

GREGORY EDWARDS

Born 1981, Rocky Point, NY. Lives and works in Brooklyn, NY.

EDUCATION

2007	Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt, Germany
2003	BFA, School of Visual Arts, New York, NY

ONE AND TWO PERSON EXHIBITIONS

2014	Alisa Baremboym and Gregory Edwards, Contact, Fireplace Projects, East
	Hampton, NY
2013	steady work, 47 Canal Street, New York
2011	Edwards Gregory, 47 Canal Street, New York

SELECTED GROUP EXHIBITIONS

SELECTED GROUP EXHIBITIONS		
2013	Under the BQE, M/L Artspace, New York	
	Petrella's Imports, Suzanne Geiss, New York	
	Chinese Whispers, cura., Rome	
2012	Someone Puts A Pineapple Together, ACME., Los Angeles	
2011	Looking Back: The Sixth White Columns Annual, selected by Ken Okiishi and	
	Nick Mauss White Columns, New York	
	HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco	
2010	179 Canal / Anyways, organized by Margaret Lee, White Columns, New York	
2009	Guilty Feet, curated by Tova Carlin and Colby Bird, 179 Canal, New York	
	36 Dramatic Situations, curated by Scott Kiernan, Louis V Gallery, New York	
	Candygrammar, curated by Michael Wilson, 999 Metropolitan Ave, New York	
2007	Post Mass Audience Age, curated by Karl Orton, HFBK Gallery, Hamburg	
2006	Poster Project, organized by Devon Costello and Ilya Lipkin, Participant Inc.,	
	New York	
	Psychic Reality, curated by Esmee Watanabe, Bellwether, New York	
2005	Sugar and Stress, Fredericks & Freiser, New York	

BIBLIOGRAPHY

Gentles, T. Art Observed: "Gregory Edwards: "Steady Work" At 47 Canal Through February 23rd, 2014," February 2014

Bollen, Christopher. Interview Magazine: "Gregory Edwards," December 2013

Russeth, Andrew. "'suzannegeiss.net' at Suzanne Geiss Company, suzannegeiss.net and petrellasimports.net," GalleristNY, August 8, 2013

McGarry, Kevin. T Magazine: "Memo from Miami: The Wrap-Up," December 10, 2012

Brand, Will and Johnson, Paddy. Art Fag City: "NADA Slideshow: What We Liked," December 7, 2012

Tuck, Geoff. Notes on Looking: "Gregory Edwards, Caitlin Lonegan, William J. O'Brien and Mariah Robertson at Acme," February 3, 2012

Howe, David Everitt. Art in New York: "Reviews: Gregory Edwards," p. 148, October 2011 Kitnick, Zak. Idiom: "not so autonomous maybe: 179 Canal at White Columns," November 10, 2010