

the **FIREPLACE** project

JOSEPHINE MECKSEPER

Born in Lilienthal, Germany, 1964

Lives and works in New York

EDUCATION

- 1992 MFA, California Institute of the Arts, Valencia, California, USA
1990 Graduate Studies, Hochschule der Künste, Berlin, Germany

SELECTED SOLO EXHIBITIONS

- 2014 Neuer Aachener Kunstverein, Aachen, Germany
Mark Boulos and Josephine Meckseper, The Rose Art Museum at Brandeis University, Waltham
- 2013 Andrea Rosen Gallery, New York, NY
Josephine Meckseper, Parrish Art Museum, Water Mill, New York
- 2012 Josephine Meckseper, Worpssweder Kunsthalle, Worpsswede, Germany
American Leg, Window Spaces, Contemporary Art Gallery, Vancouver, Canada
Manhattan Oil Project, with Art Production Fund, The Last Lot, Times Square, New York
- 2011 Timothy Taylor Gallery, London, UK
The FLAG Art Foundation, New York (catalogue)
Josephine Meckseper: Contaminator, ARNDT, Project room, Berlin, Germany
- 2010 You can leave your hat on, Galerie Reinhard Hauff, Stuttgart, Germany
Josephine Meckseper, Elizabeth Dee Gallery, New York
- 2009 Josephine Meckseper, Ausstellungshalle zeitgenössische Kunst, Münster, Germany
Josephine Meckseper: Recent Films, Indianapolis Museum of Art, Indianapolis
Josephine Meckseper, John McWhinnie at Glenn Horowitz Bookseller, New York
Josephine Meckseper, Blaffer Gallery, The Art Museum of the University of Houston
American Apparel, Nottingham Contemporary, Nottingham, UK
Josephine Meckseper, Migros Museum Für Gegenwartskunst, Zurich Switzerland (catalogue)
- 2008 New Photography 2008: Josephine Meckseper and Mikhael Subotzky, Museum of Modern Art, New York
Josephine Meckseper Arndt & Partner, Berlin, Germany
Josephine Meckseper Elizabeth Dee Gallery, New York
Josephine Meckseper Colette, Paris, France
Josephine Meckseper GAK, Gesellschaft für Aktuelle Kunst, Bremen (catalogue)
- 2007 Josephine Meckseper, Kunstmuseum Stuttgart, Stuttgart (catalogue)
Josephine Meckseper, Galerie Reinhard Hauff, Stuttgart
- 2006 International Project Room, Galerie Reinhard Hauff, ARCO 2006, Madrid, Spain
- 2005 %, Elizabeth Dee Gallery, New York (catalogue)
The Bulletin Board, White Columns, New York
- 2004 IG-Metall und die Künstlichen Paradiese des Politischen, Galerie Reinhard Hauff, Stuttgart, Germany (catalogue)
- 2003 Lustgarten, Borgmann Nathusius Galerie, Cologne, Germany
- 2001 Shine - oder Jedem das Seine, Galerie Reinhard Hauff, Stuttgart, Germany

SELECTED GROUP EXHIBITIONS

- 2014 Josephine Meckseper and Brad Troemel, Silver Pockets Full, The Fireplace Project, East Hampton, NY
Between Critique and Absorption, Haggerty Museum of Art at Marquette University, Milwaukee, WI
Pop Departures, Seattle Art Museum, Seattle
Taipei Biennial 2014, curated by Nicolas Bourriaud, Taipei
The Brancusi Effect, Kunsthalle Wien, Vienna
Surplus Living, KM Temporaer, Berlin
CalArts Benefit Exhibition, Paula Cooper Gallery and Metro Pictures, New York

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Brucennial 2014, The Bruce High Quality Foundation, New York

- A World of Its Own: Photographic Practices in the Studio, Museum of Modern Art, New York
- 2013 Display, Contemporary Art Galleries, University of Connecticut, Storrs
The Rose Art Museum at Brandeis University, Waltham, MA forthcoming
2Q13 – Women Artists, Women Collectors, curated by Marcelle Joseph and Lydia Cowpertwait, Lloyds Club, London, United Kingdom forthcoming
REVERSE ENGINEERING, curated by Bill Powers, The Fireplace Project, East Hampton, NY
The Spook Rock Road, Galerie Frank Elbaz, Paris, France
Secrets of Sunset Beach, Timothy Taylor Gallery, London
L'Ange de l'histoire, Palais des Beaux-Arts, Paris, France Cultural Freedom in Europe, Goethe Institute, Brussels, Belgium Living With More Art, Korrigierte Version, Galerie Reinhard Hauff, Stuttgart, Germany
- 2012 Now's the Time: Recent Acquisitions, curated by Lauren Hinkson and Carmen Hermo, Solomon F. Guggenheim Museum, New York, NY
Newly Renovated Contemporary Wing, Baltimore Museum of Art, Baltimore, MD
The Simple Life, curated by Valérie Knoll and Bettina von Dziembowski, Kunstverein Springhornhof, Neuenkirchen, Germany
est. 2002: 10th Anniversary Summer Exhibition, Elizabeth Dee Gallery, New York
Parque Industrial, Galeria Luisa Strina, São Paulo, Brazil
Living With Art, Galerie Reinhard Hauff, Stuttgart, Germany
Cultural Production, Andrea Rosen Gallery, New York
Évasion, Lanchester Gallery, Coventry, UK Kunst-Stoff, Städtische Galerie, Karlsruhe, Germany
- 2011 Gestamtkunstwerk: New Art from Germany, The Saatchi Gallery, London (catalogue)
NY: New Perspectives, Brandnew Gallery, Milan (catalogue)
Geschmack: der gute, der schlechte und der wirklich teure, Kunsthalle Baden-Baden, Germany (catalogue)
Praxis, Elizabeth Dee Gallery, New York
A Portrait of the Artist As a Young Man, Galerie Reinhard Hauff, Stuttgart, Germany
Sharjah Biennial 10: Plot for a Biennial, Sharjah Art Museum, United Arab Emirates, curated by Suzanne Cotter (catalogue)
Cover Girl, Galerie des Galeries, Paris (catalogue)
- 2010 Glamourama, Lanchester Gallery, Coventry, UK, curated by Milly Thompson
Singular Visions, Whitney Museum of American Art, New York
Contemporary Magic, National Arts Club, New York, curated by Stacy Engman
The Right to Protest, Museum on the Seam, Jerusalem, Israel
The Exquisite Corpse Project, Gasser & Grunert Gallery, New York curated by David Salle (catalogue)
Going International, FLAG Art Foundation, New York
Man könnte es die Elastizität des Raumes nennen, The Forgotten Bar /Galerie im Regierungsviertel, Berlin, Germany
Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton, NY
Shut Your Eyes in Order to See, Galerie Praz-Delavallade, Paris, France
Superfemmes, Rathausgalerie Kunsthalle, Munich, Germany
You're Scripted, Gabriele Senn Galerie, Vienna (catalogue)
CONTACT Toronto Photography Festival, Museum of Contemporary Canadian Art, Toronto, Canada (catalogue)
Changing the World, ARNDT, Berlin, Germany
Der Freie Wille ist Eine Illusion, Forgotten Bar Project Berlin, Germany, curated by Claudia Seidel
2010, Whitney Biennial, Whitney Museum of American Art, New York, NY, curated

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- by Francesco Bonami and Gary Carrion-Muriyari (catalogue)
My Brother, My Killer, Freymond-Guth & Co. Fine Arts, Zurich, Switzerland
The Library of Babel/In and Out of Place, 176 / Zabłudowicz Collection, London, UK
Contemplating the Void, Solomon R. Guggenheim Museum, New York, NY
HomeLess Home, The Museum on the Seam, Jerusalem, Israel
- 2009
Zeigen. An Audio Tour Through Berlin, Temporäre Kunsthalle Berlin, Berlin, Germany (catalogue)
Dance in My Experience, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
1989. Spione. Mauer. Kinderheim – An Der Brücke Zwischen den Welten, Villa Schöningen, Potsdam, Germany
Morality: Beautiful from Every Point of View, Witte de With, Rotterdam, The Netherlands
1989. End of History or Beginning of the Future? Comments on a Paradigm Shift, Kunsthalle Wien, Vienna, Austria; curated by Gerald Matt (catalogue)
Infinitesimal Eternity—Images Made in the Face of Spectacle, Yale University School of Art Gallery, New Haven, CT (catalogue)
Learn to Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe; traveling to P.S.1 Contemporary Art Center, curated by AA Bronson
No Soul for Sale: A Festival of Independents, Galerie im Regierungsviertel/ Forgotten Bar Project Berlin at X Initiative, New York
Narcotica, Galerie Im Regierungsviertel/Forgotten Bar Project Berlin, Germany, Basel, Switzerland
Extended. Sammlung Landesbank Baden-Württemberg, ZKM / Museum für Neue Kunst, Karlsruhe, Germany (catalogue)
FAX, The Drawing Center, New York; traveling to Contemporary Museum, Baltimore, Maryland; Plug In ICA, Winnipeg, Canada; Para/Site Art Space, Hong Kong; Torrance Art Museum, Torrance, California; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, State University of New York, College at Cortland, Cortland, New York (catalogue)
Bildschön. Schönheitskult in der aktuellen Kunst, Städtische Galerie, Karlsruhe, Germany (catalogue)
MAN SON 1969. Vom Schrecken der Situation, Hamburger Kunsthalle, Hamburg, Germany
Living Together, Centro Cultural Montehermoso Kulturunea, Vitoria Álava, Spain; traveling to Museo de Arte Contemporáneo de Vigo, Spain, curated by Xabier Arakistain and Emma Dexter (catalogue)
- 2008
Prospect.1 New Orleans, USA, curated by Dan Cameron (catalogue), Shrink-Wrapped, Or Belkin Satellite Gallery, University of British Columbia, Vancouver, Canada
Strange Connections: Art und Fashion, KUNST + PROJEKTE, Sindelfingen, Germany
Constellations, Artissima, Turin, Italy, curated by Stephanie Moisdon and Susanne Pfeffer
Alternating Beats, Museum of Art - Rhode Island School of Design, Providence, RI
Asking we Walk, Voices of Resistance, Den Frie Udstillingsbygning, Copenhagen, Denmark
Business As Usual, Museum of Contemporary Art Detroit, Detroit
That Was Then... This is Now, P.S.1 Contemporary Art Center, Long Island City, New York
Zidovi na ulici | Walls in the Street, Siemens Arts Program, MSUB, Museum of Contemporary Art, Belgrade, Serbia (catalogue)
Common Affairs: Steirischer Herbst 2008, Landesmuseum Joanneum, Graz, Austria (catalogue)

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- Vertrautes Terrain - Aktuelle Positionen in / über Deutschland, ZKM / Museum für Neue Kunst, Karlsruhe, Germany (catalogue)
Sculpture Is..., Arndt & Partner, Berlin, Germany
- 2007 Fit to Print: Printed Media in Recent Collage, Gagolian Gallery, New York
Bare Life, The Museum on the Seam, Jerusalem, Israel (catalogue) Nouvelles Acquisitions/Volet 1, FRAC Nord – Pas de Calais, Dunkerque, France
Brave New Worlds, Walker Art Center, Minneapolis, MN, curated by Doryun Chong and Yasmil Raymond (catalogue)
From 60 to 7, Henie Onstad Kunstsenter, Hovikodden, Norway, curated by Frank Lubbers
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal (catalogue)
Shadows in Paradise, FRAC Nord - Pas de Calais, Dunkerque, France
When We Build Let Us Think That We Build Forever, The Zabłudowicz Collection, Baltic Centre for Contemporary Art, Gateshead, UK, curated by Jérôme Sans
New York: States of Mind, Haus der Kulturen der Welt, Berlin, Germany; traveling to The Queens Museum of Art, Queens, New York curated by Shaheen Merali
Resistance Is, Whitney Museum of American Art, New York, NY, curated by Christina Kukielski Rendición
Extraordinaria/Extraordinary Rendition, NoguerasBlanchard, Barcelona, Spain
Second Moscow Biennale of Contemporary Art: Footnotes about Geopolitics, Market, and Amnesia, Moscow, Russia, curated by Joseph Backstein, Daniel Birnbaum, Nicolas Bourriaud, Fuliya Erdemchi, Gunnar B. Kvaran, Rosa Martinez and Hans Ulrich Obrist (catalogue)
Just Kick It Till It Breaks, The Kitchen, New York, USA, curated by Debra Singer and Matthew Lyons (catalogue)
- 2006 Media Burn, Tate Modern, London, UK, curated by Emma Dexter
Josephine Meckseper, Eric Baudelaire, Adrian Piper, Wayne Gonzales, Elizabeth Dee Gallery, New York
The Unhomely: Phantom Scenes in Global Society, 2nd International Biennial of Contemporary Art of Seville, Seville, Spain, curated by Okwui Enwezor (catalogue)
The Searchers, EFA Gallery, New York, curated by Molly Dilworth and Amoreen Armetta (catalogue)
USA Today, Works from the Saatchi Collection, Royal Academy of Arts, London, UK; traveling to The State Hermitage Museum, St. Petersburg, Russia (catalogue)
Video America, The Hospital Gallery, London, UK curated by Neville Wakefield
Big City Lab, Art Forum Berlin, Germany, curated by Friederike Nymphius
Two Friends and So On, Andrew Kreps Gallery, New York, NY
Trial Balloons, Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon, Spain, curated by Yuko Hasegawa, Agustin Perez Rubio and Octavio Zaya (catalogue)
Stephen Andrews, Marc Handelman, Josephine Meckseper, Tom Molloy, Steve Mumford, Barbara Pollock: This Ain't No Fooling Around, Rubicon Gallery, Dublin, Ireland
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, curated by Chrissie Iles and Philippe Vergne (catalogue)
Cooling Out - On the Paradox of Feminism, Lewis Glucksman Gallery, University College, Cork, Ireland; concurrently exhibited at Halle für Kunst, Lueneburg, Germany; Kunsthaus Baselland, Muttentz/Basel, Switzerland (catalogue)
- 2005 Experiencing Duration, Biennale d'art contemporain de Lyon 2005, Lyon, France, curated by Nicolas Bourriaud and Jérôme Sans (catalogue)
Schwarz Brot Gold - Die Neue Republik, Oldenburger Kunstverein, Oldenburg, Germany
Girls on Film, Zwirner & Wirth, New York
Bonds of Love, John Connelly Presents, New York, curated by Lisa Kirk (catalogue)
A.B.Normal, NYEHAUS, New York (catalogue)

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- 2004 twinkle, twinkle, Galerie Reinhard Hauff, Stuttgart, Germany Heimweh: Young German Art, Haunch of Venison, London, UK, curated by Juliane von Herz (catalogue)
The Future Has a Silver Lining: Genealogies of Glamour, Migros Museum für Gegenwartskunst, Zurich, Switzerland, curated by Heike Munder and Tom Holert (catalogue)
Dresscode, Kunstverein Neuhausen, Neuhausen/Fildern, Germany American Idyll, Greene Naftali, New York
- 2003 Fuckin' Trendy, Kunsthalle Nuremberg, Nuremberg, Germany, curated by Ellen Seifermann (catalogue)
All That Glitters, Islip Art Museum, East Islip, NY
In the Public Domain, Greene Naftali, New York
Nation, Frankfurter Kunstverein, Frankfurt, Germany
Josephine Meckseper, Christoph Steinmeyer, Bernard Kahrmann, Elizabeth Dee Gallery, New York
- 2002 Bitch School, The Bronx Council on the Arts, Longwood Arts Project, New York
Good Vibrations: Philip Argent, Marcy Freedman, Heribert Freidl, Josephine Meckseper, Galerie Jette Rudolph, Berlin, Germany
- 2001 Wine, Women & Wheels, White Columns, New York
- 2000 New New York, Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, Texas curated by Alejandro Diaz (catalogue)
Grok Terence McKenna Dead, Feature Inc., New York
Flea Market, Gavin Brown's Enterprise, New York
Wunderbar, Art Club Berlin at W139 Gallery, Amsterdam, Netherlands
- 1999 Overflow, D'Amelio Terras, Marianne Boesky Gallery and Anton Kern Gallery, New York, curated by Caroline Schneider and Meg O'Rourke (catalogue)
Criss Cross: Some Young New Yorkers III, P.S.1 Contemporary Art Center, Long Island City, NY
Free Coke: Lines, Drawing and Paper, Greene Naftali, New York
Lifer, Cardozo School of Law Gallery, New York, USA, curated by Kenny Schachter
- 1998 Super Freaks: Post Pop and the New Generation. Part 1: Trash, Greene Naftali, New York, NY
Selective Affinities, Wahlverwandtschaften, New York Security Ministorage, New York
Art Club Berlin, Art Forum, Berlin; Au Base, New York
Artistsspace W139, Amsterdam, Netherlands; curated by Klara Wallner
- 1996 Mixing Messages: Graphic Design in Contemporary Culture, Cooper- Hewitt, National Design Museum, New York, by Ellen Lupton Departure Lounge, P.S.1 Contemporary Art Center, Clocktower Gallery, New York
Summer Show, Greene Naftali, New York
Intervention: Tendenzen im Schatten der Stadtplanung, Stiftung Starke, Berlin, Germany (catalogue)
- 1995 Wheel of Fortune, Lombard-Fried Fine Arts, New York
Benefit Exhibition, American Fine Arts, New York
Alter Image, 450 Broadway Gallery, New York On the Lamb, Thicket Gallery, New York Geiselnahme, The Puck Building, New York (performance); Zum Goldenen Hirschen, Hamburg (exhibition) Verisimilitude and the Utility of Doubt, White Columns, New York, curated by Bill Arning and Gregory Crewdson
- 1994 This Is Your Home, Stuyvesant Town, New York curated by Ania Corcilus
Page 5, 450 Broadway Gallery, New York, NY
Agent Artist, P.S. 1 Contemporary Art Center, Long Island City, New York
Paranoid, M*Y*T*H Series, The Brewery Gallery, Los Angeles, CA, curated by Sam Durant
- 1992 Tattoo Collection, Andrea Rosen Gallery, New York; Galerie Daniel Buchholz,

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Cologne, Germany; Jennifer Flay Gallery, Paris, France, organized by Air de Paris,
Nice, and Urbi et Orbi, Paris, France
1990 Licht und Schein, KUBUS, Kunstverein Hannover Land, Hannover, Germany
1989 Neue Darmstädter Sezession, Darmstadt, Germany Grillen, Ohlauer Strasse, Berlin

SELECTED FILM FESTIVALS AND SCREENINGS

2011 Landmarks Video, University of Texas at Austin
2009 Hot or Cold, Haus der Kulturen der Welt, Berlin
Migrating Forms Film Festival, New York

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art Brooklyn Museum, Brooklyn, New York
DekaBank, Frankfurt, Germany
FRAC Nord - Pas de Calais, Dunkerque, France
Hammer Museum, UCLA, Los Angeles, CA
Kunsthalle Bremen, Germany
Kunstmuseum Stuttgart, Germany
Landesbank Baden-Württemberg, Germany
Miami Art Museum, Miami, FL
migros museum für gegenwartskunst, Zürich, Switzerland
Museum of Modern Art, New York, NY
Museum on the Seam, Jerusalem, Israel
Solomon R. Guggenheim Museum, New York, NY
Van Dam Art Collection, Holland, The Netherlands
Whitney Museum of American Art, New York, NY

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