

AUREL SCHMIDT

Born Kamloops BC Canada, Lives and works in New York, NY

EDUCATION

self-taught

SOLO EXHIBITIONS

- 2010 Summer Bummer, The Fireplace Project, 851 Springs Fireplace Road, East Hampton, New York
- 2008 Man Eater, Deitch Projects, 76 Grand St. New York
- 2007 Burn Outs, Deitch Projects, 96 Greene Street, New York Body Swallows World, Peres Projects, 969 Chung King Road, Los Angeles

SELECTED GROUP EXHIBITIONS

2013	Reverse Engineering, curated by Bill Powers, The Fireplace Project, East Hampton, NY
	Apparatus, Curated by Tim Barber, M&B Gallery, 612 North Almont Drive, Los Angeles
	PAPER, The Saatchi Gallery, Duke of York's HQ, King's Road, London
2011	Happy Holidays! Drawings!, Alex Zachary, 16 East 77th Street, New York Night Scented Stock, Curated by Todd Levin, Marianne Boesky Gallery, 118 64 St. New York
	The Power of Paper, The Saatchi Gallery, Duke of York's HQ, King's Road, London New York Minute, Curated by Kathy Grayson, Garage Center of Contemporary Culture, Ulitsa Obraztsova, Moscow
2010	Whitney Biennial, Whitney Museum of American Art, Curated by Francesco Bonami and Gary Carrion-Murayari, New York
	Art on Paper 2010, Weatherspoon Art Museum, University of North Carolina, Greensboro
	It's all American, The New Jersey Museum of Contemporary Art (NJ MoCA,) Curated Alex Gartenfeld and Haley Mellin, Paramount Theater, Asbery Park, New Jersey A.D.D. Attention Deficit Disorder, curated by Benjamin Godsill, Centro d'Arte Contemporanea Palazzo Lucarini Contemporary, Trevi, Italy
2009	Investigations of a Dog, Fondazione Sandretto Re Rebaudengo, Turin New York Minute, Curated by Kathy Grayson, Macro Future Museum, Piazza Orazio Giustiniani 4, Rome Andrea Rosen Gallery, Gallery 3, 525 W 24th St, New York
2008	Mail Order Monsters, Curated by Kathy Grayson, Max Wigram Gallery, 99 New Bond Street, London
	Mail Order Monsters, Curated by Kathy Grayson, AMP Gallery, Epikourou 26 & Korinis 4, Athens
2007	Fractured Figure, Deste Foundation Centre For Contemporary Art, Filellinon & Em Pappa street, Athens
	Dream and Trauma, MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
2006	Panic Room, Deste Foundation Centre For Contemporary Art, Filellinon & Em Pappa Street, Athens, Greece
	Tinyvices, Curated by Tim Barber, Spencer Brownstone Gallery, New York

ARTIST BOOKS AND PROJECTS

Pussy: The Aurel Schmidt Purple Book. Purple Institute, 2010