

the FIREPLACE project

TERENCE KOH

Born 1980, China.
Lives and works in NY.

SELECTED GROUP EXHIBITIONS

- 2003 Attack – The Kult 48 Klubhouse, K48 and Deitch Projects, NYC, NY.
 Today's Man, Hiromi Yoshii, Tokyo, Japan.
 Game Over, Grimm/Rosenfeld, Munich, Germany.
 Mixer 03, Monique Meloche Gallery, Chicago, Illinois.
 Now Playing, D'Amelio Terras, NYC, NY.
 Today's Man, John Connely Presents, NYC, NY.
 DL: The Down Low in Contemporary Art, Longwood Art Gallery, Bronx, New York.
 Retreat, Peres Projects, Los Angeles, California.
 Hovering, Peres Projects, Los Angeles, California.
- 2004 Such things I do just to make myself more attractive to you, Peres Projects, Los Angeles, California.
 Biennial Exhibition, Whitney Museum of American Art, NYC, NY.
 Get Off! Exploring the Pleasure Principle, Museum of Sex, NYC, NY.
 Do a Book: Asian Artists Summer Project 2004, Plum Blossoms, NYC, NY.
 The Black Album, Maureen Paley/Interim Art, London, England.
 The Temple of Golden Piss, Extra City - Center for Contemporary Art, Antwerp, Belgium.
 Harlem Postcards Fall 2004, The Studio Museum in Harlem, NYC, NY.
 Phillip: Divided By Lightning, Deitch Projects, NYC, NY.
- 2006 Log Cabin, Artists Space, NYC, NY.
 No Ordinary Sanctity, Kunstraum Deutsche Bank, Salzburg, Austria. (curated by Shamim Momin)
 The Zine UnBound: Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, California.
 Blankness Is Not a Void, Standard, Oslo, Norway. (curated by Gardar Eide Einarsson)

SELECTED SOLO EXHIBITIONS

- 2011 Mary Boon Gallery, NYC, NY.
- 2009 Flowers for Baudouin Baudelaire, Vito Schnabel Gallery, NYC, NY.
 Anonias, Galerie Thaddaeus Ropac, Paris, France.
 Auta no Tama Raku, Domanus Gallery, Port-au-Prince, Haiti
- 2008 Captain Buddha, Schirn Kunsthalle, Frankfurt, Germany
 Love for Eternity, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain.
 The Whole Family, Peres Projects, Los Angeles, California.
 The Boys of Summer, The Fireplace Project, East Hampton, NY
 Meet Me Around the Corner – Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
 Expected Unexpected Mexico, the Collection of Augustin and Isabel Coppel, curated by Monica Amor, Maison Rouge, Paris, France
 The Zabudowicz Collection: When We Build, Let Us Think That We Build Forever, Baltic Centre for Contemporary Art, Gateshead, UK
 New York States of Mind, Queens Museum of Art, Queens, NY
 Gravity: Selected works from the Ernesto Esposito Collection, Museo Artium, Vitorai, Spain
 Fractured Figure, curated by Jeffrey Deitch, selections from the Dakis Joannou Collection, Deste Foundation, Athens
 Unholy Truths, Initial Access, Frank Cohen Collection, Manchester, UK
 Destroy Athens, the First Athens Biennial

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- BODYPOLITICX, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
How Much Longer, Belkin Satellite, Vancouver, BC, Canada
Sweet Bird of Youth," curated by Hedi Slimane, Arndt & Parter, Berlin
Between 2 Deaths, Zentrum für Kunst und Medientechnologie, Germany, curated by Ellen Blumenstein and Felix Ensslin
- 2006 USA Today, 2006 Royal Academy of Arts, London, UK in conjunction with the Saatchi Gallery, UK
The Gold Standard, Curated by Bob Nickas, PS1 Contemporary Art Center, Long Island City, NY
WAR on .45/MY MIRRORS Are PAINTED BLACK (for you), Bortolami Dayan, New York, NY
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA
Dark, curated by Rein Wolfs and Jan Grosfeld, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
A Lover's Discourse: Nobuyoshi Araki, Annette Kelm, Terence Koh, Sakiko Nomura, Heinz Peter Knes, Marcos Rosales, Curated by Dean Sameshima, Peres Projects, Los Angeles
- 2005 No Ordinary Sanctity, curated by Shamim Momin, Kunstraum Deutsche Bank, Salzburg, Austria
The Black Album, Maureen Paley Interim Art, London, UK
Log Cabin, curated by Jeffrey Uslip, Artist Space, New York
- 2004 The Temple of Golden Piss, Extra City, Center for Contemporary Art, Antwerp, Belgium
Phillip: Divided by Lightning, Deitch Projects, New York
Whitney Biennial, The Whitney Museum of American Art, New York
- 2003 Today's Man, John Connelly Presents, New York
Now Playing, D'Amelio Terras, New York
Today's Man, traveling show, Hiromi Yoshii Gallery, Tokyo

BIOGRAPHY

- 2002 Parker, Danny, Asian Punk Boy, DAZED & CONFUSED, 2002
Bronson, AA, Top Ten, ARTFORUM.
- 2003 Cotter, Holland, The Down Low in Contemporary Art, THE NEW YORK TIMES.
- 2004 Cotter, Holland, Duck! It's Biennial Season Again, THE NEW YORK TIMES.
- 2004 Saltz, Jerry, The OK Corral, THE VILLAGE VOICE
Schjeldahl, Peter, The Art World: What's New, THE NEW YORKER, 22 March.
Honigman, Ana Finel, The Bunny with Bite, ARTNET.COM, 2 June.
Myers, Holly, A song unheard, an image unseen, LOS ANGELES TIMES, 16 July 2004.
Slimane, Hedi, Ritual, DAZED & CONFUSED, Volume 2, Issue 16, August.
Laster, Paul, Down the Rabbit Hole with Terence Koh, ART ASIA PACIFIC, Number 39, November 2004.
- 2005 Holte, Michael Ned, Terence Koh: The Voyage of Lady Midnight Snowdrops Through Double Star Death, FRIEZE, Issue 92, June.
Saunders, Matt, On the Ground: Berlin, ARTFORUM, December 2005.
Staff, Future Greats, ART REVIEW, December 2005.
- 2006 Cotter, Holland, The World Tour Rolls Into Town, Sprawling but Tidy, THE NEW YORK TIMES, 10 March.
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Lee, Yoon, Asia Song Society: Terence Koh, SLEEK (Berlin), October 2, pp. 48-57.
Saltz, Jerry, The Undead of Art History, THE VILLAGE VOICE, 11 October.
Jasper, Adam, Terence Koh, Kunsthalle Zurich, ART REVIEW, November.
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- Staff, Terence Koh, VANITY FAIR, December 2006, p. 344.
- Honigman, Ana Finel, Into the Void: The Art of Terence Koh, DAZED & CONFUSED, December, pp. 90-97.
- 2007 Spiegler, Marc, Is Terence Koh's Sperm Worth \$100,000?, NEW YORK MAGAZINE, 15 January 2007, pp. 55-57, 67.
- Esplund, Lance, Blinded by the Light, THE NEW YORK SUN, 25 January, pp. 11, 14.
- Kimmelman, Michael, Brimming From a Ray of Light, the Glare of Elusiveness, THE NEW YORK TIMES, 10 February, p. B11.
- Saltz, Jerry, Blinding Ambition, THE VILLAGE VOICE, 14 March, p. 57.
- Wei, Lilly, Terence Koh/Whitney Museum of American Art, ART NEWS, April 2007, p. 130.
- Leffingwell, Ed, Terence Koh at the Whitney, ART IN AMERICA, October, p. 203.
- Hanley, William, Art in the 22nd Century, ART NEWS, November, pp. 210-213.
- Hawgood, Alex, The Originals: Terence Koh, Extremist, T (THE NEW & YORK TIMES STYLE MAGAZINE), 2 December, pp. 224-225.
- Johnson, Ken, Never Mind the Map: Sometimes New York City Is More of an Idea, THE NEW YORK TIMES, 21 December, p. E39.
- Cotter, Holland, Celebrating The Intangibles Money Can't Buy, THE NEW YORK TIMES, 23 December, p. AR37.
- 2008 Carlin, T.J., AA Bronson's School for Young Shamans, TIME OUT NEW YORK, 31 January, p. 62.
- Wei, Lilly, Destroy, They Said, ART IN AMERICA, June, pp. 126-130.
- Baker, Elizabeth C., Terence Koh/Schirn Kunsthalle, ART IN AMERICA, December, p. 185.
- 2009 von Taube, Annika, Food Watch: Terence Koh, SLEEK (Berlin), November, pp. 118-119.
- 2010 Cash, Stephanie, Of the Moment: Sights and Sounds of Performa09/Terence Koh at the National Arts Club, ART IN AMERICA, February, pp. 46-47.
- Smith, Roberta, Anti-Mainstream Museum's Mainstream Show, THE NEW YORK TIMES, 5 March, pp. C21, C30.