

the **FIREPLACE** project

ALISA BAREMBOYM

Born in 1982 Moscow, Russia

Lives and works in New York

EDUCATION

- 2009 MFA Bard College, NY
2004 BFA School Of Visual Arts, NY
2003 Goldsmiths College, University of London, UK

ONE AND TWO PERSON EXHIBITIONS

- 2014 Contact, Alisa Barremboym and Gregory Edwards, The Fireplace Project, East Hampton, NY
2013 shape sweat: detox vision, The Vanity, Los Angeles, CA
2012 Abundant Delicacy, 47 Canal, New York, NY
2011 Alisa Baremboym and Skúta Helgason, Show Room, New York, NY

SELECTED GROUP EXHIBITIONS

- 2014 The Great Acceleration, Art in the Anthropocene, Taipei Biennial, Taipei (forthcoming)
Luxembourg and dayan, New York (forthcoming)
Wanton Mobility, KLEMMS, Berlin
Phantom Limbs, Pilar Corrias, London
The Stanley Parable, Elaine Levy Project, Brussels
Dark Velocity, Hessel Museum Bard CCS, Annandale-on-Hudson, NY
Art Post Internet, Ullens Center, Beijing
Border Food, Loyal Gallery, Malmo
Shakti, Brand New Gallery, Milan
Shirts vs. Skins, New Gallerie, New York
The Cardboard Lover, American Contemporary, New York
2013 Reverse Engineering, curated by Bill Powers, The Fireplace Project, East Hampton, NY
Hello Goodbye Thank You again and again, and again curated by Anthony Huberman, castillo/corrales, Paris
Alisa Baremboym / Gregory Edwards, Petrella's Imports, Suzanne Geiss, New York
Under the BQE in collaboration with Gregory Edwards, curated by Marie Karlberg and Lena Henke
Cookbook, Palais des Baux-Art, Paris
Speculations on Anonymous Materials, Museum Fridericianum, Kassel, Denmark
ProBio, EXPO 1: New York, MoMA PS1, New York, NY
Untitled (Hybrid) Curated by Kate McNamara, Robert Miller Gallery, New York, NY
IT-THOU, Michael Thibault Gallery, Los Angeles, CA
2012 Gran Prix, Nudashank, Baltimore, MD
A Disagreeable Object, Sculpture Center, NY
The Art of Cooking, curated by Hanne Mugaas, Royal/T, Los Angeles, CA
Ten Ten, curated by Jason Lee and Alexander Shulan, Jason Alexander, New York, NY
Looking Back / The 6th White Columns Annual, selected by Ken Okiishi and Nick Mauss, White Columns, New York, NY
2011 Foot to Foot, curated by Margaret Lee, Regina Gallery, London, UK
Step and Repeat, Toomer Labzda, New York, NY
Chain Letter Show, curated by Christian Cummings and Doug Harvey, Shoeshana Wayne Gallery, Los Angeles, CA

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- HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco, CA
- 2010 179 Canal/Anyways, organized by Margaret Lee, White Columns, New York, NY
Real Nonfiction, curated by Baseera Khan and Jon Lutz, BRIC Rotunda Gallery, Brooklyn, NY
36 Dramatic Situations, LOUIS V.E.S.P., Brooklyn, NY
Four Person Show, 179 Canal, New York, NY
- 2009 Guilty Feet, curated by Tova Carlin and Colby Bird, 179 Canal, New York, NY
neverANDagain, curated by Elissa Levy, I.S.C.P., Brooklyn, NY
Why and Wherefore, curated by Josh Kline
MFA Thesis Exhibition, Bard College, NY
Candygrammar, curated by Michael Wilson, 999 Metropolitan Ave, Brooklyn, NY
Nobodies New York, curated by Josh Kline, 179 Canal, New York, NY
- 2008 I Moscow International Biennale for Young Art, Moscow Museum of Contemporary Art, Moscow, Russia
Poster Project: Nine Things, curated by Devon Costello, Nine Things, Frankfurt, Germany
Cube Passerby 2008, curated by Michael Caputo, Gavin Brown Enterprises, Passerby Gallery, New York, NY
- 2007 Poster Project, Participant Inc., New York, NY
- 2006 Poster Project, curated by Devon Costello and Ilya Lipkin, Kantor/Feuer Window Space, New York, NY
Two Friends and So On, curated by Jonathan Horowitz, Andrew Kreps Gallery, New York, NY
- 2004 Poets of Miniature, curated by Clifford Borress, Office Ops, Brooklyn, NY

PROJECTS

Con Verse Sensations, Taxter & Spengemann, New York, NY, 2009
Circular File Channel, Performa 2009, New York, NY, 2009
Poster Project - Launch, Printed Matter Bookstore, New York, NY, 2007
Recipe Book for Downtown, curated by Adam Kleinman, Lower Manhattan Cultural Council, New York, NY, 2006