

the FIREPLACE project

DAVID SALLE

Born, 1952, Norman, OK.
Lives and works in Brooklyn.

EDUCATION

- 1973 BFA, California Institute of the Arts, Valencia, CA
1975 MFA, California Institute of the Arts, Valencia, CA

SELECTED SOLO EXHIBITIONS

- 2010 Mary Boone Gallery, NY
2009 Kestnergesellschaft, Hannover
2008 Galleri Faurschou, Copenhagen
Studio d'Arte Raffaelli, Trento
2007 Galleria Cardi, Milan
Galerie Thaddeaus Ropac, Salzburg
Deitch Projects, NY
Baldwin Gallery, Aspen
2005 Mary Boone Gallery, NY
2004 Galerie Thaddeaus Ropac, Paris
Stella Art Gallery, Moscow
Baldwin Gallery, Aspen
2003 Mary Boone Gallery, NY
Waddington Galleries, London
Emilio Mazzoli Galleria D'Arte Contemporanea, Modena, Italy
2002 Galleria Cardi, Milan
Lehmann Maupin, NY
2001 Gagosian Gallery, NY
Jablonka Galerie, Cologne
2000 Museo de Arte Contemporáneo de Monterrey, A.C., Monterrey, Mexico
Galleria In Arco; Torino, Italy
1999 Lehmann Maupin Gallery, NY
Gagosian Gallery, NY
Retrospective, Stedelijk Museum, Amsterdam. Traveled to Museum
Moderner Kunst Stiftung Ludwig, Vienna; Museo d'Arte Contemporanea
Castello di Rivoli, Turin; Guggenheim Museum, Bilbao
1998 Baldwin Gallery, Aspen
Itochu Gallery, Tokyo
1997 Gagosian Gallery, Beverly Hills
Claudia Gian Ferrari Arte Contemporanea, Milan
1996 Galerie Soledad Lorenzo, Madrid
1995 Galerie Bischofberger, Zurich
Gagosian Gallery, NY
Galerie Thaddeaus Ropac, Paris
1994 Mary Boone Gallery, NY
1993 Newport Harbor Art Museum, California.
Gagosian Gallery, NY
1992 Galerie Daniel Templon, Paris
Gagosian Gallery, NY
Galeria Soledad Lorenzo, Madrid
Gagosian Gallery, NY Traveled to Haags Gemeentemuseum, The Hague
1991 Gagosian Gallery, NY
Robert Miller Gallery, NY (photographs)
Galerie Bischofberger, Zurich
1990 Mario Diacono Gallery, Boston
Fred Hoffman Gallery, Santa Monica
Castelli Graphics, NY
1989 Waddington Galleries, London
Galerie Michael Werner, Cologne
1988 Castelli Gallery, NY (with Jasper Johns and Bruce Naumann)
Mary Boone/Michael Werner Gallery, NY
The Menil Collection, Houston
Fundacion Caja de Pensiones, Madrid
Traveled to the Staatsgalerie Modern Kunst, Munich; The Tel Aviv Museum of Art, Tel Aviv

851 Springs Fireplace Road
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www.thefireplaceproject.com

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- 1987 Galerie Bischofberger, Zurich
Mary Boone Gallery, NY
The Fruitmarket Gallery, Edinburgh
Galerie Bischofberger, Zurich
Spiral Garden, Wacoal Art Center, Tokyo
- 1986 Leo Castelli Gallery, NY
Mario Diacono Gallery, Boston
Castelli Graphics, NY
Museum am Ostwall, Dortmund Traveled to Aarhus Kunstmuseum, Aarhus, Denmark; The Institute of Contemporary Art, Boston
Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Traveled to The Whitney Museum of American Art, New York; The Museum of Contemporary Art, Los Angeles; Art Gallery of Ontario, Toronto; Museum of Contemporary Art, Chicago
Galerie Bischofberger, Zurich
- 1985 Texas Gallery, Houston
Galerie Daniel Templon, Paris
Mary Boone Gallery, NY
Donald Young Gallery, Chicago
Museum of Contemporary Art, Chicago
Galerie Michael Werner, Cologne
- 1984 Leo Castelli Gallery, NY
Mario Diacono Gallery, Rome
Galerie Bischofberger, Zurich
- 1983 Akira Ikeda Gallery, Tokyo
Mary Boone Gallery, NY
Galerie Schellmann & Kluser, Munich (with Francis Picabia)
Museum Boymans-van Beuningen, Rotterdam
Castelli Graphics, NY
Galerie Ascan Crone, Hamburg
Gagosian Gallery, Los Angeles
- 1982 Mario Diacono, Rome
Mary Boone Gallery/Leo Castelli Gallery, NY
Galerie Bischofberger, Zurich
Anthony d'Offay Gallery, London
- 1981 Mary Boone Gallery, NY
Larry Gagosian Gallery, Los Angeles
Lucio Amelio Gallery, Naples
- 1980 Galerie Bischofberger, Zurich

SELECTED GROUP EXHIBITIONS

- 2010 *The End of the Affair*, curated by Edsel Williams, The Fireplace Project, East Hampton, NY
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco
Your History in Not Our History, Haunch of Vension, NY
- 2009 *The Pictures Generation*, Metropolitan Museum of Art, NY
- 2008 *Here and Now*, Regina Gallery, Moscow
Totally Rad: New York in the 80's, Paul Kasmin Gallery, NY
Roots & Ties II, Untitled Art Space, Oklahoma City
Passioniert Provokativ Die Smmlung Stoffel, Pinakothek Der Moderne, Munich
- 2007 *Not For Sale*, PS1, Long Island City
- 2006 *Damien Hirst, David Salle, Jenny Saville The Bilotti Chapel*, The Bilotti Chapel, Museo Carlo Bilotti, Rome
Songs for Sale Big American Paintings by Robert Rauschenberg, David Salle and Michael Bevilacqua, Deitch Projects, NY
Heroines, Arnold and Marie Schwartz Gallery, Lincoln Center, NY
- 2005 *Contemporary Voices: Works from the UBS Art Collection*, MOMA, NY
- 2004 *Flowers*, Mary Boone Gallery, NY
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh
I am the Walrus, Cheim and Read, NY
North Fork, South Fork: East End Art Now/Part II, Parish Art Museum, Southampton, NY
The Charged Image, Joseloff Gallery, University of Hartford, West Hartford, CT

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- 2003 *Pictura Magistra Vitae*, Fondazione Cassa Di Risparmio en Bologna, Bologna
Reverie: Works from the Collection of Douglas S. Cramer, The Speed Art Museum,
 Louisville, KY
- 2002 *Ahead of the 21st Century*, The Pisces Collection, Furstenberg
 Sammlungen Donaueschingen, Germany
Some Assembly Required: Collage Culture in Post-War America,
 Everson Museum of Art, Syracuse
- 2001 *Mythic Proportions: Painting in the 1980's*, MOCA, Miami
Jasper Johns to Jeff Koons: 4 Decades of Art from the Broad Collection, Los Angeles County
 Museum of Art, Los Angeles
I'Enigma Ritrovato, Galleria in Arco, Torino
- 2000 *Around 1984: A Look at Art in the 1980's*, PS 1, Long Island City
- 1999 *The American Century: Art & Culture, 1900-2000 Part II*, Whitney Museum of American Art, NY
The First View, Smmlung Essl, Vienna
20 Years/20 Artists, Aspen Art Museum, Aspen
- 1998 *Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London
Young American 2, Saatchi Gallery, London
The 80's, Culturgest, Lisbon
Bandiere di Maggio, Piazza del Plebiscito, Naples
- 1996 *Leo Castelli: An Exhibition in Honor of his Gallery and Artists*, Gagosian Gallery, Beverly Hills
Thinking Print: From Books to Billboards, 1980-1995, MOMA, NY
The Robert and Jane Meyehoff Collection, National Gallery of Art, Washington DC
- 1995 *Surrealism: The Dream of the Century*, Galerie Beyeler, Basel
American Photography 1890-1965, The Stedelijk Museum, Amsterdam
- 1993 *American Post Modern Art*, The Ho Am Gallery, Korea
Venice Biennale, Venice
New Work on Paper, Galerie Beyeler, Basel
The Portrait Now, National Portrait Gallery, London
- 1992 *Allegories of Modernism*, Contemporary Drawing, curated by Bernice Rose, MOMA, NY
- 1991 *1991 Biennial Exhibition*, Whitney Museum of American Art, NY
Beyond the Frame: American Art 1960-1990, Setagaya Art Museum,
 Tokyo; *National Museum of Art*, Osaka; *Fukuoka Art Museum*, Fukuoka
- 1990 *Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Rheinhalle, Cologne
Image World: Art and Media Culture, Whitney Museum of American Art, NY
High and Low: Modern and Popular Culture, MOMA, NY (traveled)
- 1987 *Europe/America*, Ludwig Museum, Cologne
Prospect 86, Frankfurter Kunstverein, Frankfurt
Avante Garde in the 80's, Los Angeles County Museum of Art, Los Angeles
L'epoque, la Morale, la Passion, Centres Georges Pompidou, Paris
- 1986 *An American Renaissance*, Painting and Sculpture since 1940, Museum of Art, Fort Lauderdale
Biennale of Sydney, Sydney
Barry Lowen Collection, MOCA, Los Angeles
- 1985 *Polke, Salle, Clemente*, Contemporary Art Gallery, Seibu Dept. Store, Tokyo
Overture, Castello di Rivoli, Turin
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh
The Whitney Biennial, Whitney Museum of American Art, NY
XIII Biennale de Paris, Grande Halle du Parc de la Villette, Paris
- 1984 *An International Survey of Contemporary Painting and Sculpture*, MOMA, NY
The Heroic Figure, Contemporary Arts Museum, Houston (traveled)
Content, Hirshorn Museum, Washington DC
The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art, San Francisco
- 1983 *Directions 1983*, The Hirshorn Museum, Washington DC
1983 Biennial, Whitney Museum of American Art, NY
New York Now, Kunstverein fur die rheinlande und Westfalen, Dusseldorf
New Art, Tate Gallery, London
Back to the USA, Rheinisches Landesmuseum, Bonn
Tendencias en Nueva York, Crystal Palace Madrid
Sao Paulo Biennale, Sao Paulo
Back to the USA, Kunstmuseum, Luzern
- 1982 *Dokumenta, 7*, Kassel
Homage to Leo Castelli, Galerie Bischofberger, Zurich

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- Clemente, Kiefer, Salle, Schnabel: New Paintings*, Anthoy d'Offay Gallery, London
The Pressure to Paint, Marlborough Gallery, NY
74th American Exhibition, The Chicago Art Institute, Chicago
Zeitgeist, Internationale Kunstaussstellung, Berlin
Focus on the Figure: 20 Years, brochure by Barbara Haskell, The Whitney Museum of American Art, NY
8 Artists: The Anxious Edge, Walker Art Center, Minneapolis
Art and the Media, Renaissance Society, Chicago
The Americans: collage 1950-1982, Contemporary Arts Museum, Houston
Avanguardia Transavanguardia, Gallerie Civica, Modena
Body Language, Fort Worth Art Museum, Fort Worth
New York Now, Kestner-Gesellschaft, Hannover
Image Scavengers: Painting, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (catalog by Janet Kardon)
Venice Biennale, Aperto
- 1981 *Young Americans*, Allen Memorial Art Museum, Oberlin College, Oberlin
Westkunst: Heute, Cologne
U.S. Art Now, Goteborgs Konstmuseum, Goteborg
- 1980 *Apres le Classicism*, Musee d'Art et Industrie et Maison de la Culture, Saint Etienne
Horror Pleni: Give Me Time to Look, Pictures in New York Today,
Padiglione d'Arte Contemporanea, Milan
Illustration and Allegory, Brooke Alexander Gallery, NY

Extensive bibliography available upon request.