

JESSE FLEMING

Born 1977, Berkeley, California. Lives and works in Los Angeles.

EDUCATION

2001 BFA, San Francisco Art Institute.

SELECTED SOLO EXHIBITIONS

2009 Shades of Gray, The Company, Los Angeles, CA. Apart and Together, The Fireplace Project, Hamptons, NY.

SELECTED GROUP EXHIBITIONS

- 2009 Underground City, Group Show, Divus Unit 30, London, England. The Company Presents a Video Screening, Group show,, Sagamore The Art Hotel, Miami, FL. Zero Film Festival, Seattle, Portland, San Francisco, Los Angeles, Orange County, Austin. Colaboration with Daniel Arsham and dancers from the Merce Cunningham Dance Company.
- 2008 *Circuit,* private screening for an invited audience, screening room, MoMA, NY. *Urban Unconscious*, Naked City Arts, New York, NY. *Play Tank!*, Naked City Arts, New York, NY.
- 2007 Confluence, Fredrick Snitzer Gallery, Miami, FL. 3rd Ward Presents, 3rd Ward Gallery, Brooklyn, NY.
- 2006 *Mamori Art Lab.* Mamori, Brazil. *The Third Ward Film Festiva*l, Brooklyn, NY. *Off Loop*, Distro Quinto Gallery, Barcelona, Spain.
- 2003 Drift, South Bronx Film and Video Festival, South Bronx, NY. Drift, Solo screening with live music from Jed Learned and Tyson Nicholes, Delta of Venus, Davis, CA.

VIDEOS FOR POPRALLY @ THE MUSEUM OF MODERN ART, NY

- 2008 Sigur Ros, Video for Poprally, The Museum of Modern Art, New York, NY. DFA Dance Party, Video for Poprally, The Museum of Modern Art, New York, NY.
- 2007 *The Doug Aitken Happening,* Video for Doug Aitken and Poprally, The Museum of Modern Art, New York, NY.

CINEMATOGRAPHY/ projects and screenings

- 2009 Documentation of Pipiloti Rist Exhinition, "Pour Your Body Out (7354 Cubic Meters)", Museum of Modern Art, NY.
- 2008 Beacon/ Miami @ the Bank of America Tower, Miami Art Museum, Miami, FL. Bunker 77, Feature documentary. Director Takuji Masuda. Interviews with Kennith Anger, Doug Aitken, Craig Stecyk, and others, Sundance Film Festival, Park City, Utah. Interviews with Mathew Barney, Documentary directed by Peter Strietman, New York, NY. Boredum 888, Performance from Boredums and 88 drumers directed by Hisham Akira Bharoocha, Los Angeles Tar Pits, Los Angeles, CA. Interviews with Charles Ray, Documentary directed by Starr Sutherland, San Francisco, CA.

The River of Copsa Mica, Independent Film, Director Ryan Uzilevsky. Brooklyn International Film Festival, Brooklyn, NY.

The River of Copsa Mica, Independent Film, Director Ryan Uzilevsky. Big Apple Film Festival New York, NY.

Glaring, Music Video, Mus-ok the Band. Director Danny Kelley, First Glance Film Festival. Los Angeles CA, Winner of *Best Music Video*.

The Nightingale, Independent Film, Director Danny Kelley, Santa Cruz International Film Festival, Honerable Mention, Santa Cruz, CA.

2007 *I Am What You Say I Am, Cosi E (Se Vi Pare)* By Francesco Vezzoli, Guggenheim Museum, PERFORMA07 New York, NY. A seventeen camera short with live installations, projections, and performances by Cate Blanc

A seventeen camera shoot with live installations, projections, and performances by Cate Blanchet, Natalie Portman, Abigail Breslin, David Staitharn, and others.

2006 *The Nightingale*, Director Danny Kelley, Independent Film, Director Danny Kelley, Loop Festival. Barcelona, Spain.

The Nightingale, Independent Film, Director Danny Kelley, "Best of Slamdance", Pioneer Theater, New York, NY.

2005 *The Nightingale,* Independent Film, Director Danny Kelley, Slamdance Film Festival, Runner up *Best Short Film*, Independent Film. Park City, Utah.

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FILMMAKING COLLECTIVE

Co-Founder and Director of Radius 5 Films.

Established in 2004-2007, Radius 5 was a Brooklyn based collective of artists and filmmakers creating video art works, feature films, music videos, and commercial productions.

CAMERA OPERATION AND ASSISTANCE

Ren Chrysler, Camera Operator for Matthew Barney, Los Angeles California, 2008. Ren Chrysler, Camera Assistant for Matthew Barney, New York, NY, 2008. Migration, Camera Assistant for Doug Aitken, Carnagee Mellon Biennial. Pittsburg, PA. 2008. Light House, Camera Assistant for Doug Aitken, private commision for Peter and Jill Kraus, Upstate, NY. 2007-2008. Sleepwalkers, Camera Assistant for Doug Aitken, Miami Art Museum 2008.

LCD Sound System, Music video, Camera Assistant for Doug Aitken, New York, NY. 2007. *Sleepwalkers,* Camera Assistant for Doug Aitken, Museum of Modern Art. New York, NY. 2007.

RESIDENCIES / AWARDS

Riverside Art Museum and Joshua Tree National Park Residency Program, Joshua Tree National Park, CA 2008.

Cuts and Burns Artists Fellowship, The Outpost, Brooklyn, NY, 2007. The Old School for Social Sculpture, Catskills, NY. 1999.

PUBLICATIONS

Very Styleguide, New York, London, 2009. Flare Magazine, Canada. 2007. Aria Magazine, Milan, Italy. 2007. Vision Magazine, Beijing, China. 2007. Maryea Media, maryeamedia.com, New York, NY. 2006.