

the FIREPLACE project

DAN COLEN

Born, 1979, New Jersey.
Lives and works in New York.

EDUCATION

2001 BFA in painting from Rhode Island School of Design, Providence

SELECTED SOLO EXHIBITIONS

2010 Dan Colen, Gagosian Gallery, New York
Karma, Galleria Massimo De Carlo, Milan

2009 Dan Colen, An Allegory Of Faith..., Gagosian Gallery, London

2008 Dan Colen, I live There..., Gagosian Gallery, London

2006 Dan Colen, Peres Projects, Los Angeles
Potty Mouth, Potty War, Pot Roast, Pot is a Reality Kick, Gagosian Gallery, New York
Secrets and Cymbals, Smoke and Scissors (My Friend Dash's Wall in the future), Deitch Projects, New York
NO ME, Peres Projects, Berlin

2003 Seven Days Always Seemed Like A Bit Of An Exaggeration, Rivington Arms New York

GROUP EXHIBITIONS

2012 Holy Crap!, Curated by Michele MacCarone, The Fireplace Project, East Hampton, New York

2010 Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, The New Museum, New York
Art Cologne, Peres Projects Cologne, Berlin

2009 New York Minute, curated by Kathy Grayson, Macro Future Museum, Rome
Minneapolis, Peres Projects, Los Angeles
Abstract America: New Painting and Sculpture, Saatchi Gallery, London
Slough, David Nolan Gallery, New York
The Living & the Dead, Gavin Brown's Enterprise, New York

2008 Wet Pain, Step Brother, Palazzo Gallery, Brescia
The Unforgiven, Stellan Holm Gallery, New York
Substraction, Deitch Projects, New York.
Sack of Bones, Asia Song Society, New York
Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo
Closing Down Sale, Michelle MacCarone, New York

2007 Unholy Truths, Initial Access, Manchester.
Sweet Bird of Youth, curated by Heidi Slimane, Arndt & Partner, Zurigo
Pop art is, Gagosian Gallery, London
Nest, Deitch Projects, New York
Last Attraction Next Exit, curated by Neville Wakefield, Max Wigram Gallery, London
Generation, Art Gallery of Alberta, Canada
Fractured Figure - Works from the Dakis Joannou Collection, curated by Jeffrey Deitch, Deste Foundation Centre For Contemporary Art, Athens
Beyond Zero, Peres Projects, Athens
Beneath the Underdog, Gagosian Gallery, New York
Absent Without Leave, Victoria Miro Gallery, London
USA Today, Royal Academy, London

2006 Whitney Biennial 2006: Day for Night, curated by Chrissie Iles & Philippe Vergne, The Whitney Museum of American Art, New York
Infinite Painting, Villa Manin-Centre for Contemporary Art, Passariane, Cedreipe, Italy curated by Francesco Bonami

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- 2005 Fantastic Politics – Art in Times of Crisis, National Museum for Art, Architecture & Design, Oslo
Survivor, organized by David Rimanelli, Bortolami Dayan, New York
Interstate, Nicole Klagsbrun Gallery, New York
Bridge Freezes Before Road, Barbara Gladstone Gallery, New York
The Armory Show, Peres Projects, New York, curated by Neville Wakefield
- 2004 Art Works for Hard Money, Gavin Brown's Enterprise, New York
Art Basel Miami, Peres Projects, Miami
- 2003 New York, Galerie du Jour, Paris
40 Views of an Icon, Comme des Garçons
- 2002 First Show, Rivington Arms, New York