

# the FIREPLACE project

## MICHAEL BEVILACQUA

Born 1966, Carmel, CA.  
Lives and works in New York.

### EDUCATION

- 1988-1991 Long Beach State University, Long Beach, CA  
1985-1988 Santa Barbara City College, Santa Barbara, CA  
1986 Cambridge College of Art and Technology, Cambridge, UK

### SOLO EXHIBITIONS

- 2013 Blankism: The artist is not present, Peter Amby Gallery, Copenhagen, Denmark  
RADIO amnesia: A survey of works on paper 1997-2013, Gering & Lopez Gallery, New York  
Deciphering Scars, Randall Scott Projects, Washington, D.C.
- 2012 An Ideal for Living, Gering & Lopez Gallery, New York  
Ceremony, Kravets Wehby Gallery, New York  
Factory to Factory, Peter Amby Gallery, Copenhagen
- 2011 Catastrophe Ballet, The Flat – Massimo Carasi, Milan
- 2010 Placebo Effect, Gering & López Gallery, New York  
Amphetamine Logic, Galleri Faurshou, Copenhagen
- 2009 The Rogue, Galería Javier López, Madrid  
Galeria SENDA, Barcelona  
Corrosions of Conformity, Gering & López Gallery, New York  
Corrosions of Conformity, Massimo Carasi - The Flat, Milan
- 2008 Fantasiamnesia, Galleri Faurshou, Beijing
- 2007 Remains of the Day, Galleri Faurshou, Copenhagen  
The Poison Apple, Massimo Carasi - The Flat, Milan
- 2006 Drawing Under the Influence: Fables of Reconstruction, Chelsea Art Museum, New York
- 2005 Bevilacqua, Louisiana, Humlebeak, Denmark, Copenhagen  
Surface to Air, Deitch Projects, New York  
Black Studio, Galleri Faurshou, Copenhagen
- 2004 Beyond and Back, Deitch Projects, New York
- 2003 Vinyl Distraction, Colette, Paris  
Happy Nightmare Baby, Galleri Faurshou, Copenhagen
- 2002 Tomio Koyama Gallery, Tokyo
- 2001 High-Speed Gardening, Fredericks Freiser Gallery, New York
- 1999 Urban Hymns, Jessica Fredericks Gallery, New York
- 1997 What Is It That Is The Worm Inside of You?, Jessica Fredericks Gallery, New York

### SELECTED GROUP EXHIBITIONS

- 2014 Chop Wood, Carry Water, Erika Keck, Nick Theobald and Michael Bevilacqua, The Fireplace Project, East Hampton, NY  
AftermodernisM, Nassau County Museum of Art, Roslyn Harbor, New York
- 2013 Drawing Without Drawing, Galerie Christian Ehrentraut, Berlin  
Silhouette, Blackburn 20/20 Gallery, New York
- 2012 Color or Colour..., Charles Bank Gallery, New York  
The Flat – Massimo Carasi, Milan  
Supergrass, Bloom Projects, New York  
Disorder, Kravets Wehby Gallery, New York  
untitled no. 1, Randall Scott Projects, Washington, D.C.

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- 2011 Masters of Reality, Gering & López Gallery, New York
- 2010 Celebration, The Museum Alex Mylona – Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
No Vacancy, The Butcher's Daughter, Ferndale, MI  
The Incomplete, Galerie Jean-Luc & Takako Richard, Paris  
Galeria SENDA, Barcelona
- 2009 Just what is it that makes today's painting so different, so appealing?, Gering & López Gallery, New York  
Hydra School Projects Art Walk, Hydra, Greece  
Bloodsport: The Illusion of Abstract Gambling, Hydra School Projects at Remap 2, Athens  
No Longer Empty, New York
- 2007 POPcentric, Gering & López Gallery, New York  
The Incomplete, Chelsea Art Museum, New York
- 2006 Songs For Sale: Big American Paintings, Robert Rauschenberg, David Salle, Michael Bevilacqua, Deitch Projects, New York
- 2005 Translation, Palais de Tokyo, Paris  
Still, Sandra Gering Gallery, New York
- 2004 Monument to Now, Deste Foundation, Athens
- 2003 Split, Sandra Gering Gallery, New York
- 2002 The Passion of the Good Citizen, apex art c.p., New York  
The Dubrow Biennial, Kagan Martos Gallery, New York
- 2001 New Acquisitions from the Dakis Joannou Collection, Deste Foundation, Centre for Contemporary Art, Athens
- 2000 Drawings and Photographs, Matthew Marks Gallery, New York  
Reconfiguration, Danese Gallery, New York
- 1999 Pleasure Dome, Jessica Fredericks Gallery, New York
- 1998 Accelerator, Southampton City Art Gallery, Southampton, touring to Arnolfini, Bristol; Oldham Art Gallery, Oldham, UK  
Painting, Now and Forever Part I, Matthew Marks Gallery and Pat Hearn Gallery, New York  
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
More Fake, More Real, Yet Even Closer, curated by Robert Evren, Castle Gallery, College of New Rochelle, New Rochelle, NY  
21st Anniversary Benefit Art Auction, New Museum of Contemporary Art, New York
- 1997 New American Talent: The Thirteenth Exhibition, The University of North Texas Art Gallery, Denton, TX
- 1996 The Most Important Thing in the World: Oasis vs. Blur and the Artists Who Rock, curated by Bill Arning, The Alternative Arts Fair, New York
- 1995 It's Only Rock and Roll, curated by David Rubin, The Phoenix Art Museum, Phoenix
- 1994 Page 5, curated by Elizabeth Olbert, 450 Broadway Gallery, New York
- 1993 Friendly (with Friends), Dooley Le Capellaine Gallery, New York
- 1992 Industrial Heroes, curated by Laura Howe, Vernon Space, Los Angeles

## **PUBLIC COLLECTIONS**

Dallas Museum of Art, Dallas, TX  
Neuberger Berman LLC, New York  
The Whitney Museum of American Art, New York  
Louisiana, Humlebeak, Denmark, Copenhagen, Denmark  
Astrup Fearnley Museum, Oslo, Norway  
Deste Foundation, Athens, Greece

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San Francisco Museum of Modern Art, San Francisco, CA  
Orange County Museum of Art, CA  
Mitsuni Collection, Tokyo, Japan

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- Killeen, Michael. "Recycled Art." Bloomberg.com. 18 February 2009.
- Gravagnuolo, Emma. "Babele contemporanea." Arte. January 2009. p. 116 – 119.
- Colombo, Paola. "Michael Bevilacqua." Tema Celeste. January 2008. p. 64.
- Fels, Sophie. "Michael Bevilacqua." Time Out. February 2007.
- Young, Andy. "Performance Portfolio." Fashion Rocks. 2007.
- Smith, Roberta. "The Passions of the Good Citizen," The New York Times, 3 May, 2002
- Franck, Elisabeth. "Mr. Dubrow's Biennial," The New York Observer, 18 March, p.3, 2002
- Gregos, Katerina. "New York Now," Contemporary Visual Arts, Issue #34, pp.52-57, 2001
- Humphrey, David. "New York email," Art Issues, Summer, pp.41-43, 2001
- Yablonsky, Linda. "Downtown Armory: Surviving the Growing Pains," Art & Auction, April, p.4, 2001
- Valdez, Sarah. "Bevilacqua at Fredericks Freiser," Time Out, 15-22 March, p.78, 2001
- Naves, Mario. "A Lot To Look At..." The New York Observer, 19 March, p.18, 2001
- Newhall, Edith. "A Few of My Favorite Things," New York, 5 March, p.83. "Bevilacqua," The New Yorker, 19&26 February, p.39, 2001
- Maxwell, Douglas F. "High-Speed Gardening," Reviewny.com, 15 February, 2001
- Moreno, Gean. "High Noon in Desire Country," Art Papers, May/June, pp.30-35, 2000
- Turner, Grady. "Beautiful Dreamers: Emerging American Painters, Circa 2000," Flash Art, January-February, p.65.
- Kelly, Christina. "Pop Culture Fanatic Makes Trippy Art," Jane, February, p.36, 2000
- Zoo, Issue 3, Purple Press, London, Great Britain, 1999
- Caniglia, Julie. "Openings," Artforum, May, pp.168-169, 1999
- Henry, Max. "Ouverture," Flash Art, May/June, p.107, 1999
- Farquaharson, Alex. "Accelerator," frieze, June/July/August, pp.99-100, 1999
- Newhall, Edith. "Talent," New York Magazine, 19 April, p.91, 1999
- Smith, Roberta. "Bevilacqua at Fredericks," The New York Times, 8 January, E41, 1999
- Porte, Charlie. "Be Here Now," Esquire (GB), February, p.117, 1999
- Shave, Stuart. "Accelerator," I-D Magazine, January/February, p.63, 1999
- Zimmer, William. "7 Artists Integrate Color and Rudeness," The New York Times, 10 January, 1999
- Connelley, Kevin. "Logocentric," The New Yorker, 28 December and 4 January 1999, p.20.
- Long, Andrew. "Openings: Pop Goes the Easel," Art & Antiques, December, p.34, 1998
- Smith, Roberta. "Painting: Now and Forever Part I," The New York Times, 24 July, p.E39, 1998 □
- Ebony, David. "Michael Bevilacqua at Jessica Fredericks," Art in America, June, p.108, 1998
- Brown, Cecily. "Painting Epiphany," Flash Art, May-June, pp.76-79, 1998
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