

# the **FIREPLACE** project

## **PAUL P.**

Born in Canada, 1977.  
Lives and works in Paris.

### **SELECTED SOLO EXHIBITIONS**

- 2010 *The Radiant Guest*, The Fireplace Project, East Hampton (two-person show Scott Treleven)
- 2009 *Three Parts Glass*, Galerie Thaddaeus Ropac, Salzburg
- 2008 *Venice, Venice*, Marc Selwyn Fine Art, Los Angeles  
*Inclinations*, Daniel Reich Gallery, NY  
*When Ghost Meets Ghost*, Maureen Paley, London
- 2007 *Par temps gris*, Galerie Thaddaeus Ropac, Paris  
*Dusks*, Lamplights, The Power Plant, Toronto  
*Place Names*, the Place, Daniel Reich Gallery, NY
- 2006 *Blue and Opal*, Galerie Thaddaeus Ropac, Salzburg  
*The Yellow Room*, Marc Selwyn Fine Art, Los Angeles
- 2005 *A Grey Note*, Gallery Side 2, Tokyo, Japan  
*Grey and Gold*, Galerie Thaddaeus Ropac, ArtForum, Berlin, catalogue  
*Les pas effaces*, Galerie Thaddaeus Ropac, Paris
- 2004 *In the Shadow of Young Girls in Bloom*, Galerie Lisa Ruyter, Vienna  
*The Peacock Room*, Angstrom Gallery, Dallas  
*Blue Hydrangea*, Marc Selwyn Fine Art, Los Angeles  
*The Sweet Cheat Gone*, Gallery Stratford, Stratford, Canada
- 2003 *Last Flowers*, Daniel Reich Gallery, New York
- 2002 *Pink Gothic*, Solo Exhibition, Toronto

### **SELECTED GROUP EXHIBITIONS**

- 2009 *Compass in Hand*, Museum of Modern Art, NY  
*Fixstern: 100 Jahre Kunst auf Papier*, Landesmuseen, Schloss Gottdorf, Schleswig  
*Naked!*, Paul Kasmin Gallery, NY
- 2008 *The Boys of Summer*, The Fireplace Project, East Hampton  
*The Big Gift*, Illingworth Kerr Gallery, Calgary  
*Male*, White Columns, New York / Presentation House, Vancouver
- 2007 *People Take Pictures of Each Other*, LaMontagne Gallery, Boston  
*Sweet Bird of Youth*, Arndt & Partner, Berlin  
*Some Kind of Portrait*, Marc Selwyn Fine Art, Los Angeles  
*Crack the Sky*, Biennale de Montreal, Montreal  
*Painting as Fact - Fact as Fiction*, de Pury and Luxembourg, Zurich
- 2006 *People*, Museo d'Arte Contemporanea Donnaregina, Naples  
*I Love My Scene*, Mary Boone Gallery, NY, cur. Jose Friere  
*Image Is Gone*, Galerie Lisa Ruyter, Vienna
- 2005 *This Hard*, Gem-Like Flame, Angstrom Gallery, Dallas, cur. Joseph Wolin  
*La beauté de l'enfer*, Galerie Rodolphe Janssen, Brussels
- 2004 *Origins of Harold*, Deitch Projects, New York, cur. JT LeRoy  
*Heavenly Creatures*, Galerie Thaddaeus Ropac, Salzburg, cur. Lisa Ruyter  
*Happy Times Are Here Again*, David Zwirner Gallery, NY, cur. Andre Schlechtriem  
*Rimbaud*, I-20 Gallery, NY, cur. Max Henry  
*She's Come Undone*, Artemis Greenberg Van Doren Gallery, NY  
*Colored Pencil*, KS Art, NY  
*Republic of Love*, Power Plant, Toronto, cur. Xandra Eden  
*It's About Memory*, Rhona Hoffman Gallery, Chicago, cur. Simon Watson  
*Now is a Good Time*, Andrea Rosen Gallery, NY, cur. Dean Valentine
- 2003 *My People Were Fair...*, cur. Bob Nickas, Team Gallery, NY  
*Teenage Rebel*, Galerie du jour agnes b, Paris

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- Today's Man*, Hiromi Yoshii Gallery, Tokyo  
*Today's Man*, John Connelly Presents, NY  
*Now Playing*, D'Amelio Terras Gallery, NY  
*Karaoke Death Machine*, Daniel Reich Gallery, NY  
2002 *Dark Side of Happy*, Gallery Stratford, Stratford, ON  
*Richard Heller Gallery*, Santa Monica  
2001 *Wall Art, Other Gallery*, Winnipeg

## **PUBLICATIONS**

- Venice, Venice*, Marc Selwyn Fine Art, 2009  
*Paul P.- When Ghost Meets Ghost / Peter Hujar*, Maureen Paley, 2008, text by Vince Aletti  
*Blue and Silver*, Galerie Thaddaeus Ropac, 2007, text by Francois Jonquet  
*Nonchaloir*, Powerhouse books, 2007, text by Collier Schorr  
*Places Names, the Place*, Daniel Reich Gallery, 2007, text by David Velasco  
*The Yellow Room*, Marc Selwyn Fine Art, 2006, text by Vince Aletti  
*Grey and Gold*, Galerie Thaddaeus Ropac, 2005, text by Michel Bulteau

## **PUBLIC COLLECTIONS**

- Museum of Modern Art, New York  
Art Gallery of Ontario, Toronto  
Glenbow Museum, Calgary  
Brooklyn Museum, Brooklyn

EXTENSIVE BIBLIOGRAPHY UPON REQUEST