

# the FIREPLACE project

## JIM CONDRON

Born 1970, Oyster Bay, NY

### EDUCATION

- 2004 M.F.A. Painting, Maryland Institute College of Art Baltimore  
1992 B.A. Art and English, Colby College Waterville, ME

### SELECTED SOLO EXHIBITIONS

- 2014 Adah Rose Gallery, Kensington, MD (upcoming)  
Jim Condron The Fireplace Project at The Surf Lodge, Montauk
- 2013 Yvette Torres Fine Art, Rockville, ME  
Three Columns Gallery, Harvard University, Cambridge, MA
- 2012 Thaw: Realms and Origins: Paintings by Jim Condron and Alberto Rey, Robert Wesleyan College, Davison Gallery (two person show), Rochester, NY
- 2011 The Pattern More Complicated, Notre Dame of Maryland University, Baltimore  
Recent Paintings Thomas Segal Gallery(online exhibition)Baltimore, MD
- 2010 Home is Where One Starts From, Rose Lehrman Gallery, Harrisburg, PA  
Paintings by Jim Condron, Rosewood Gallery, Kettering, OH  
A Space Within: Self as Landscape, Landscape as Self, Cafritz Art Center, Montgomery College, Silver Spring, MD  
Stillness in Movement: Paintings by Jim Condron, The Frederick Douglass Isaac Meyers Maritime Museum, Baltimore
- 2008 Changing Landscape, The Hermitage Foundation Museum, Norfolk, VA
- 2007 Toward Essence, Red Door Gallery (two person show), Richmond, VA  
Beyond the Trees, Paintings by Jim Condron, Cornell University, Ithaca, NY
- 2006 Beyond Trees, Paintings by James Condron, The Delaplaine, Frederick, MD
- 2005 A New Landscape, Villa Julie College, Stevenson, MD  
Jim Condron Inner Landscapes, College of Notre Dame, Gormley Gallery, Baltimore  
Jim Condron, Landscapes, The Liriodendron Museum, Bel Air, MD
- 2004 Jim Condron and Rob Jones--Paintings, Gallery Imperato (two person show), Baltimore  
Recent Paintings, Gilman School, Baltimore  
MFA Thesis Exhibition Maryland Institute College of Art, Meyerhoff Gallery, Baltimore
- 2003 Second Nature, The Gordon Center for Performing Arts, Baltimore
- 2002 Recent Paintings, Maryland Hall for the Creative Arts, Annapolis, MD
- 2001 Outside and In--Still life and Landscape Paintings, Hoffberger Gallery, Baltimore
- 2000 Still Life Paintings, Gallerie Françoise Et Ses Frères, Lutherville, MD

### SELECTED GROUP EXHIBITIONS

- 2014 Sondheim Prize Semifinalist Exhibition, Maryland Institute College of Art, Baltimore  
Adah Rose Gallery, Pulse Contemporary Art Fair, NY  
The Age of Small Things, curated by Chuck Webster Dodge Gallery, NY
- 2013 Tree: A Selection of Paintings, Works on Paper and Wood From the Permanent Collection, Long Beach Museum of Art, Long Beach, CA
- 2012 Stroke: Gesture, Mark, Muscle, School 33 Art Center, Baltimore Invitational Exhibition
- 2011 The Biggs Picture, Biggs Museum of Art, Dover, DE Juried exhibition.  
In Bloom, Warm Springs Gallery, Warm Springs, VA Invitational Exhibition
- 2010 Drawn to New York, State University of New York, Genesee, Genesee, NY Invitational exhibition.  
Big Town Gallery, Rochester, VT Invitational Exhibition.

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- 2009 Landscapes and Interiors, Paintings by David Campbell, Jim Condron, Wolf Kahn and Trace Miller, Thomas Segal Gallery, Baltimore, Invitational Exhibition. Juried Exhibition, Curated by Sean Scully, The New York Studio School of Drawing, Painting and Sculpture, New York  
A Survey of Maryland's Teaching Artists, University of Maryland, University College, Adelphi MD
- 2008 JMS Gallery, Philadelphia, Invitational Exhibition
- 2007 ART in Embassies, Kathmandu, Nepal, Nancy Powell Ambassador Interstices, American Center for Physics, College Park, MD, Invitational Exhibition  
Tree-mendous, Cahoon Museum of American Art, Cotuit, MA  
Soft Focus— Rural Landscapes, Sandarac Gallery, Baltimore
- 2006 Gathering Together, Gallery 170, Damarascotta, ME  
Get Your Beverages Here, Gallery 100, Saratoga Springs, NY
- 2005 Of the Land: Contemporary Visions, University of Maryland Eastern Shore, Mosely Gallery, Princess Anne, MD
- 2004 MFA Commencement 2004 Exhibition, Curated by Thom Collins: Director of Contemporary Museum, Baltimore, MD Maryland Institute College of Art, Meyerhoff Gallery, Baltimore, MD
- 2003 Juried Exhibition, Curated by Bill Jensen, The New York Studio School of Drawing, Painting and Sculpture, New York,
- 2002 Free Stylin, Maryland Institute College of Art, Meyerhoff Gallery, Baltimore
- 2001 Stable Round-Up, Gallerie Françoise Et Ses Frères, Lutherville, MD  
Beckoning Vision, Curated by Karen Wilkin The New York Studio School of Drawing, Painting and Sculpture, New York,

## **PUBLIC COLLECTIONS**

Basil & Elise Goulandris Foundation, Museum of Contemporary Art, Andros, Greece  
Cedar Rapids Museum of Art, Cedar Rapids, IA  
Long Beach Museum of Art, Long Beach, CA  
West Valley Museum of Art, Surprise, AZ  
Lakeview Museum of Arts and Sciences, Peoria, IL  
Spartanburg Art Museum, Spartanburg, SC  
Art Museum of Greater Lafayette, Lafayette, IN  
Ellen Noel Art Museum, Odessa, TX  
City of Mesa Public Art Collection, Mesa, AZ  
Lewis Glucksman Gallery, University College Cork, Ireland  
Gakushuin University, Tokyo, Japan  
Frederick Douglass Isaac Myers Maritime Museum, Baltimore, MD  
William and Mary Marshall-Wythe School of Law, Williamsburg, VA  
Watkins Art Collection, American University Museum, Washington, DC  
Harvard University, Cambridge, MA  
Cornell University, Ithaca, NY  
Colby College, Waterville, ME  
Johns Hopkins University, Baltimore, MD  
College of Notre Dame of Maryland, Baltimore, MD  
Thames Street Wharf, Morgan Stanley Building, Baltimore, MD  
WorldWater & Solar Technologies Corporation, Ewing, NJ  
Kramon and Graham, P.A., Baltimore, MD

## **BIBLIOGRAPHY**

Urbanite Magazine, "Distilled Essence," November 2, 2010  
The Baltimore Sun, "Maritime Museum Exhibit Includes Harbor Scenes," July 1, 2010  
The Patriot News, "Jim Condron to Exhibit Landscape Paintings at HACC gallery," February 3, 2010

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The Dayton Daily News, "Artists Explore the Abstract in Rosewood Galleries," January 8, 2010  
The Dayton City Paper "Landscape Beauty: Rosewood Gallery Spotlights Two Artists," January 13, 2010  
The Baltimore Sun, "Baltimore Artists Impress at Elite Gallery," August 27, 2009  
The Virginian Pilot, "Tree-Filled Landscapes Fit Museum's Natural Setting," August 28, 2008  
ARTSCAPE (Interview related to exhibit at Delaplaine Art Center), Channel 10, Adelphi Broadcasting (Frederick, Maryland), November 10, 2006  
The Daily Times, "Land Lovers," Nov. 6, 2005  
The New York Times Weekend Arts, September 16, 2005  
The Baltimore Sun, "Artist fuses spirituality, nature in paintings," May 1, 2005.  
The Baltimore Sun, "Pair exhibit landscapes and a subtle wit: Jim Condron, Robert Jones at new Gallery Imperato," December 7, 2004.  
Maryland Public Television, "Artworks This Week," April 7, 2004.

## AWARDS

2014 Edward Albee Foundation Residency, NY  
Semifinalist for the Sondheim Prize, MD  
2012 Heliker LaHotan Foundation Residency, ME  
2011 Top Ten, The Biggs Picture, Biggs Museum of American Art, DE  
2004 Hoffberger Scholarship, Maryland Institute College of Art, MD  
1994 Vera List Scholarship, New York Studio School, NY

## TEACHING

2008-present Maryland Institute College of Art Baltimore, MD Adjunct Professor of at: Painting I, Beginning Watercolor  
2007-present Towson University Towson, MD Adjunct II Professor of Art: Instructor for Drawing I, Drawing for Non Majors, Drawing II, Painting I, Watercolor, Design for Majors, Design for Non Majors, American Traditions in Painting, MFA Graduate Critique  
2008-present Stevenson University Stevenson, MD Adjunct Professor of Art: Instructor for Drawing, Survey Art History, Freshman Design Seminar  
2009, 2013 Johns Hopkins University Odyssey Program Baltimore, MD  
Instructor for Reading Works of Art: Historical and Technical Analysis of Modern Paintings