

# the FIREPLACE project

## JOSEPHINE MECKSEPER

Born in Lilienthal, Germany, 1964

Lives and works in New York

### EDUCATION

- 1992 MFA, California Institute of the Arts, Valencia, California, USA  
1990 Graduate Studies, Hochschule der Künste, Berlin, Germany

### SELECTED SOLO EXHIBITIONS

- 2014 Neuer Aachener Kunstverein, Aachen, Germany (forthcoming)  
2013 Andrea Rosen Gallery, New York, NY  
Josephine Meckseper, Parrish Art Museum, Water Mill, New York  
2012 Josephine Meckseper, Worpssweder Kunsthalle, Worpsswede, Germany  
American Leg, Window Spaces, Contemporary Art Gallery, Vancouver, Canada  
Manhattan Oil Project, with Art Production Fund, The Last Lot, Times Square, New York  
2011 Timothy Taylor Gallery, London, UK  
The FLAG Art Foundation, New York (catalogue)  
Josephine Meckseper: Contaminator, ARNDT, Project room, Berlin, Germany  
2010 You can leave your hat on, Galerie Reinhard Hauff, Stuttgart, Germany  
Josephine Meckseper, Elizabeth Dee Gallery, New York  
2009 Josephine Meckseper, Ausstellungshalle zeitgenössische Kunst, Münster, Germany  
Josephine Meckseper: Recent Films, Indianapolis Museum of Art, Indianapolis  
Josephine Meckseper, John McWhinnie at Glenn Horowitz Bookseller, New York  
Josephine Meckseper, Blaffer Gallery, The Art Museum of the University of Houston  
American Apparel, Nottingham Contemporary, Nottingham, UK  
Josephine Meckseper, Migros Museum Für Gegenwartskunst, Zurich Switzerland (catalogue)  
2008 New Photography 2008: Josephine Meckseper and Mikhael Subotzky, Museum of Modern Art, New York  
Josephine Meckseper Arndt & Partner, Berlin, Germany  
Josephine Meckseper Elizabeth Dee Gallery, New York  
Josephine Meckseper Colette, Paris, France  
Josephine Meckseper GAK, Gesellschaft für Aktuelle Kunst, Bremen (catalogue)  
2007 Josephine Meckseper, Kunstmuseum Stuttgart, Stuttgart (catalogue)  
Josephine Meckseper, Galerie Reinhard Hauff, Stuttgart  
2006 International Project Room, Galerie Reinhard Hauff, ARCO 2006, Madrid, Spain  
2005 %, Elizabeth Dee Gallery, New York (catalogue)  
The Bulletin Board, White Columns, New York  
2004 IG-Metall und die Künstlichen Paradiese des Politischen, Galerie Reinhard Hauff, Stuttgart, Germany (catalogue)  
2003 Lustgarten, Borgmann Nathusius Galerie, Cologne, Germany  
2001 Shine - oder Jedem das Seine, Galerie Reinhard Hauff, Stuttgart, Germany

### SELECTED GROUP EXHIBITIONS

- 2014 Between Critique and Absorption, Haggerty Museum of Art at Marquette University, Milwaukee, WI forthcoming  
2013 The Rose Art Museum at Brandeis University, Waltham, MA forthcoming  
2Q13 – Women Artists, Women Collectors, curated by Marcelle Joseph and Lydia Cowpertwait, Lloyds Club, London, United Kingdom forthcoming  
REVERSE ENGINEERING, curated by Bill Powers, The Fireplace Project, East Hampton, NY  
The Spook Rock Road, Galerie Frank Elbaz, Paris, France

851 Springs Fireplace Road  
P:631.324.4666  
www.thefireplaceproject.com

East Hampton, New York 11937  
F:631-614-4437  
Info@thefireplaceproject.com

# the FIREPLACE project

- Secrets of Sunset Beach, Timothy Taylor Gallery, London  
L'Ange de l'histoire, Palais des Beaux-Arts, Paris, France  
Cultural Freedom in Europe, Goethe Institute, Brussels, Belgium  
Living With More Art, Korrigierte Version, Galerie Reinhard Hauff, Stuttgart, Germany
- 2012  
Now's the Time: Recent Acquisitions, curated by Lauren Hinkson and Carmen Hermo, Solomon F. Guggenheim Museum, New York, NY  
Newly Renovated Contemporary Wing, Baltimore Museum of Art, Baltimore, MD  
The Simple Life, curated by Valérie Knoll and Bettina von Dziembowski, Kunstverein Springhornhof, Neuenkirchen, Germany  
est. 2002: 10th Anniversary Summer Exhibition, Elizabeth Dee Gallery, New York  
Parque Industrial, Galeria Luisa Strina, São Paulo, Brazil  
Living With Art, Galerie Reinhard Hauff, Stuttgart, Germany  
Cultural Production, Andrea Rosen Gallery, New York  
Évasion, Lanchester Gallery, Coventry, UK  
Kunst-Stoff, Städtische Galerie, Karlsruhe, Germany
- 2011  
Gestamtkunstwerk: New Art from Germany, The Saatchi Gallery, London (catalogue)  
NY: New Perspectives, Brandnew Gallery, Milan (catalogue)  
Geschmack: der gute, der schlechte und der wirklich teure, Kunsthalle Baden-Baden, Germany (catalogue)  
Praxis, Elizabeth Dee Gallery, New York  
A Portrait of the Artist As a Young Man, Galerie Reinhard Hauff, Stuttgart, Germany  
Sharjah Biennial 10: Plot for a Biennial, Sharjah Art Museum, United Arab Emirates, curated by Suzanne Cotter (catalogue)  
Cover Girl, Galerie des Galeries, Paris (catalogue)  
Glamourama, Lanchester Gallery, Coventry, UK, curated by Milly Thompson
- 2010  
Singular Visions, Whitney Museum of American Art, New York  
Contemporary Magic, National Arts Club, New York, curated by Stacy Engman  
The Right to Protest, Museum on the Seam, Jerusalem, Israel  
The Exquisite Corpse Project, Gasser & Grunert Gallery, New York, curated by David Salle (catalogue)  
Going International, FLAG Art Foundation, New York  
Man könnte es die Elastizität des Raumes nennen, The Forgotten Bar /Galerie im Regierungsviertel, Berlin, Germany  
Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton, NY  
Shut Your Eyes in Order to See, Galerie Praz-Delavallade, Paris, France  
Superfemmes, Rathausgalerie Kunsthalle, Munich, Germany  
You're Scripted, Gabriele Senn Galerie, Vienna (catalogue)  
CONTACT Toronto Photography Festival, Museum of Contemporary Canadian Art, Toronto, Canada (catalogue)  
Changing the World, ARNDT, Berlin, Germany  
Der Freie Wille ist Eine Illusion, Forgotten Bar Project Berlin, Germany, curated by Claudia Seidel  
2010, Whitney Biennial, Whitney Museum of American Art, New York, NY, curated by Francesco Bonami and Gary Carrion-Muriyari (catalogue)  
My Brother, My Killer, Freymond-Guth & Co. Fine Arts, Zurich, Switzerland  
The Library of Babel/In and Out of Place, 176 / Zabłudowicz Collection, London, UK  
Contemplating the Void, Solomon R. Guggenheim Museum, New York, NY  
HomeLess Home, The Museum on the Seam, Jerusalem, Israel
- 2009  
Zeigen. An Audio Tour Through Berlin, Temporäre Kunsthalle Berlin, Berlin, Germany (catalogue)  
Dance in My Experience, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
1989. Spione. Mauer. Kinderheim – An Der Brücke Zwischen den Welten, Villa Schöningen, Potsdam, Germany  
Morality: Beautiful from Every Point of View, Witte de With, Rotterdam, The

851 Springs Fireplace Road  
P:631.324.4666  
www.thefireplaceproject.com

East Hampton, New York 11937  
F:631-614-4437  
Info@thefireplaceproject.com

# the FIREPLACE project

Netherlands

1989. End of History or Beginning of the Future? Comments on a Paradigm Shift, Kunsthalle Wien, Vienna, Austria; curated by Gerald Matt (catalogue)  
Infinitesimal Eternity—Images Made in the Face of Spectacle, Yale University School of Art Gallery, New Haven, CT (catalogue)

Learn to Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe; traveling to P.S.1 Contemporary Art Center, curated by AA

Bronson

No Soul for Sale: A Festival of Independents, Galerie im Regierungsviertel/  
Forgotten Bar Project Berlin at X Initiative, New York

Narcotica, Galerie Im Regierungsviertel/Forgotten Bar Project Berlin, Germany, Basel, Switzerland

Extended. Sammlung Landesbank Baden-Württemberg, ZKM / Museum für Neue Kunst, Karlsruhe, Germany (catalogue)

FAX, The Drawing Center, New York; traveling to Contemporary Museum, Baltimore, Maryland; Plug In ICA, Winnipeg, Canada; Para/Site Art Space, Hong Kong; Torrance Art Museum, Torrance, California; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, State University of New York, College at Cortland, Cortland, New York (catalogue)

Bildschön. Schönheitskult in der aktuellen Kunst, Städtische Galerie, Karlsruhe, Germany (catalogue)

MAN SON 1969. Vom Schrecken der Situation, Hamburger Kunsthalle, Hamburg, Germany

Living Together, Centro Cultural Montehermoso Kulturunea, Vitoria Álava, Spain; traveling to Museo de Arte Contemporáneo de Vigo, Spain, curated by Xabier Arakistain and Emma Dexter (catalogue)

2008

Prospect.1 New Orleans, USA, curated by Dan Cameron (catalogue),  
Shrink-Wrapped, Or Belkin Satellite Gallery, University of British Columbia, Vancouver, Canada

Strange Connections: Art und Fashion, KUNST + PROJEKTE, Sindelfingen, Germany

Constellations, Artissima, Turin, Italy, curated by Stephanie Moisdon and Susanne Pfeffer

Alternating Beats, Museum of Art - Rhode Island School of Design, Providence, RI  
Asking we Walk, Voices of Resistance, Den Frie Udstillingsbygning, Copenhagen, Denmark

Business As Usual, Museum of Contemporary Art Detroit, Detroit

That Was Then... This is Now, P.S.1 Contemporary Art Center, Long Island City, New York

Zidovi na ulici | Walls in the Street, Siemens Arts Program, MSUB, Museum of Contemporary Art, Belgrade, Serbia (catalogue)

Common Affairs: Steirischer Herbst 2008, Landesmuseum Joanneum, Graz, Austria (catalogue)

Vertrautes Terrain - Aktuelle Positionen in / über Deutschland, ZKM / Museum für Neue Kunst, Karlsruhe, Germany (catalogue)

Sculpture Is..., Arndt & Partner, Berlin, Germany

2007

Fit to Print: Printed Media in Recent Collage, Gagosian Gallery, New York

Bare Life, The Museum on the Seam, Jerusalem, Israel (catalogue) Nouvelles

Acquisitions/Volet 1, FRAC Nord – Pas de Calais, Dunkerque, France

Brave New Worlds, Walker Art Center, Minneapolis, MN, curated by Doryun Chong and Yasmil Raymond (catalogue)

From 60 to 7, Henie Onstad Kunstsenter, Hovikodden, Norway, curated by Frank Lubbers

An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal (catalogue)

Shadows in Paradise, FRAC Nord - Pas de Calais, Dunkerque, France

When We Build Let Us Think That We Build Forever, The Zabłudowicz Collection,

851 Springs Fireplace Road  
P:631.324.4666  
www.thefireplaceproject.com

East Hampton, New York 11937  
F:631-614-4437  
Info@thefireplaceproject.com

# the FIREPLACE project

- Baltic Centre for Contemporary Art, Gateshead, UK, curated by Jérôme Sans  
New York: States of Mind, Haus der Kulturen der Welt, Berlin, Germany; traveling to  
The Queens Museum of Art, Queens, New York curated by Shaheen Merali  
Resistance Is, Whitney Museum of American Art, New York, NY, curated by  
Christina Kukielski Rendición  
Extraordinaria/Extraordinary Rendition, NoguerasBlanchard, Barcelona, Spain  
Second Moscow Biennale of Contemporary Art: Footnotes about Geopolitics,  
Market, and Amnesia, Moscow, Russia, curated by Joseph Backstein, Daniel  
Birnbaum, Nicolas Bourriaud, Fuliya Erdemchi, Gunnar B. Kvaran, Rosa Martinez  
and Hans Ulrich Obrist (catalogue)  
Just Kick It Till It Breaks, The Kitchen, New York, USA, curated by Debra Singer and  
Matthew Lyons (catalogue)
- 2006  
Media Burn, Tate Modern, London, UK, curated by Emma Dexter  
Josephine Meckseper, Eric Baudelaire, Adrian Piper, Wayne Gonzales, Elizabeth  
Dee Gallery, New York  
The Unhomely: Phantom Scenes in Global Society, 2nd International Biennial of  
Contemporary Art of Seville, Seville, Spain, curated by Okwui Enwezor (catalogue)  
The Searchers, EFA Gallery, New York, curated by Molly Dilworth and  
Amoreen Armetta (catalogue)  
USA Today, Works from the Saatchi Collection, Royal Academy of Arts, London, UK;  
traveling to The State Hermitage Museum, St. Petersburg, Russia (catalogue)  
Video America, The Hospital Gallery, London, UK curated by Neville Wakefield  
Big City Lab, Art Forum Berlin, Germany, curated by Friederike Nymphius  
Two Friends and So On, Andrew Kreps Gallery, New York, NY  
Trial Balloons, Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon,  
Spain, curated by Yuko Hasegawa, Agustin Perez Rubio and Octavio Zaya  
(catalogue)  
Stephen Andrews, Marc Handelman, Josephine Meckseper, Tom Molloy, Steve  
Mumford, Barbara Pollock: This Ain't No Fooling Around, Rubicon Gallery, Dublin,  
Ireland  
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York,  
curated by Chrissie Iles and Philippe Vergne (catalogue)  
Cooling Out - On the Paradox of Feminism, Lewis Glucksman Gallery, University  
College, Cork, Ireland; concurrently exhibited at Halle für Kunst, Lueneburg,  
Germany; Kunsthaus Baselland, Muttentz/Basel, Switzerland (catalogue)
- 2005  
Experiencing Duration, Biennale d'art contemporain de Lyon 2005, Lyon, France,  
curated by Nicolas Bourriaud and Jérôme Sans (catalogue)  
Schwarz Brot Gold - Die Neue Republik, Oldenburger Kunstverein, Oldenburg,  
Germany  
Girls on Film, Zwirner & Wirth, New York  
Bonds of Love, John Connelly Presents, New York, curated by Lisa Kirk (catalogue)  
A.B.Normal, NYEHAUS, New York (catalogue)
- 2004  
twinkle, twinkle, Galerie Reinhard Hauff, Stuttgart, Germany Heimweh: Young  
German Art, Haunch of Venison, London, UK, curated by Juliane von Herz  
(catalogue)  
The Future Has a Silver Lining: Genealogies of Glamour, Migros Museum für  
Gegenwartskunst, Zurich, Switzerland, curated by Heike Munder and Tom Holert  
(catalogue)  
Dresscode, Kunstverein Neuhausen, Neuhausen/Fildern, Germany American Idyll,  
Greene Naftali, New York
- 2003  
Fuckin' Trendy, Kunsthalle Nuremberg, Nuremberg, Germany, curated by Ellen  
Seifermann (catalogue)  
All That Glitters, Islip Art Museum, East Islip, NY  
In the Public Domain, Greene Naftali, New York  
Nation, Frankfurter Kunstverein, Frankfurt, Germany  
Josephine Meckseper, Christoph Steinmeyer, Bernard Kahrmann, Elizabeth Dee

851 Springs Fireplace Road  
P:631.324.4666  
www.thefireplaceproject.com

East Hampton, New York 11937  
F:631-614-4437  
Info@thefireplaceproject.com

# the FIREPLACE project

- 2002 Gallery, New York  
Bitch School, The Bronx Council on the Arts, Longwood Arts Project, New York  
Good Vibrations: Philip Argent, Marcy Freedman, Heribert Freidl, Josephine Meckseper, Galerie Jette Rudolph, Berlin, Germany
- 2001 Wine, Women & Wheels, White Columns, New York
- 2000 New New York, Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, Texas curated by Alejandro Diaz (catalogue)  
Grok Terence McKenna Dead, Feature Inc., New York  
Flea Market, Gavin Brown's Enterprise, New York  
Wunderbar, Art Club Berlin at W139 Gallery, Amsterdam, Netherlands
- 1999 Overflow, D'Amelio Terras, Marianne Boesky Gallery and Anton Kern Gallery, New York, curated by Caroline Schneider and Meg O'Rourke (catalogue)  
Criss Cross: Some Young New Yorkers III, P.S.1 Contemporary Art Center, Long Island City, NY  
Free Coke: Lines, Drawing and Paper, Greene Naftali, New York  
Lifer, Cardozo School of Law Gallery, New York, USA, curated by Kenny Schachter
- 1998 Super Freaks: Post Pop and the New Generation. Part 1: Trash, Greene Naftali, New York, NY  
Selective Affinities, Wahlverwandtschaften, New York Security Ministorage, New York  
Art Club Berlin, Art Forum, Berlin; Au Base, New York  
Artistsspace W139, Amsterdam, Netherlands; curated by Klara Wallner
- 1996 Mixing Messages: Graphic Design in Contemporary Culture, Cooper- Hewitt, National Design Museum, New York, by Ellen Lupton Departure Lounge, P.S.1 Contemporary Art Center, Clocktower Gallery, New York  
Summer Show, Greene Naftali, New York  
Intervention: Tendenzen im Schatten der Stadtplanung, Stiftung Starke, Berlin, Germany (catalogue)
- 1995 Wheel of Fortune, Lombard-Fried Fine Arts, New York  
Benefit Exhibition, American Fine Arts, New York  
Alter Image, 450 Broadway Gallery, New York On the Lamb, Thicket Gallery, New York Geiselnahme, The Puck Building, New York (performance); Zum Goldenen Hirschen, Hamburg (exhibition) Verisimilitude and the Utility of Doubt, White Columns, New York, curated by Bill Arning and Gregory Crewdson
- 1994 This Is Your Home, Stuyvesant Town, New York curated by Ania Corcilus  
Page 5, 450 Broadway Gallery, New York, NY  
Agent Artist, P.S. 1 Contemporary Art Center, Long Island City, New York  
Paranoid, M\*Y\*T\*H Series, The Brewery Gallery, Los Angeles, CA, curated by Sam Durant
- 1992 Tattoo Collection, Andrea Rosen Gallery, New York; Galerie Daniel Buchholz, Cologne, Germany; Jennifer Flay Gallery, Paris, France, organized by Air de Paris, Nice, and Urbi et Orbi, Paris, France
- 1990 Licht und Schein, KUBUS, Kunstverein Hannover Land, Hannover, Germany
- 1989 Neue Darmstädter Sezession, Darmstadt, Germany Grillen, Ohlauer Strasse, Berlin

## SELECTED FILM FESTIVALS AND SCREENINGS

- 2011 Landmarks Video, University of Texas at Austin
- 2009 Hot or Cold, Haus der Kulturen der Welt, Berlin  
Migrating Forms Film Festival, New York



#### **SELECTED PUBLIC COLLECTIONS**

Baltimore Museum of Art  
Brooklyn Museum, Brooklyn, New York  
DekaBank, Frankfurt, Germany  
FRAC Nord - Pas de Calais, Dunkerque, France  
Hammer Museum, UCLA, Los Angeles, CA  
Kunsthalle Bremen, Germany  
Kunstmuseum Stuttgart, Germany  
Landesbank Baden-Württemberg, Germany  
Miami Art Museum, Miami, FL  
migros museum für gegenwartskunst, Zürich, Switzerland  
Museum of Modern Art, New York, NY  
Museum on the Seam, Jerusalem, Israel  
Solomon R. Guggenheim Museum, New York, NY  
Van Dam Art Collection, Holland, The Netherlands  
Whitney Museum of American Art, New York, NY

851 Springs Fireplace Road  
P:631.324.4666  
[www.thefireplaceproject.com](http://www.thefireplaceproject.com)

East Hampton, New York 11937  
F:631-614-4437  
[Info@thefireplaceproject.com](mailto:Info@thefireplaceproject.com)