

the FIREPLACE project

TERENCE KOH

Born 1980, China.

Lives and works in NY.

SELECTED SOLO EXHIBITIONS

- 2012 yes pleased, the Fireplace Project, East Hampton, NY.
- 2011 too mr. bunny ears, Asia Song Society, New York, New York.
tell it like it is, Venice Biennale, Venice Italy.
nothingtoodoo, Mary Boone Gallery, New York, New York.
ADANSONIAS: A Tragic Opera In 8 Acts, Galerie Thaddaeus Ropac, Salzburg, Austria.
- 2010 Children of the Corn, VMS Art Basel Miami Beach, Miami at the W Hotel, Miami, Florida
Children of the Corn, VMS Bridgehampton, Long Island, New York.
- 2009 Contemporary artfices and Baroque difformities, curated by Claudia Giola,
ARCOS-Sannio Museum of Contemporary Art, Benevuto Italy.
ADANSONIAS: A Tragic Opera In 8 Acts, Galerie Thaddaeus Ropac, Paris, France.
- 2008 Flowers For Baudelaire, Vito Schnabel, New York, New York.
The Whole Family, Peres Projects, Los Angeles, California.
Love for Eternity, MUSAC, Leon, Spain (catalog).
Captain Buddha, Schirn Kunsthalle, Frankfurt, Germany, curated by Dr. Martina Weinhardt
Dirty Blind God, de Pury & Luxembourg, Zurich, Switzerland.
- 2007 Blame Canada (with Bruce LaBruce), Peres Projects, Berlin, Germany.
God, de Pury & Luxembourg, Zurich, Switzerland (catalog).
Terence Koh, Whitney Museum of American Art, New York. curated by Shamim Momin
- 2006 Terence Koh, curated by Beatrix Ruf (catalog) Kunsthalle Zürich, Zürich, Switzerland.
Buddha Fly Earth, Asia Song Society, New York.
Terence Koh, Art Statements, Art Basel, Peres Projects.
Future Cock, Asia Song Society, New York.
- 2005 Gone, yet still, Secession, Vienna, Austria (catalog)
Mein Tod Mein Tod, Peres Projects, Berlin, Germany .
The Voyage of Lady Midnight Snowdrops Through Double Star Death, Peres Projects, Los Angeles.
- 2004 Koh & 50 Most Beautiful Boy, Peres Projects, Los Angeles, California
Do Not Doubt the Dangerousness of My Butterfly Song, Peres Projects, Los Angeles.
- 2003 The Whole Family, Peres Projects, Los Angeles, California (catalog).

SELECTED GROUP EXHIBITIONS

- 2012 Wunder: Kunst, Religion und Wissenschaft vom 4. Jahrhundert bis zur Gegenwart,
Kunsthalle Krems, Krems, Austria
- 2011 These Days, Sotheby's, New York, New York.
Post 9-11, OHWOW, Los Angeles, California.
New York Minute, The Garage Center for Contemporary Culture, Moscow, Russia.
- 2010 the island, LAND and OHWOW, December 3rd 2010, Miami, Florida.
Inspired, by Beth DeWoody, Steven Kasher Gallery, New York, New York.
Group Show, Ullens Center for Contemporary Art, Beijing, China
Post Monument, XIV Carrara Biennale, Italy, June 26th – October 31st
Roundabout, traveling exhibition, Hong Kong, China
Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff
Koons, The New Museum, New York, New York.
The Library of Babel / In and Out of Place, curated by Anna-Catharina
Gebbers, 176 / Zabłudowicz Collection, London, UK
- 2009 Contemporary Artfices and Baroque Difformities, curated by Claudia
Gioia, with the scientific direction of Danilo Eccher, ARCOS-Sannio
Museum of Contemporary Art, Benevuto, Italy
Compassion, curated by AA Bronson, The Institute of Art, Religion, and Social Justice,
New York, NY
Degeneration/Regeneration, Marina Abramovic Institute, San Francisco, CA
Performa 09, the third biennial of visual art performance, New York, NY
Art History 1642 – 2009, The National Arts Club, New York, NY
Tompkins Square Park Procession, Tompkins Square Park, New York, NY

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- Dancing with Rodin, The Brooklyn Museum, Brooklyn New York
Objective Affection, curated by Faris Al-Shathir and Gregory Sparks, BOFFO, Brooklyn Heights, NY
New York Minute, curated by Kathy Grayson, Macro Future Museum, Rome, Italy
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
Mexico: Expected/Unexpected, Colección Isabel y Agustín Coppel, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain (forthcoming)
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, UK
Private, Von der Heydt Museum, Wuppertal, Germany
The Collectors, curated by Elmgreen and Dragset, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy
ONEDREAMRUSH, Beijing Independent Film Forum, Beijing, China
Marina Abramovic Presents..., The Whitworth Art Gallery The University of Manchester Oxford Road, Manchester, UK (forthcoming)
Get a Rope, curated by Kathy Grayson, CTRL Gallery, Houston, TX
IMAGINE, THERE: Three Contemporary Mythologies, A Space Gallery, Toronto, Canada
The Porn Identity, curated by Florian Waldvogel, Kunsthalle Wien, Germany
The Temptation to Exist: Douglas Gordon, Andy Warhol, On Kawara, Terence Koh, Yvon Lambert, London, KKK, curated by Javier Peres, three person show with Terence Koh, Jeff Koons, and Mike Kelley, Mary Boone, New York
- 2008
FRAGILE, Julia Stoschek Collection, Dusseldorf
Political Minimalism, curated by Klaus Biesenbach, Kunst Werke, Berlin
Materialized: New Video in the Third Dimension, curated by Kathy Grayson, Bergen Kunsthalle, Norway
Meet Me Around the Corner – Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Expenditure, Busan Biennale 2008, Busan Museum of Modern Art, Busan, Korea
21: Contemporary Art, The Brooklyn Museum, New York.
Shape of Things to Come, Saatchi Gallery, London, UK
Yokohama Triennial, Yokohama, Japan
Eurasia. Geographic Cross-Overs in Art, Museo di Arte Moderna e Contemporanea die Trento e Rovereto, Trento, Italy
Build Forever, Baltic Centre for Contemporary Art, Gateshead, UK
Gravity: Selected works from the Ernesto Esposito Collection, Museo Artium, Vitorai, Spain
The Boys of Summer, The Fireplace Project, East Hampton, NY
Meet Me Around the Corner – Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Expected Unexpected Mexico, the Collection of Augustin and Isabel Coppel, curated by Monica Amor, Maison Rouge, Paris, France
The Zabłudowicz Collection: When We Build, Let Us Think That We Build Forever, Baltic Centre for Contemporary Art, Gateshead, UK
New York States of Mind, Queens Museum of Art, Queens, NY
Gravity: Selected works from the Ernesto Esposito Collection, Museo Artium, Vitorai, Spain
- 2007
Fractured Figure, curated by Jeffrey Deitch, selections from the Dakis Joannou Collection, Deste Foundation, Athens
Unholy Truths, Initial Access, Frank Cohen Collection, Manchester, UK
Destroy Athens, the First Athens Biennial
BODYPOLITICX, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
How Much Longer, Belkin Satellite, Vancouver, BC, Canada
Sweet Bird of Youth," curated by Hedi Slimane, Arndt & Parter, Berlin
Between 2 Deaths, Zentrum für Kunst und Medientechnologie, Germany, curated by Ellen Blumenstein and Felix Ensslin
- 2006
USA Today, 2006 Royal Academy of Arts, London, UK in conjunction with the Saatchi Gallery, UK
The Gold Standard, Curated by Bob Nickas, PS1 Contemporary Art Center, Long Island City, NY
WAR on .45/MY MIRRORS Are PAINTED BLACK (for you), Bortolami Dayan, NY, NY

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- Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA
Dark, curated by Rein Wolfs and Jan Grosfeld, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
A Lover's Discourse: Nobuyoshi Araki, Annette Kelm, Terence Koh, Sakiko Nomura, Heinz Peter Knes, Marcos Rosales, Curated by Dean Sameshima, Peres Projects, Los Angeles
- 2005 No Ordinary Sanctity, curated by Shamim Momin, Kunstraum Deutsche Bank, Salzburg, Austria
The Black Album, Maureen Paley Interim Art, London, UK
Log Cabin, curated by Jeffrey Uslip, Artist Space, New York
- 2004 The Temple of Golden Piss, Extra City, Center for Contemporary Art, Antwerp, Belgium
Phillip: Divided by Lightning, Deitch Projects, New York
Whitney Biennial, The Whitney Museum of American Art, New York
- 2003 Today's Man, John Connelly Presents, New York
Now Playing, D'Amelio Terras, New York
Today's Man, traveling show, Hiromi Yoshii Gallery, Tokyo

PUBLIC COLLECTIONS

MOMA, New York, USA
Armand Hammer Museum, Los Angeles, USA
Museum of Contemporary Art, Los Angeles, USA
Tate Modern, London, UK
Whitney Museum of American Art, New York, USA
Brooklyn Museum, New York, USA
Astrup Fearnley, Oslo, Norway
Honart Museum, Tehran
Fondation Musee d' Art Moderne Grand-Duc Jean
Mudam Collection, Luxembourg
The Museum of Modern Art, New York
The Judith Rothschild Collection