

JUDITH HUDSON

Born 1946 Glenridge, NJ.

Lives and works in New York and the Hamptons.

EDUCATION

- 1967 University of Colorado, BFA
- 1974 University of California at Berkeley, MFA

SELECTED SOLO EXHIBITIONS

- 2010 Carmen, The Project Room, Dinter Fine Art, New York, NY
- 2007 Flying Dutchman: Paintings and Works on Paper, Dinter Fine Art, New York
- 2003 Purjingke's Trees, Axel Raben Gallery, NY
- 1998 Watercolors, Patricia Faure Gallery, Santa Monica, CA
- 1997 Red Paintings, Ibel Simeonov Gallery, Columbus OH
- 1994 Judith Hudson and Greg Kwiatek: Recent Work, Renee Fotouhi Fine Art East, East Hampton, NY
- 1993 Paintings, Graham Modern, NY
- 1989 Gloria Luria Gallery, Miami, FL
- 1984 Stavaridis Gallery, Boston MA
- 1983 *Judith Hudson: Paintings On Canvas and On Paper*, Siegel Contemporary Art, NY Cutler and Stavaridis Gallery, Boston, MA
- 1977 California State University Art Gallery, Sacramento, CA
- 1974 Isabel Percy West Gallery, California College of Arts and Crafts, Oakland, CA

SELECTED GROUP EXHIBITIONS

- 2010 The End of the Affair, The Fireplace Project, East Hampton NY Navigating Boulder: Connecting with Roland Reiss, Andi Campognone and OBJCT, Claremont, CA Make Yourself at Home, 7Eleven Gallery, New York, NY The Exquisite Corpse, New York, NY The Visible Vagina, David Nolan Gallery, New York, NY BAM Benefit Auction, Brooklyn, NY
 2009 Better History, 7Eleven Gallery, New York, NY How to Cook a Wolf: Part One, Dinter Fine Art, New York, NY
- Annual Hamptons Show, The Fireplace Project, East Hampton NY
- 2003 *Microcosm*, Macrocosm, Axel Raben Gallery, NY
- 2002 Catch of the Day, Glen Horowitz Gallery, East Hampton, NY
- 2001 Artists for Choice, Sag Harbor, NY Mind Fields, Wake Forest University Fine Arts Gallery, Winston-Salem, NC
- 2000 Drawings and Photographs at Matthew Marks Gallery, NY Art Walk 2000, NY Millenium I Art Collection, Celebriy Cruise Line, Marlborough Gallery, Marlborough Chelsea, NY
- 1998 The Art Exchange Show, New York, New York
- 1997 *Grand Opening,* Institute For Art and Urban Resources, P.S.I., Long Island City, NY *Woven in Oaxaca,* A-D Gallery, NY Grammercy Park Art Exhibit, NY *Model Home*, Institute For Art and Urban Resources, P.S.I., Long Island City, NY
- 1996 *Model Home*, Clocktower Gallery, NY *Abstract Women*, Ibel Simeonov Gallery, Columbus, OH *The Galaxy Art Collection*, Celebrity Cruise Line, Curated by *Tom Cuqliani*, Marlsborough Gallery, New York, NY
- 1995 Abstract Painting, Curated by Pat Steir, Christinerose Gallery, NY Something Old, Something New, Renee Fotouhi Fine Arts, NY
- 1994 Inaugural Exhibition, Offshore Gallery, East Hampton, NY Recent Paintings, E.S. Vandam, NY

the FIREPLACE project

- 1993 Paintings, Graham Modern, NY
- 1992 Arts at Friends, NY
 - Abstractions, Zand Projections, NY

Slow Art: Painting in New York Now, Institute For Art and Urban Resources, P.S.I., Long Island City, NY

- 1986 Nature Observed, Danforth Museum of Art, Framingham, MA
- 1985 The Object Revitalized, Paine Art Center, Oshkosh, WI
- 1984 *Ripe Fruit*, Institute For Art and Urban Resources, P.S.I., Long Island City, NY 24x24x24, Ruth Siegel Ltd., NY
- 1983 Nocturnal, Siegel Contemporary Art, NY Sid Deutch Gallery, NY Persona, Boston College of Art, Boston, MA
- 1982 New Work, New York, The New Museum, NY New Drawings In America, Part II, The Drawing Center, NY New New York, Florida State University, Tallahassee, FL
- 1981 Nine Painters Invited, Louis Meisel Gallery, NY
- 1980 Selections 12, The Drawing Center, NY
- 1977 Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1975 Four Women, Women's Art Center, San Francisco, CA
- 1974 *The 1974 San Francisco Art Institution Annual*, San Francisco, CA Annual Exhibition, Richmond, CA
- 1972 Mid America, Kansas City Art Museum, Kansas City, MO

PUBLIC COLLECTIONS

Prudential Insurance Company of America Philip Morris, Inc. Becton Dickinson and Company J. Aron c/o Viart Corporation IBM Esquire Magazine Galaxy Collection, Celebrity Cruises Art Collection Millennium I, Celebrity Cruises Art Collection