

NED SMYTH

Works and lives in Shelter Island, NY.

EDUCATION

1970 BA Kenyon College, Gambier OH

SOLO EXHIBITIONS

2012 American Response: Reverence, Reverance
2010 Bronzes and Drawings, Salomon Contemporary, New York
2009 Seeds and Stems, Salomon Contemporary, East Hampton, NY
2007 Greene Contemporary Gallery, Sarasota, FL
Tree of Life, Four Stamford Plaza, Stamford, CT
2006 Salomon Contemporary, East Hampton, NY
2000 Morgane Le Fay, New York
1992 Telfair Academy, Savannah, GA
1989 American Craft Museum, New York
1988 New York Architectural Convention, New York
1987 Lowe Art Museum, University of Miami, Coral Gables, FL
Nevada Institute of Contemporary Art, University of Nevada, Las Vegas
University Art Museum, California State University, Long Beach CA
1985 Holly Solomon Gallery, New York
1983 Holly Solomon Gallery, New York
1982 Holly Solomon Gallery, New York
1980 Holly Solomon Gallery, New York
The Mayor Gallery, London
Gallery Bischofberger, Zurich
1978 Dag Hammarskjold Plaza Sculpture Garden, New York
1979 Grey Art Gallery, N.Y.U., New York,
1977 Holly Solomon Gallery, New York
1976 Holly Solomon Gallery, New York
1974 112 Greene Street, New York

GROUP EXHIBITIONS

2012 Inside Outsiders, Mary Heilmann and Friends, The Fireplace Project, East Hampton, NY
2010 Out of the Wood, Leslie Tonkonow Gallery, NY
112 Greene Street - The Early Years, Salomon Contemporary, NY
Plank Road, 2006-2010, Salomon Contemporary, NY
2008 Alice Aycock, Lynda Benglis, Bryan Hunt, Ned Smyth, Scope - Eli Tahari, East Hampton, NY
2007 Pattern and Decoration: An Ideal Vision In American Art 1975-1985, The Hudson River Museum, Yonkers, NY
2006 Long House, East Hampton, NY
Salomon Warehouse, East Hampton, NY
Ten + Ten: Revisiting Pattern and Decoration, University Gallery, UF, Gainesville, FL
2003 The Long Island Museum, Stony Brook, NY
2001 Parrish Museum, Southampton, NY
Morgan LaFey, New York
2000 Anita Friedman Gallery, New York
1999 Southampton College Museum, Southampton, NY.
Century Club, New York
1998 Susan Rush Gallery, Sag Harbor, NY
1996 Rainer Wins Gallery, Sag Harbor, NY

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- 1994
Trees, Midtown Payson Gallery, New York
The 42 Street Show, Creative Time Inc, New York
Brooke Alexander Editions, New York
- 1993
Studio to Site: Public Art in New York, Sidney Mishkin Gallery, New York
Nine From 14 Harrison Street, Alphist Gallery - Edward Albee curator, New York
In Progress, Hippodrome Galleries, Long Beach, CA
Animal Kingdom, Champion International Corp, Stamford, CT
- 1991
The Tree, Elysium Art Gallery, New York
- 1990
With The Grain, Whitney Museum, Stamford, CT
Furniture, Harkis Gallery, Boston
- 1988
Columnal American Craft Museum, NY,
Architectural Art, Hudson River Museum, Yonkers, NY
American Baroque, Holly Solomon Gallery, New York
- 1987
Sculptors on Paper/ New Work, Madison Art Center, Madison, WI
Draw to the Surface, Pittsburgh Center for the Arts, Pittsburgh
- 1986
An American Renaissance: Painting and Sculpture, Fendrick Gallery, Washington DC
Drawings by Sculptors, Nora Haime Gallery, New York
Homeworks/Public Works, Gallery Camino Real, Boca Raton, FL
- 1985
1985 Biennial, Whitney Museum of American Art, New York
Palazzina Mostra, Rimini, Italy
Artistic Collaboration in The Twentieth Century, The JB Speed Art Museum,
Louisville, KY
A New Beginning, Hudson River Museum, Yonkers, NY
The Classic Tradition in Recent Painting and Sculpture, Aldrich Museum of
Contemporary Art, Ridgfield, CT
Working on the Railroad: Projects for the Northeast Corridor The Whitney Museum of
American Art, Stamford, CT
Heart and Soul: Bodily Encounters, Munson William Proctor Inst. Utica, NY
Artists and Architects: Challenges in Collaboration Cleveland Center for
Contemporary Art, Cleveland, OH
Home Work, Holly Solomon Gallery, New York
Public Art in the Eighties, Jamie Szoke Gallery, New York
- 1984
An International Survey of Recent Painting and Sculpture, MOMA, New York
Artist Collaboration in the 20th Century Hirshorn Museum of Art, Washington DC
Content: a Contemporary Focus 1974-84 Hirshorn Museum of Art, Washington DC
The National Midyear Exhibition, The Butler Institute of American Art, Youngstown,
OH
International Water Sculpture Competition, Davis McClain Galleries, Houston, TX
Projects: Worlds Fairs, Waterfronts, Parks, and Plazas Rhona Hoffman Gallery, New
York
The Innovative Landscape, Holly Solomon Gallery, New York
Collaborating. The Power of the Artist and the Architect McIntos/Drysdale Gallery,
Houston
Arabesque: Grand Gestures in Painting and Decorative Arts, The Bette Stoller
Gallery, New York
- 1983
Kunstmuseum, Lucern
Rheinsches Landesmuseum, Bonn
Back to the USA, Kunstverein, Stuttgart
Brad Davis, Bob Kushner, Ned Smyth, Galerie Swart, Amsterdam
New Decorative Art, The Berkshire Museum, Pittsfield, MA
Ornamentalism: New Decorativeness in Architecture and Design, The Hudson River
Museum, Yonkers, NY
New Decorative Works from the Collection of Norma and William Roth Loch, Haven
Art Center, Orlando; The Jacksonville Art Center, Jacksonville
The Decorative Image Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Self Portraits, Linda Farris Gallery, Seattle

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- 1982 H2O, Holly Solomon Gallery, NY Dancer Fitzgerald Sample Inc. NY (Organized by MOMA)
Museum of Art, Fort Lauderdale, FL
Museum of Art, Oklahoma City, OK
Santa Barbara Museum of Art, Santa Barbara, CA
Grand Rapids Art Museum, Grand Rapids, Michigan
Madison Art Center Madison, Madison, Wisconsin
New Directions: Alabama Contemporary Art from the Commodities Corp. Collection
Montgomery Museum of Fine Art, Montgomery, AL
Pattern Painting, Galerie Art Cultural, Paris
Kestner-Gesellschaft, Hannover
Kunstverein, Munich
Musee Cantonal des Beaux-Arts, Lausanne
New York Now, Kunstverein für die Rheinlande und Westfalen Düsseldorf
ICA Street Sites 2, I.C.A. University of Pennsylvania, Philadelphia
Orientalism, Neuberger Museum, SUNY Purchase, NY
The Column, Cooper-Hewitt Museum, New York
Self-Portraits, Allen Frumkin Gallery, New York
Art Materialized: Selections from the Fabric Workshop, Independent Curators Inc. New York
Aspects of Post-Modernism, Fay Gold Gallery, Atlanta
Flat and Figurative - 20th Century Wall Sculpture, Holly Solomon Gallery, New York; Zabriskie Gallery, New York
- 1981 Decoration and Representation, Alberta College of Art Gallery, Alberta, Canada
Alternatives in Retrospect: An Historical Overview 1969-1981, The New Museum, New York
Garden of Delight, Cooper-Hewitt Museum, New York
Islamic Allusion, Alternative Museum, New York
- 1980 Aperto Ottanta, The Biennale's selection of works by thirty-five artists world wide, to exemplify The beginnings of the new decade Venice Biennale, The United States Pavilion, Venice, Italy
Neue Gallery/Sammlung Ludwig, Aachen, Germany
Nouvelle Tendances de la Peinture Américaine, Daniel Templon, Paris
Architectural Sculpture, Institute of Contemporary Art, Los Angeles
Davis, MacConnell, Smyth, Holly Solomon Editions, New York
Maquettes and Small Works, Diane Brown, Washington DC
Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Aspects of Post-Modernism: Decorative and Narrative Art, The Squibb Gallery, Princeton, NJ
Percent for Art in Architecture, Public Art Fund, New York
112 Greene Street Revival, Ben Shahn Gallery, Paterson, NJ
The Decorative Image Holly Solomon Gallery, New York; McIntosh/Drysdale Gallery, Washington D.C.
General Electric Co., Fairfield, Conn. Organized by the Art Lending Service of MOMA
Kunstforeningerne Museum, Copenhagen
Drawings: The Pluralist Decade, Henie Onstad Museum, Lisbon
Dekor, Mannheimer Kunstverein, Mannheim; Amerika Haus, Berlin; Museum of Modern Art, Oxford, England
Aspects of The Seventy's: Sitework, Wellesley College of Art, MA
Current New York, Greenberg Gallery, Saint Louis Joe and Emily Lowe Gallery, Syracuse, NY
Fabric In Art, Amelie A. Wallace Gallery, SUNY Old Westbury, New York
- 1979 Pattern and Decoration on Paper, Mayor Gallery, London
Pattern and Decoration on Paper, Galerie Habermann, Cologne

- Material Pleasures/ ICA Fabric Workshop, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Wave Hill, The Artists View, Wave Hill Center for Environmental Studies, New York
Green Magic, Robeson Center Gallery, Rutgers University, Newark, NJ
Small Is Beautiful, Freedman Gallery, Albright College, Reading, PA
1978 Arabesque, Contemporary Art Center, Cincinnati, OH
Indoor-Outdoor Sculpture Show, Institute for Art and Resources at P.S.1, New York
Black and White on Paper, Nobe Gallery, New York
Gold/Silver, Holly Solomon Gallery, New York
1977 Improbable Furniture, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Pattern and Decoration, Galerie Alexandra Monnett, Brussels
Drawings, Carl Solway Gallery, New York
Drawings and Collage, Customs House, New York
Sculpture Garden, Selections from N.Y.U. collection Wave Hill Center for Environmental Studies, New York
1976 New York-Downtown Manhattan: Soho, Akademie der Kunst, Berlin
New York-Downtown Manhattan: Soho, Louisiana Art Museum, Copenhagen
Rooms P.S.1, The Institute for Art and Urban Resources, Inc., Long Island City
Sculptures Drawings, Fine Arts Building, New York
1975 Report From Soho, Grey Art Gallery, New York University, New York
Brutten and Herrick Collection, The Clock Tower, New York
1974 112 Greene Street, New York
1973 112 Greene Street, New York

AWARDS AND GRANTS

- 1990 Award of Design Excellence, awarded by Mayor Dinkins, New York, for Wave Wall in Green
1985 The Industry Honor Award - Installations, The National Terrazzo and Mosaic Association
1978 America the Beautiful Foundation, Harriman, NY
National Endowment for the Arts
1975-76 C.A.P.S. Grant Recipient

TEACHING EXPERIENCE

- 2008 SUNY-Old Westbury, NY
2005 Ross School, East Hampton, NY
2004 Ross School, East Hampton, NY
2001 SUNY Stony Brook, Stony Brook, NY
2000 SUNY Stony Brook, Stony Brook, NY
1999 Southampton College, Southampton, NY
1977 College of New Resources, University of New Rochelle, NY
1976 C.A.P.S. Community Service Program, NY High School System

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