

MAX SNOW

Born 1984, New York, NY. Lives and works in New York.

EDUCATION

2003-2004 Franklin College, Lugano, Switzerland 2004-2006 The London College of Communications, Focus: Photography.

SELECTED SOLO EXHIBITIONS

- 2010 Jesus Is Showing Me Amazing Things, The Johnson Trading Gallery, NY
- 2008 It's Fun to do Bad Things, The Moeller Snow Gallery, NY

SELECTED GROUP EXHIBITIONS

2010 The End of the Affair, curated by Edsel Williams, The Fireplace Project, East Hampton, NY
 36 Hours in Basel, curated by Artist Accomplices, Basel
 The Tattoo Show, curated by Kathleen Cullen and Chris Hanway, The Lesbian, Gay, Bisexual & Transgender Community Center, NY
 Make Yourself At Home, 7 Eleven Gallery, NY
 The Brucennial, curated by The Bruce High Quality Foundation and Vito Schnabel, NY
 2009 The Black and White Show, curated by Meghan Carleton and Amandine Lesaffre Freidheim, Collective Hardware, NY

- Tattoo, Kathleen Cullen Fine Arts, curated by Kathleen Cullen, NY
 Black Mondays, curated by Thomas McDonell, Kathleen Cullen Fine Arts, NY
 Picturing America, curated by Keith Miller, SAC Gallery, Stony Brook University; Stony
- 2008 *Picturing America*, curated by Keith Miller, SAC Gallery, Stony Brook University; Stony Brook, NY

Extensive bibliography available upon request.