

the FIREPLACE project

NATE LOWMAN

Born, 1979, Las Vegas.
Lives and works in New York.

SOLO EXHIBITIONS

- 2012 Swiss Cheese and The Doors: A One Night Stand, Massimo De Carlo, Milan
Cats & Dogs, Carlson Gallery, London
- 2011 Three Amigos: Gift Ghost GAP, American Academy in Rome
Trash Landing, Maccarone, Gavin Brown's Enterprise, New York
Bed Bugs, Gavin Brown's Enterprise, New York
Love Roses, The National Exemplar, New York
30 Million Dollar Smile, Triple A, Los Angeles
Hanna Linden and Nate Lowman, Maccarone project room, New York
- 2010 Come As You Are Again, Salon 94, New York
Karla Black and Nate Lowman, Andrea Rosen Gallery, New York
Fill You With Holes, Carlson Gallery, London
- 2009 The Natrioct Act, Astrup Fearnely Museum, Oslo
A Dog From Every County, Maccarone, New York
Nate Lowman, The Hydra Workshop, Hydra, GR
- 2008 Wet Pain, Maccarone, New York
- 2006 Axis of Praxis, Midway Contemporary Art Center, Minneapolis
- 2005 The End and Other American Pastimes, Maccarone, New York
Art Statements, Art Basel 36, Basel

GROUP EXHIBITIONS

- 2012 Holy Crap!, Curated by Michele Maccarone, The Fireplace Project, East Hampton, New York
- 2011 American Exuberance, Rubell Family Collection, Miami
OH!, a cura di Massimo De Carlo, Galerie Patrick Seguin, Paris
Ray's a Laugh, Half Gallery, New York
Post 9-11, OHWOW Gallery, Los Angeles
New York Minute, Garage Center, Moscow
Are You Glad to Be in America?, Massimo De Carlo, Milan
New Age End of the World, Taxter & Spengemann, New York
George Herms: Xenophilia (Love of the Unknown), MOCA, Los Angeles
The Luminous Interval: The D. Daskalopoulos Collection, Guggenheim Bilbao
In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, Bienal Pavilion, Bienal de Sao Paulo, Sao Paulo
Karma, White Flag Projects, St. Louis
- 2010 Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York
The Last Newspaper, The New Museum, New York
RE-DRESSING, Bortolami Gallery, New York
FRESH HELL, Palais de Tokio, Paris
Off the Wall Part 1: Thirty Performative Actions, Whitney Museum of American Art, New York
A.D.D. Attention Deficit Disorder, Palazzo Lucarini Contemporary di Trevi, Trevi
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York
Wall & Floor, Galerie Almine Rech, Paris
- 2009 Beg, Borrow, Steal, Rubell Family Collection, Miami
Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York
New York Minute, curated by Kathy Grayson, MACRO, Rome
When the Mood Strikes: The Cooreman Collection, Museum Dhondt-Dhaenens, Deurle, Belgium

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- 2008 Mapping the Studio: Artists from the Francois Pinault Collection, curated by Allison Gingeras and Francesco Bonami, Palazzo Grassi, Venice
Wet Pain, Step Brother, A Palazzo Gallery, Brescia
Expenditure, Busan Biennale, Busan, Korea
The Unforgiven, Stella Holm Gallery, New York
Nate Lowman / Agathe Snow / Aaron Young, United Artists LTD, Marfa, TX
Meet Me Around the Corner - Works from the Astrup Fearnley Colection, Astrup Fearnley Museum of Modern Art, Oslo
Unmonumental, The New Museum, New York
- 2007 Pop Art is..., Gagosian, London
Beyond the Zero, Peres Project, Athens
Sweet Bird of Youth, a cura di Hedi Slimane, Arndt + Partner, Berlin
Last Attraction Next Exit, a cura di Neville Wakefield, Max Wigram Gallery, London
Memorial to the Iraq War, ICA, London
- 2006 Defamation of Character, curated by Neville Wakefield, PS1 Contemporary Art Center, New York
When the Revolution Comes, Kathleen Cullen Fine Arts, New York
Down by Law, The Wrong Gallery in collaboration with the 2006 Whitney Biennial, New York
Mangoes, Peres Projects, Los Angeles
Slow Burn, curated by Jonah Freeman, Galerie Edward Mitterand, Geneva
Art Basel Miami, Miami Beach
- 2005 Uncertain States of America, Astrup Fearnley Museet for Moderne Kunst, Oslo
Greater New York, PS1 Contemporary Art Center, New York
Bridge Freezes Before Road, curated Neville Wakefield, Barbara Gladstone Gallery, New York
- 2004 The Mythological Machine, curated by Francesco Manacorda, Mead Gallery, Warwick Arts Center, London
I Love Music, curated by Matthew Higgs, Creative Growth, Oakland, CA
Happy Days Are Here Again, curated by Andre Schlechtriem, David Zwirner, New York
Power Corruption and Lies, a cura di Adam McEwan and Neville Wakefield, Roth Horowitz, New York
Drunk vs. Stoned, Gavin Brown's Enterprise @ Passerby, New York
Let the Bullshit Run A Marathon, curated by Nate Lowman, Nicole Klagsbrun Gallery, New York
- 2003 Foreplay, Ritter/Zamet, London
Airtight Plan For Killing, Buia Gallery, New York
A Matter of Facts, curated by Clarissa Dalrymple, Nicole Klagsbrun Gallery, New York
Apexart Summer Programm, curated by Katy Siegel, Mitchell Algus, Michele Maccarone, New York
No Platform Just a Trampoline, Marcus Ritter Gallery, New York
Group Show, curated by Clarissa Dalrymple, Grand Selwyn Fine Art, Los Angeles
Curated by Rupert Goldsworthy, Marcus Ritter Gallery, New York
- 2002 The Kids Are Alright, curated by Joe Bradley, ATM Gallery, New York
Circumnavigating a Sea of Shit, Cynthia Broan Gallery, New York
Extacy Falls, curated by Erik Bakke, G-Module, Paris
Power Ballads, Rupert Goldsworthy Gallery, New York