biennial, Martos Gallery, Bridgehampton, NY

2010 Borderland Abstraction, Bernis Center for Contemporary Arts, Omaha, NE
Think Pink, Sarah Gavlak Gallery, Palm Beach, FL
Make Yourself at Home, 7 Eleven Gallery, NY
Lean, Nicole Klagsbrun Gallery NY
Devotion, Zurcher Studio, NY
For Your Eyes Only, De Markten, Brussels
On the Road, ArtSpace, San Antonio, TX
Ambigu: Painting Between Abstraction and Narration, Kunst Museum, St Gallen, Switzerland
High Ideals and Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute, Chicago
The More Things Change, SFMOMA, San Francisco

2009 Spectrum, Ross School Gallery, East Hampton NY
Mixed Greens, Parrish Art Museum, Southampton, NY

2008 The Annual Hamptons Show, curated by Klaus Kertess, The Fireplace Project, East Hampton, NY
Painting Now and Forecer II, Matthew MArks/Green Naftali Galleries, NY
Geo/Metric, MOMA NY
Present Tense, Spanierman Modern, NY
The Big Show 3, Silas Marder Gallery, Bridgehampton, NY
Whitney Biennial 2008, Whitney Museum of American Art, NY
News Editions, Pace Prints, 57th Street, NY
Heilmann/Berkenblit, Pace Prints, 57th Street, NY
Oranges and Sardines: Conversations on Abstract Painting, Hammer Museum, Los Angeles
Abstrakt Abstract, Musuem Moderner Kunst KArnten, Klagenfurt, Austria
Angels in America, Rhona Hoffman Gallery, Chicago
Emerson vs Nietzsche, China Art Objects Galleries, Los Angeles

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- 2007 How to Cook a Wolf: Part I, Dintner Fine Art, NY
Franz West Souffle: a Mass Exhibition, Kunstraum Innsbruck, Innsbruck, Austria
Massart Faculty Show, Hudson D Walker Gallery, Provincetown, MA
Makers and Modelers, Barbara Gladstone Gallery, NY
A Point in Space is a PLace for an Argument, David Zwirner, NY
Three for Society 303 Gallery, NY
Group Show, HONor Fraser, Venice, CA
Museum of Fine Arts NY; Neue Galerie, Gras and ZKM Gallery, Karlsruhe, Germany
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles
Counterparts: Contemporary Painters and their Influences, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2006 Abstraction: Extracting from the World, Millenium Galleries, Sheffield, UK
Infinite Painting,-Contemporary Painting and Global Realism", Villa Manin, Centro d'Arte contemporanea, Cordroipo, Italy
High Times, Hard Times: Ny Painting 1965-1975, Weatherspoon Art Gallery, Greensboro NC; American University at the Katzen Center, Washington DC
Painting's Edge, Idyllwild Arts, Idyllwild, CA
- 2005 The Painted World, PS1, Long Island City, NY
The Early Show, White Columns, NY curated by the General Store, Milwaukee
Drunk vs. Stoned, Gavin Brown's Enterprise, NY
Populence, Blaffer Gallery, The Art Museum of University of Houston, Houston TX; MoCA, Cleveland OH
The Post Modern, Greene Naftali Gallery, NY
The Shape of Colour: Excursions in Colour Field Art, 1950-2005, ArtGalley of Ontario, Ontario, Canada
- 2004 Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
North Fork/South Fork: East End Art Now, curated by Klaus Kertess, The Parrish Art Museum, Southampton, NY
Masters of the Obvious, curated by Roger Boyce, Hampden Gallery University of Massachusetts, Amherst
- 2003 On, Galerie Renos Xippas, Athens
- 2002 There's no Land but the Land (up there is just a sea of possibilities), Karlsruhe
Ten Years of Hauser & Wirth, Hauser & Wirth, Zurich, CH
Farbel, Hausler Contemporary, Munich, GE
Art Downtown: NY Painting and Sculpture, 48th Wall Street, NY
Objects of Desire, Jan Abrams Gallery, NY
- 2001 Mary Heilmann - Joanne Greenbaum, Greengrassi Gallery, London
Shadow Dancing, 1975-1979 d'Amelio Terras, NY
Part Two (1988-1994), Pat Hearn Gallery, NY
Liquid Properties, Cheim & Read, NY
- 2000 Jessica Stockholder, Mary Heilmann, Kunstmuseum, St. Gallen, Switzerland
Aargauer Kunsthaus, Das Gedachtins der Malerei Aarau, Switzerland
- 1999 Cosmogram, Galleria Marabini, Bologna, Italy
- 1998 Small Paintings, Cheim & Read, NY
- 1997 KunstlerInnen: 50 Positionen Zeitgenossischer Internationaler Kunst curated by Edelbert Kob, Kunsthaus Bregenz, Bregenz, Austria
Abstraction/Abstractions, Musee d'art Moderne de Saint Etienne Charlottenberg Exhibition Hall curated by mikael Andersen, Copenhagen
Drawing and Painting, Wooster Garden, NY
American Women Artists of the Seventies, Jan Abrams Gallery NY
Sea Change, Parrish Art Museum, Southampton, NY
Systematic, Karen McCready Fine Art, NY
After the Fall: Aspects of Abstract Painting since 1970, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island

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- Mary Heilmann, Joan Jonas, Jutta Koether, Monique Pietro, Pat Hearn Gallery, NY
- 1996 The Flying Saucer Project, Pat Hearn Gallery, NY
Abstract Business, Galerie Thaddeus Ropac, Salzburg, Austria
A Grapefruit in the World of Park, Transmission Gallery, Glasgow, UK
Malerei II, Monika Spruth, Cologne, Germany
Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofia, Madrid
Absrtakte Malerei Heute, Kunsthalle Bielefeld, Bielefeld, Denmark
Order/Disorder, David Winton Bell Gallery, Brown University, Providence, RI
Leap of Faith, Gregory Amenoff, Mary Heilmann, Gary Stephan, Michael Volanskis, National Arts Club, NY
- 1995 Passage de L'acte, Galerie Thaddeus Ropac, Paris
Mary Heilmann and Elizabeth Cannon, Cristenrose Gallery, NY
Karo Dame: Konstruktive, Konkrete, und Radikale Konzepte von Frauen von bis Heute, curated by Beal Wismer, Aargauer Kunsthau, Aarau, CH
Critiques of Pure Abstraction, curated by Mark Rosenthal, Independent Curators Inc., NY
Works on Paper, Zeno X Gallery, Antwerp, Belgium
Critiques of Pure Abstraction, Sarah Campbell Blaffler Gallery, University of Houston, Houston, TX
- 1994 About Color, Charles Cowles Gallery, NY
Embraceable You: Current Abstractions, Selby Gallery, Sarasota, FL
Abstract Works on Paper, Robert Miller Gallery, NY
Salvatore Ala Gallery, NY
Reveillon 94', stux Gallery, NY
- 1993 Supervision, Raume fur Nueue Kunst, curated by Umberg and Rolf Hengesbach, Wuppertal, DE
The Return of the Exquisite Cadaver, The Drawing Center, NY
The Return of the Exquisite Cadaver, the Corcoran Gallery of Art Washington DC
The Return of the Exquisite Cadaver, Santa Monica Museum of Art, Santa Monica, CA
The Return of the Exquisite Cadaver , Forum for Contemporary Art, St Louis, MO
Der Zerbrochene Spiegel curated by Kaspar Koenig and Hans Olrich Obrist, Kunsthalle Wien, Vienna, Austria
Der Zerbrochene Spiegel, curated by Kaspar Koenig and AHns Ulrich Obrist, Deichtorhallen, Hamburg, GE
Future Perfect, curated by Dan Cameron, Hochschule fur Agewandte, Vienna
L'astrazione Ridefinita, curated by Demetrio Paparoni, San Marino, Italy
New American Abstraction, Loacks Gallery, Philadelphia
- 1992 Bedroom Pictures, curated by Terry Myers, Asher/Faure Gallery, Los Angeles
Mary Heilmann, Jack Pierson, Jessica Stockholder, Pat Hearn Gallery, NY
Slow Art: Painting in NY Now, PS1 Long Island City NY
A-Geometry, Michael Klein Gallery NY
Not Men, TRI Gallery, Los Angeles
On-Condition Painting between Abstraction and Representation, Gallery 400, University of Illinois at Chicago, Chicago
Martha Diamond Mary Heilmann Harriet Korman and Bernard Piffaretti, Paintings, Robert Miller Gallery, NY
Shades of Difference (the feminine in abstract painting) Sandra Gering Gallery, NY
- 1991 Stubborn Painting Now and Then curated by Ruth Kaufmann and Mike Metz, Max Protech Gallery NY
The New Abstraction, Sidney Janis Gallery, NY
New Editions, Pace Prints, NY
JFK in Memorium, Mythology, and Denial, Renee Fotouhi Fine Art, East

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- 1990 Hampton NY
The Ends of Painting, the Edges of Abstraction, Shoshana Wayne Gallery, Santa Monica, CA
Lawrence Oliver Gallery, Philadelphia
Geometric Abstractions, Marc Richards Gallery, Santa Monica, CA
Ohio University School of Art, Athens, OH
- 1989 The Whitney Biennial, The Whitney Museum of American Art, NY
Restructure Subverting the Grid, New Jersey Center for Visual Arts, Summit, NJ
Diagrams and Surrogates, Ahea & Beker Gallery, NY
Abstract Opinions, Santa Barbara, CA
A debate on Absrtaction, Bertha and Karl Leubsdorf Gallery, Hunter College, NY
Expressive Abstractions Thomas Segal Gallery, Boston
Gallery 1709, St Louis, MO
- 1988 Sightings, Drawings with Color, Instituto de Estudios Nordamericanos, Barcelona
Sightings, Drawings in Color, Pratt Institute, Brooklyn NY
Among Them but Not of Them, Saxon Lee Gallery, Los Angles, CA
- 1987 Robin Lockett Gallery, Chicago, IL
Tom Cugliani Gallery NY
The Spirit of Logic, M-13 Gallery, NY
Sculpture, Pat Hearn Gallery, NY
Clay Revisions: Plate Cup and Vase, Seattle Art Museum, Seattle
40 th Biennial of American Contemporary Painting, The Corcoran Gallery of Art, Washingtonm DC
- 1986 The use of Geometry in the 80s, Wright State University Art Gallery, Dayton, OH
Fred Hoffman Gallery, Venice, CA
Drawing Show, Pat Hearn Gallery, NY
- 1985 Blum Helman Gallery, NY
Holly Solomon Gallery, NY
- 1984 Brilliant Color, Baskerville and Watson Gallery NY
Forms that Function, Katonah Gallery, Katonah NY
- 1983 Women Artists Retrospective , Douglas College Gallery, Rutgers University, New Brunswick, NJ
Precious Objects, University Art Gallery, University of South Florida Tampa FL
National Drawing Invitational, Central Washington University Gallery Ellensberg, WA
- 1980 Three More Holly Solomon Gallery, NY
Greenberg Gallery, St Louis, MO
- 1979 Small is Beautiful, Freedman Gallery, Albright College, Reading PA
- 1978 Gold/Silver, Holly Solomon Gallery, NY
Personal Vision: Places Spaces, The Bronx Museum of the Arts, Bronx, NY
- 1977 The Painting Show, PS1, Long Island City NY
Painting: 75,76,76, Sarah Lawrence College, Bronxville NY
Maps, Museum of Modern Art (members gallery) NY
The 1st Two Years, Holly Solomon Gallery, NY
Daniel Weinberg Gallery, San Francisco
Patterning and Decoration, Galerie Alexander Monett, Brussels
- 1976 Choices, Yale School of Art, New Haven, CT
Non-colectible Art from the Collection of Horace and Holly Solomon, Sarah Lawrence College, Bronxville NY
- 1975 112 Greene St, NY
Holly Solomon Gallery, NY
- 1972 Whitney Annual, The Whitney Museum of American Art, NY
American Women Artists, Kunsthaus, Hamburg, Hamburg, GE
Grids, Institute of Contemporary Art, Boston

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1971

Painting and/or Sculpture, Newark Museum, Newark, NJ
Women Artists, The Aldrich Museum of Contemporary Art, Ridgefield CT
The New Gallery, Cleveland, OH

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