

the FIREPLACE project

PIOTR UKLAŃSKI

Born, 1968, Warsaw, Poland.
Lives and works in New York and Paris.

SOLO EXHIBITIONS

- 2011 Galerie Perrotin, Paris (upcoming)
Discharge!, Gagosian Gallery, New York
- 2009 Brut, Gagosian Gallery, London
- 2008 Bialo-Czerwona", Gagosian Gallery, New York
- 2007 Galleria Massimo de Carlo, Milan
Outdoor Commission in Villa Manin Centro d'Arte Contemporanea, Passarino, Italy
Whitney Museum of American Art, New York
Musée d'Art Moderne et Contemporain, Strasbourg, Austria
- 2005 Tristes Tropiques, Galerie Emmanuel Perrotin, Miami
Mosaïc at Museo de Acude, Rio de Janeiro
Polonia, Galerie Emmanuel Perrotin, Paris
- 2004 Earth, Wind and Fire, Kunsthalle Basel, Basel
Zimna Wojna, Galleria Massimo De Carlo, Milan
- 2003 New Paintings, Gavin Brown's Enterprise, New York
- 2002 Galerie Emmanuel Perrotin, Paris
Galleria Massimo De Carlo, Milan
- 2001 Sneak Preview, Migros Museum für Gegenwartskunst, Zurich
The Deep, Gavin Brown's Enterprise, New York
- 2000 A Norwegian Photograph, Fotogaleriet, Oslo
Nazisci, Galeria Zacheta, Warsaw
The Nazis, Kunstwerke, Berlin
Project 72, Museum of Modern Art, New York
A dance floor at Passerby, New York
- 1999 A mosaic at DH "Smyk", Foksal Gallery, Warsaw
- 1998 The Nazis, Photographers Gallery, London
Some of More Joy of Photography, Sabine Knust Galerie, Munich
More Joy of Photography, Gavin Brown's Enterprise, New York
- 1997 Joy of Photography, Voges & Desein Gallery, Frankfurt, Germany
- 1996 A dance floor at Gavin Brown's Enterprise", New York

GROUP EXHIBITIONS

- 2012 Holy Crap!, Curated by Michele MacCarone, The Fireplace Project, East Hampton, New York
- 2010 The Whitney Biennial, curated by F. Bonami & G. Carrion-Murayari, New York
- 2009 Pop Life: Art in a Material World, Tate Modern, London
Mapping the Studio (Artists from the François Pinault Collection), Punta Della Dogana, Venice
Ibrido. Genetica delle forme d'arte", curated by Giacinto Di Pietrantonio e Francesco Garutti, PAC - Padiglione d'Arte Contemporanea, Milan
- 2008 Darkside, Fotomuseum, Winterthur, Switzerland
5th Berlin Biennale, Berlin
Hamsterwheel, Malmö Konsthall, Sweden
- 2007 The Shapes of Space, Guggenheim Museum, New York
Hamsterwheel, Santa Mónica Art Center, Barcelona
Hamsterwheel, Festival Printemps de Septembre, Toulouse
The Hamsterwheel, Tesa della Nuovissima, Arsenale di Venezia, Venice
- 2006 The François Pinault Collection. A Post-Pop selection, Palazzo Grassi, Venice
Where are we going?, Palazzo Grassi, Venice
- 2005 Poles Apart: Contemporary Polish Art, Rubell Collection, Miami

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- Expérience de la durée, Lyon 8th Biennial of Contemporary Art, Lyon
Superstars – The Principle of Renown, Kunstahle Wien, Austria
Just do it!, Lentos kunstmuseum, Linz, Austria
Universal Experience: Art, Life and Tourist's Eye", Museum of Contemporary Art, Chicago
- 2004 Coolhunters, Zentrum für Kunst und Medientechnologie, Karlsruhe
La Flamme Eternelle, La Nuit Blanche, Place du Trocadéro, Paris
Image Smugglers, 26th Biennial of São Paulo, São Paulo
Continental Breakfast, 45th International October Salon, Belgrade, Serbia and Montenegro
Art After Image, Neues Museum Weserburg Bremen, Bremen
Czarny Kwadrat, Bialystok
- 2003 The Moderns, Castello di Rivoli, Torino
Dreams and Conflicts, the Dictatorship of the Viewer, 50th International Art Exhibition, Venice Biennial, Venice
Hidden in a Daylight, Hotel Pod Brunatnym Jeleniem, Cieszyn, Poland
- 2002 Art after Art, Neues Museum Weserburg, Bremen
Mirroring Evil: Nazi Imagery / Recent Art, The Jewish Museum, New York
My Head is on Fire but my Heart is Full of Love, Charlottenborg Exhibition Hall, Copenhagen
- 2001 Big Brown Bag, Gavin Brown's Enterprise, New York
Arte Contemporaneo Internacional, Museo de Arte Moderno, Mexico City
Casino 2001, S.M.A.K. Museum voor Schone Kunsten, Gent
The Americans: New Art, Barbican Gallery, London
Let's Entertain, Miami Art Museum, Miami
Minimal Maximal, The National Museum of Modern Art, Kyoto
The Love of Look, Kerstin Engholm Gallery, Wien, Austria
Uniform, Order and Disorder, Stazione Leopolda, Pitti Immagine, Florence
Tirana Biennial 1, National Gallery and Chinese Pavillon, Tirana, Albania
- 2000 Au-Dela du Spectacle, Centre Pompidou, Paris
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago
Let's Entertain, Walker Art Center, Minneapolis
Greater New York, PS1 Contemporary Art Center, New York
- 1999 Peace, Migros Museum für Gegenwartskunst, Zurich, Germany
Two Doors-True Value, Mai 36 Galerie, Zurich, Germany
- 1998 I Love NY, Museum Ludwig, Cologne, Germany
Minimal-Maximal, Neues Museum Weserburg, Bremen
Manifesta II, Casino Luxembourg – Forum d'Art Contemporain, Luxembourg
Lovecraft, Spacex Gallery, Essex, UK
Superfreaks, Greene Naftali Gallery, New York
- 1997 Assuming Positions, A dance floor at the Institute of Contemporary Art, London
Waves in, Particles out, A dance floor at the Centre for Contemporary Art, Glasgow
- 1996 Departure Lounge, Clocktower Gallery of PS1 Contemporary Art Center, New York
- 1995 Just do it, Cubitt Gallery, London