

# the FIREPLACE project

## ROB PRUITT

Born, 1964, Washington D.C.  
Lives and works in New York.

### SOLO EXHIBITIONS

- 2012 Massimo de Carlo, Italy (forthcoming)  
Kunstverein Freiburg, Freiburg, Germany
- 2011 Dallas Contemporary, Dallas  
The Andy Monument, Public Art Fund, New York  
Air de Paris, Paris
- 2010 Pattern and Degradation, Gavin Brown's Enterprise & Maccarone, New York  
iPaintings, Franco Noero Gallery, Torino  
Pop Touched Me Book Launch/Autograph Collection, Gavin Brown's Enterprise,  
New York
- 2009 Rob Pruitt Presents the First Annual Art Awards, Guggenheim Museum, New  
York  
Franco Noero Gallery, Torino,  
Look What I've Done: Rob Pruitt Works 1989 – 2009, Carlson, London
- 2008 iPhotos, Gavin Brown's Enterprise, New York  
Power House, Memphis  
American Academy in Rome  
Master Artist-in-Residence Exhibition, Atlantic Center for the Arts, New Smyrna  
Beach, Florida
- 2007 Rob Pruitt's Flea Market, Frieze Art Fair, London
- 2006 Gavin Brown's Enterprise, New York  
Air de Paris, Paris  
Bergdorf Goodman window display, sponsored by the New Museum, New York
- 2004 Paris in Tokyo, Gallery Side 2, Tokyo  
Paris in Rome, Roma Roma Roma, Rome
- 2003 Surreal Estate, Gavin Brown's Enterprise, New York (with Jonathan Horowitz)
- 2002 Air de Paris, Paris  
Consortium, Dijon  
Colette, Paris  
China Art Objects Gallery, Los Angeles
- 2001 Franco Noero Gallery, Torino  
Pandas and Bamboo, Gavin Brown's Enterprise, New York  
101 Art Ideas You Can Do Yourself, Contemporary Art Center, Cincinnati
- 2000 Flea Market, Gavin Brown's Enterprise, New York  
Psychic Predictions For The New Millennium & Things To Do With Lemons,  
Cabinet Gallery, London
- 1999 101 Art Ideas You Can Do Yourself, Gavin Brown's Enterprise, New York
- 1993 Galleria Il Capricorno, Venice  
Mulier & Mulier, Knokke, Belgium
- 1992 Leo Castelli Gallery, New York  
Galerie Rachel Lehmann, Lausanne, Switzerland
- 1991 APAC, Centre d'art Contemporain, Nevers, France  
Stuart Regen Gallery, Los Angeles  
Esther Schipper, Koln, Germany  
Daniel Buchholz, Koln, Germany
- 1990 303 Gallery, New York, NY

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## GROUP EXHIBITIONS

- 2012 Infinite Jest, Dundee Contemporary Arts, Scotland (forthcoming)  
Holy Crap!, Curated by Michele MacCarone, The Fireplace Project, East Hampton, New York  
Arthur Rainbow, Air de Paris, Paris, France
- 2011 Number Five: Cities of Gold and Mirrors, Julia Stoschek Collection, Dusseldorf, Germany  
Grisaille, Luxembourg & Dayan, New York
- 2010 It's All American, New Jersey MoCA, Asbury Park  
At Home/Not at Home, Hessel Museum of Art, New York
- 2009 Sold Out, Tate Modern, London  
The living and the dead, Gavin Brown's Enterprise, New York  
Whaddaya Wanna Be, a Flower?! Alexander and Bonin, New York  
Mapping the Studio, Punta Della Dogana/Palazzo Grassi, Venice, curated by Alison Gingeras
- 2008 The Station, Art Basel Miami, co-curated by Shamim Momin and Nate Lowman  
Malcolm Mc Laren – Musical Paintings, Schiebler Mitte, Berlin, curated by Bernd Wurlitzer  
Pretty Ugly, Gavin Brown's Enterprise and MacCarone, NY, curated by Alison Gingeras  
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, NY, conceived by Urs Fischer and Gavin Brown  
Depreciation and Devastation, Passerby, NY, curated by Gavin Brown and Tony Just  
Sunshine, Rental Gallery, New York, curated by Darren Bader and Ritter/Zamet
- 2007 She was Born to be my Unicorn, Smith-Stewart, New York
- 2006 The Gold Standard," PS1 Contemporary Art Center, New York  
The Inside Game curated by Joel Leib, Portland Art Center, Portland, OR  
Celebrity, Sixtyseven Gallery, New York  
The Name of the Show Is Not 'Gay Art Now', curated by Jack Pierson, Paul Kasmin Gallery, New York  
Survivor, Bortolami Dayan, New York, curated by David Rimanelli  
Strictelement Confidentiel. A partir de la collection Gensollen, curated by Chiara Parisi, Centre International d'art et du paysage, Ile de Vassiviere, France
- 2005 Interstate, Nicole Klagsbrun Gallery, New York, curated by Adam McEwen  
General Ideas: Rethinking Conceptual Art 1987-2005," CCA Wattis Institute for Contemporary Arts, San Francisco  
Drunk Vs. Stoned 2, Gavin Brown's Enterprise, New York  
Seeing Double, Andy Warhol Museum, Pittsburgh  
Trade, White Columns, New York  
The Finale Floor Show, Objectif Exhibitions, Antwerp  
100 artists see God, Contemporary Art Center of Virginia, Virginia Beach
- 2004 Open, Arcadia University Art Gallery, Glenside, PA  
For all, Vestfossen Kunstlaboratorium, Vestfossen, Netherlands  
No More Reality, Nils Staerk Contemporary Art, Copenhagen
- 2003 Inaugural Exhibition, Gavin Brown's Enterprise, New York  
Franco Noero Gallery, Torino  
Summer Group Show, China Art Objects Gallery, Los Angeles  
Following and to Be Followed (coming back), Le Consortium, Dijon  
...still or sparkling? John Connelly Presents, New York  
Bright Lights, Big City, David Zwirner Gallery, New York
- 2002 Shanghai Biennale, Shanghai Art Museum, Shanghai  
Something, Anything, Matthew Marks Gallery, New York, curated by Nayland Blake  
Spot the difference, Galerie van Gelder, Amsterdam

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- 2001  
De Gustibus, Palazzo della Papesse, Siena  
China Art Objects Galleries, Los Angeles  
The Americans New Art, Barbican Gallery, London  
Two Friends and so on, curated by Jonathan Horowitz and Rob Pruitt, Marc Foxx, Los Angeles  
Vantage Point, Irish Museum of Modern Art, Dublin  
The Silk Purse Procedure, Arnolfini and Spike Island, Bristol  
Salon, Delfina Project Space, London,
- 2000  
New York Projects, Delfina, London  
Protest and Survive', Whitechapel Art Gallery, London  
Cool-Aid, GreeneNaftali Gallery, New York  
Two friends and so on', curated by Jonathan Horowitz and Rob Pruitt, Andrew Kreps Gallery, New York  
Sentimental Education, curated by David Rimanelli, Deitch Projects, New York  
Post - POP, Post - PUNK, Museum of Contemporary Art, Washington, D.C.  
Greater New York, PS1, Long Island City, NY
- 1999  
Free Coke, GreeneNaftali Gallery, New York  
Village Disco, Cabinet Gallery, London  
Glassbox, Paris, France  
Neither / Nor, Grand Arts, Kansas City, MI curated by Bill Arning  
Enter Yes, No, Don't Know, Andrew Kreps Gallery, New York
- 1998  
Home and Away, Gavin Brown's Enterprise, New York curated by Kirsty Bell  
Superfreaks; Post Pop and the New Generation, Part 1 : Trash', Greene Naftali, New York  
Sassy Nuggets, Andrew Kreps Gallery, New York  
Hey, You Never Know, curated by Kenny Schachter, New York
- 1997  
Screentest, Oasis Performance Series, New York  
Thriller, 303 Gallery, New York curated by Tom Borghese  
Recent Acquisitions, Art Institute of Chicago, Ill  
Deitch Projects, New York, NY  
Inside Out Art Fair, curated by Kenny Schachter, New York  
Utopian Art Fair, Hotel 17, New York
- 1996  
Circus of the Stars, Hotel 17, New York
- 1995  
Alternative Art Fair, Hotel 17, New York, NY  
In a Different Light, University Art Museum, UC Berkeley, CA  
Photocollages, Le Consortium, Dijon  
It's Only Rock and Roll, travelling exhibition, curated by David S. Rubin;  
Contemporary Arts Center, Cincinnati, Lakeview Museum of Arts and Sciences,  
Phoenix Art Museum, Milwaukee Art Museum, Virginia Beach Center for the  
Arts, Tacoma Art Museum, Jacksonville Museum of Contemporary Art, Arkansas  
Art Center
- 1993  
Avantgarde & Kamgagne', Kunsthalle Dusseldorf, Dusseldorf, Germany curated  
by Jurgen Harten  
Teddy & Other Stories, Cladio Botello Arte & Galleria In Arco, Torino curated by  
Luca Beatrice and Cristiana Perrela  
In Search of Self, Duke University Museum of Art, Durham, NC  
Fortryck, Galleri Enkeshuset, Stockholm, Sweden  
Under 30, Galerie Metropol, Wein, Austria  
Translations, Center for Contemporary Art, Ujazdowski Castle, Warsaw
- 1992  
Objects, Casteli Graphics, New York  
Post Human, curated by Jeffrey Deitch, FAE Musee D'Art Contemporain,  
Lausanne, Switzerland; Castello di Rivoli, Museo d' Arte, Contemporanea,  
Rivoli, Italy; Deste Foundation for contemporary Art, Athens, Greece;  
Deichorhallen, Hamburg, Germany;  
Rudolph Zwirner Gallery, Koln Germany  
Molteplici Culture, curated by Liam Gillick, Rome

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- 1991  
Tattoo Collection, Air de Paris, Paris  
How It Is, Tony Shafrazi Gallery, New York  
The Store, Richard Bennett Gallery, Los Angeles  
New Generaitons: New York, Carnegie Mellon Art Gallery, Pittsburgh  
New Work by Gallery Artists, 303 Gallery New York  
Louder, Gallery 400, University of Illinois, Chicago IL (curated by Kathryn Hixon)  
Selections, FAE Musee D'Art Contemporain, Lausanne, Switzerland  
No Man's Time, Villa Arson, Nice France
- 1990  
Strathmore Hall Arts Center, Washington, D.C.  
Brut '90', White Columns, NY  
Paintball, with Richard Prince and Tom Henry III, 303 Gallery New York  
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York  
Total Metal, Simon Watson, New York curated by Richard Phillips  
Stuttering, Stux Gallery, New York, NY
- 1989  
Group Show, American Fine Arts Co., New York  
video presentation by Colin de Land, Art Cologne, West Germany, American Fine Arts Co.  
Expérience de la durée, Lyon 8th Biennial of Contemporary Art, Lyon  
Superstars – The Principle of Renown, Kunstahlle Wien, Austria  
Just do it!, Lentos kunstmuseum, Linz, Austria  
Universal Experience: Art, Life and Tourist's Eye, Museum of Contemporary Art, Chicago
- 2004  
Coolhunters, Zentrum für Kunst und Medientechnologie, Karlsruhe  
La Flamme Eternelle, La Nuit Blanche, Place du Trocadéro, Paris  
Image Smugglers, 26th Biennial of São Paulo, São Paulo  
Continental Breakfast, 45th International October Salon, Belgrade, Serbia and Montenegro  
Art After Image, Neues Museum Weserburg Bremen, Bremen  
Czarny Kwadrat, Bialystok
- 2003  
The Moderns, Castello di Rivoli, Torino  
Dreams and Conflicts, the Dictatorship of the Viewer, 50th International Art Exhibition, Venice Biennial, Venice  
Hidden in a Daylight, Hotel Pod Brunatnym Jeleniem, Cieszyn, Poland
- 2002  
Art after Art, Neues Museum Weserburg, Bremen  
Mirroring Evil: Nazi Imagery / Recent Art, The Jewish Museum, New York  
My Head is on Fire but my Heart is Full of Love, Charlottenborg Exhibition Hall, Copenhagen
- 2001  
Big Brown Bag, Gavin Brown's Enterprise, New York  
Arte Contemporaneo Internacional, Museo de Arte Moderno, Mexico City  
Casino 2001, S.M.A.K. Museum voor Schone Kunsten, Gent  
The Americans: New Art, Barbican Gallery, London  
Let's Entertain, Miami Art Museum, Miami  
Minimal Maximal, The National Museum of Modern Art, Kyoto  
The Love of Look, Kerstin Engholm Gallery, Wien, Austria  
Uniform, Order and Disorder, Stazione Leopolda, Pitti Immagine, Florence  
Tirana Biennial 1, National Gallery and Chinese Pavillon, Tirana, Albania
- 2000  
Au-Dela du Spectacle, Centre Pompidou, Paris  
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago  
Let's Entertain, Walker Art Center, Minneapolis  
Greater New York, PS1 Contemporary Art Center, New York
- 1999  
Peace, Migros Museum für Gegenwartskunst, Zurich, Germany  
Two Doors-True Value, Mai 36 Galerie, Zurich, Germany
- 1998  
I Love NY, Museum Ludwig, Cologne, Germany  
Minimal-Maximal, Neues Museum Weserburg, Bremen

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- Manifesta II, Casino Luxembourg – Forum d'Art Contemporain, Luxembourg  
Lovecraft, Spacex Gallery, Essex, UK  
Superfreaks, Greene Naftali Gallery, New York
- 1997 Assuming Positions, A dance floor at the Institute of Contemporary Art, London  
Waves in, Particles out, A dance floor at the Centre for Contemporary Art,  
Glasgow
- 1996 Departure Lounge, Clocktower Gallery of PS1 Contemporary Art Center, New  
York
- 1995 Just do it, Cubitt Gallery, London