

# the **FIREPLACE** project

**LIZA LOU**

Born 1969 New York City.

Lives and works in KwaZulu-Natal and Los Angeles.

## **SOLO EXHIBITIONS**

- 2011 Liza Lou, L&M Arts Los Angeles, Los Angeles [cat.]  
2010 American Idol, Galerie Thaddaeus Ropac, Paris [cat.]  
2008 Liza Lou, L&M Arts, New York [cat.]  
Liza Lou, Maximum Security, Lever House, New York  
2006 Liza Lou, White Cube, London [cat.]  
2004 The Damned, Galerie Thaddaeus Ropac, Paris  
2002 Testimony, Deitch Projects, New York  
Liza Lou, Museum Kunst Palast, Düsseldorf  
Leaves of Glass, Henie Onstad Kunstsenter, Oslo [cat.]  
2001 Liza Lou II, Bass Museum of Art, Miami  
Trailer, Southeastern Contemporary Art Center, Winston-Salem, NC  
2000 American Presidents 1-43, Renwick Gallery, Smithsonian Institution of  
American Art, Washington, D.C.  
Liza Lou, Akron Art Museum, Akron  
1999 American Glamorama, Grand Central Terminal, Vanderbilt Hall, New York  
Kitchen, Contemporary Arts Center, Cincinnati  
American Presidents 1-42, Contemporary Arts Center of Virginia, Virginia  
Beach  
Kitchen, University of Wyoming Art Museum, Laramie, WY  
1998 Liza Lou, Bass Museum of Art, Miami  
Portrait Gallery, Aspen Art Museum, Aspen  
Liza Lou, Kemper Museum of Contemporary Art, Kansas City  
Kitchen and Back Yard, Santa Monica Museum of Art, Santa Monica [cat.]  
Back Yard, Fundació Joan Miró, Espai 13, Barcelona  
Portrait Gallery, P.P.O.W., New York  
Most Admired Disorder, Haines Gallery, San Francisco  
1997 American Presidents 1-42, Hudson River Museum of Westchester, Yonkers  
American Presidents 1-42, California Center for the Arts Museum,  
Escondido, CA  
American Presidents 1-42, Quint Gallery, La Jolla, CA  
1996 Kitchen, Minneapolis Institute of Arts, Minneapolis  
Forty-two American Presidents, Quint Gallery, La Jolla, CA  
Liza Lou, Capp Street Projects, San Francisco  
Liza Lou, Center for Creative Studies, Detroit  
Liza Lou, John Natsoulas Gallery, Davis, CA  
1995 Socks and Underwear, Franklin Furnace, New York  
1994 Kitchenette, California State University Art Gallery, Fullerton, CA

## **GROUP EXHIBITIONS**

- 2011 Gloria Hole, The Fireplace Project, East Hampton, NY  
Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York  
January White Sale, Loretta Howard Gallery, New York [cat.]  
2010 Now What?, Norton Museum of Art, West Palm Beach, FL  
The Artist's Museum, Museum of Contemporary Art, Los Angeles  
Make Craft, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles  
Skin Fruit: Selections from the Dakis Joannou Collection, Curated by Jeff

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- Koons, New Museum, New York, NY  
Kupferstichkabinett: Between Thought and Action, White Cube Gallery, London  
19th Century and Modern Art, Metropolitan Museum of Art, New York  
Selections from the Permanent Collection, Cleveland Museum of Art, Cleveland
- 2009 Lust for Life, Dance of Death, Olbricht Collection, Kunsthalle Krems, Austria  
Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit, Musuem Kunst Palast, Düsseldorf [cat.]
- 2008 Bizarre Perfection, Israel Museum, Jerusalem  
In the Land of Retinal Delights, Laguna Art Museum, Laguna, CA  
Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, CT
- 2007 The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg  
The Complexity of the Simple, L&M Arts, New York, NY  
Rockers Island—Olbricht Collection, Museum Folkwang, Essen, Germany  
The Death Instinct, The Haifa Museum of Art, Haifa, Israel
- 2006 Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, State University of New York, NY  
Collection of the Fondation Cartier Pour l'Art Contemporain, Museum of Contemporary Art, Tokyo, Metropolitan Kiba Park, Tokyo, Japan
- 2005 Translation, Works from the Dakis Joannou Collection, Palais de Tokyo, Paris  
Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at Urbana-Champaign; Katonah Museum of Art, Katonah; Addison Gallery of American Art, Phillips Academy in Andover
- 2004 Monument to Now, Deste Foundation for Contemporary Art, Athens [cat.]  
Splat, Boom, Pow: Cartoons in Contemporary Art, Contemporary Art Museum, Houston; ICA, Boston and Wexner Center for the Arts, Ohio [cat.]  
Domestic Odyssey, San Jose Museum of Art, San Jose, CA [cat.]
- 2003 Undomesticated Interiors, Smith College Art Museum at the Brown Fine Arts Center, Northhampton, MA [cat.]  
Perpetual Bliss: Form, Symbol and Material in Contemporary Art, Galerie Thaddaeus Ropac, Paris  
Skulptur03, Max Gandolph-Bibliothek, Galerie Thaddaeus Ropac, Salzburg  
Shine, Boijmans Museum, Rotterdam, The Netherlands [cat.]
- 2002 Melodrama, Centro-Museo Vasco de Arte Contemporáneo, Basque; Palacio de los Condes de Gabia/Centro Jose Guerrero, Granada, and Museo de Arte Contemporánea de Vigo, Spain [cat.]  
Bingo, Galerie Thaddaeus Ropac, Paris  
Fusion Cuisine, Deste Foundation for Contemporary Art, Athens
- 2001 Un Art Populaire, Fondation Cartier, Paris [cat.]  
Give and Take, organized by Serpentine Gallery and Victoria and Albert Museum, London [cat.]  
ARS 01, KIASMA Museum of Contemporary Art, Helsinki [cat.]
- 2000 Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo [cat.]  
Color and Fire: Defining Moments in Studio Ceramics, Los Angeles County Museum of Art, Los Angeles; Kemper Museum of Contemporary Art, Kansas City; The Tucson Museum of Art, Tucson; Memorial Art Gallery of the University of Rochester, NY [cat.]  
Sharing Exoticism, Biennale de Lyon d'art Contemporain, Lyon, France [cat.]

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- Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan [cat.]  
Made in California: Art, Image, and Identity 1900-2000, Los Angeles County Museum of Art, Los Angeles [cat.]
- 1999 First Annual Post-Impeachment Show, Track 16 Gallery, Santa Monica, CA  
1998 Site Specific, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
1996 A Labor of Love, The New Museum of Contemporary Art, New York [cat.]  
Art for the New Millenium , The Fabric Workshop/Museum, Philadelphia  
Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita, KS [cat.]  
An Embarrassment of Riches, Huntington Beach Art Center, Huntington, CA [cat.]

## **SOLO PERFORMANCE**

- 2003 Smith College Art Museum, Northampton Center for the Arts, Northampton, MA  
Carnegie-Mellon University Art Museum, Philip Chosky Theatre, Watson Performance Festival, Pittsburgh, PA  
California College of Arts and Crafts, Wattis Institute for Contemporary Art, San Francisco
- 2002 Deitch Projects, New York  
Santa Barbara Contemporary Art Forum, Center Stage Theatre, Santa Barbara, CA  
Les Deux Cafés, Hollywood, CA  
Museum Kunst Palast, Düsseldorf, Germany
- 1994 Cal State Fullerton Gallery, Fullerton, CA

## **FELLOWSHIPS AND AWARDS**

- 2002 John D. and Catherine T. MacArthur Foundation Fellowship

## **PUBLIC COLLECTIONS**

- The Whitney Museum of American Art, New York  
The Cleveland Museum of Art, Cleveland  
The Brant Foundation, Greenwich, CT  
The Metropolitan Museum of Art, New York  
Fondation Cartier Pour l'art Contemporain, Paris  
François Pinault Foundation, Palazzo Grassi, Venice  
Thomas Olbricht Collection, me Collectors Room, Berlin  
Deste Foundation for Contemporary Art, Athens  
La Fundación/Colección Jumex, Mexico City  
Fundación Privada Sorigué, Lleida, Spain Honart Museum, Tehran

## **BOOKS AND CATALOGUES**

- 2009 Dean Johnson, Mark (ed.), Prison/Culture (City Lights Foundation, San Francisco 2009)  
Klanten, Robert and Lukas Feireiss (eds.), Spacecraft 2 (Gestalten, Berlin 2009)
- 2008 Badelt, Sandra und Beat Wismar, Diana Und Actaeon: Der Verbotene Blick Auf Die Naktheit, (Dusseldorf, Hatje Cantz Verlag, 2008)  
Barber, Anna (ed.), Bizarre Perfection: The Israel Museum Exhibition Catalogue, (The Israel Museum, Jerusalem, 2008)  
Nochlin, Linda, Existence and Beading: The Work of Liza Lou, (New York, L&M Arts, 2008)

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- Pincus-Witten, Robert, Liza Lou: Why Not Beads?, (New York, L&M Arts, 2008)  
Heartney, Eleanor, Art & Today (London and New York: Phaidon Press, 2008)
- 2007 Conversations on Sculpture, Edited by Glenn Harper and Twylene Moyer (ISC Press, 2007)
- 2006 Winterson, Jeanette, and Marlow, Tim, Liza Lou, (UK: White Cube, 2006)
- 2005 Koenig, Walter, Most Wanted – The Olbricht Collection (Germany: Verlag der Buchhandlung Publishing, 2005)  
Bérubé, Michael, The Aesthetics of Cultural Studies (Oxford: Blackwell Publishing, Ltd., 2005)
- 2004 Deitch, Jeffrey, Monument to Now (Athens: Deste Foundation, 2004)  
Moscoviter, Herman, De Vleugels Van Bibliotheek (Rotterdam: Bibliotheek Rotterdam, 2004)  
Northrup, JoAnne, Domestic Odyssey (San Jose: San Jose Museum of Art, 2004)  
Levitte Harten, Doreet, Melodrama (Vigo: Museo de Arte Contemporánea de Vigo, 2004)  
Muehlig, Linda, Undomesticated Interiors (Northampton: Smith College Museum of Art, 2004)
- 2003 De Oliveira, Nicolas; Oxley, Nicola; Petry, Michael, Installation Art in the New Millenium: The Empire of the Senses (London: Thames and Hudson, 2003)  
Sütö, Wilma, Shine (Rotterdam: Museum Boijmans Van Beuningen, 2003)  
Cassel, Valerie, Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art (Houston: Contemporary Arts Museum, 2003)
- 2002 Wendt, Selene and Liza Lou (interview), Leaves of Glass (Oslo: Henie Onstad Kunstsenter, 2002)  
Jaukkuri, Maaretta, Unfolding Perspectives (Helsinki: Museum of Contemporary Art Kiasma, 2002)
- 2001 Corrin, Lisa, Give and Take (London: Serpentine Gallery, 2001)  
Martin, Jean-Hubert, Partage d'Exotismes (Lyon: 5th Biennale d'Art Contemporain de Lyon, 2001)  
Kelmachter, Héléne, Un Art Populaire (Paris: Fondation Cartier, 2001)
- 2000 Sans, Jerome, The Sky is the Limit (Taipei: Taipei Fine Arts Museum, 2000)  
Fox, Howard N., Made in California (co-published by the Los Angeles County Museum of Art and University of California Press, Berkeley, Los Angeles and London, 2000)
- 1998 Schjeldahl, Peter and Tucker, Marcia, Liza Lou (Santa Monica: Smart Art Press, 1998)
- 1996 Self, Dana, Subversive Domesticity (Wichita: Edwin A. Ulrich Museum of Art, 1996)  
Pincus, Robert. Liza Lou (Davis: John Natsoulas Press, 1996)  
Tucker, Marcia, A Labor of Love (New York: The New Museum of Contemporary Art, 1996)

## PERIODICALS

- 2009 'The Fair, 42 works, 'Abu Dhabi Art' (Supplement) *The Art Newspaper*, November 2009, pp.6 and 8  
'Crafter Words', *Design Indaba Magazine* 1st quarter, 2009, pp. 50-58  
Recker, Keith, 'Grit & Glitter', *Hand/Eye Magazine*, Summer 2009
- 2008 Laster, Paul, 'Liza Lou', *Time Out New York*, November 6 – 12, 2008, p.76  
Dubin, Steven C., Art in America (cover), November 2008

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Schultz, Charles, 'Interview with Liza Lou', *Whitehot Magazine*,  
<http://whitehotmagazine.com>, October 2008  
Bagley, Christopher, 'Liza Lou', *W Magazine*, September 2008  
Dreyfus, Laurence, 'Perle Rare', *L'Officiel*, December 2007-January 2008
- 2006 Pil and Galia Kollektiv, 'Liza Lou, London', *Art Papers*, July/August 2006,  
p.62  
Scholes, Victoria, 'Review: Liza Lou', <http://www.a-nunedited.co.uk/reviews>,  
May 26, 2006  
Fineman, Mia, 'Looks Brilliant on Paper. But Who, Exactly, Is Going to Make  
It?', <http://www.nytimes.com>, May 7, 2006  
*Elle Japan*, May 2006, p.126  
'Critics' Choice', *Time Out London*, April 5-12, 2006, p.41  
'Exhibitions: Pick of the Week', *The Guardian: The Guide: London*, April 1-7,  
2006, p.35  
'No Pain, No Gain', *i-D Magazine*, April 2006, p.50  
'What's On: United Kingdom: London', *The Art Newspaper*, April 2006, p.6  
'What Was That All About?: Liza Lou, At the White Cube', *The Guardian*,  
March 29, 2006, p.21  
Kent, Sarah, 'The Shining', *Time Out London*, March 22-29, 2006, p.40  
'Private View: The Art Profile: Liza Lou', *Time Out London*, March 22-29,  
2006, p.42  
'Critics' Choice', *Time Out London*, March 22-29, 2006, p.43  
Searle, Adrian, 'String of violence,' *The Guardian*, March 21, 2006, p.18  
Sumpter, Helen, 'Caged Beauty,' *The Big Issue*, March 20, 2006, p.30-31  
'Critics' Choice', *The Sunday Telegraph: Seven*, March 19, 2006, p.42  
Chapman, Peter, 'Private View: Liza Lou', *Independent*, March 18-24, 2006  
'Leaning Tower of Liza', *Hackney Gazette*, March 16, 2006, p.24  
Darwent, Charles, 'The Suffering Beneath all the Glitter', *The Independent on  
Sunday*, March 12, 2006, p.19  
'Art Beat', *ES Magazine*, March 10, 2006, p.8  
'Giant show at Cube', *East London Advertiser*, March 9, 2006, p.23  
Güner, Fisun, 'Art Review: Liza Lou', *Metro*, March 7, 2006, p.30  
'Preview: Exhibitions', *The Guardian: Guide*, March 4-10, 2006, p.36  
Kley, Elisabeth, 'Top 10 Trends: Just Bead It', *Art News*, February 2006
- 2005 Genocchio, Benjamin, 'Making Something Out of Nothing', *The New York  
Times*, October 30, 2005
- 2004 Duponchelle, Valerie and de Rochebouet, Beatrice, 'Liza Lou', *Le Figaro*,  
October 22, 2004
- 2003 Colpitt, Frances, 'Learning From Comics', *Art in America*, October 2003  
Castro, Jan, 'Cover story', *Sculpture Magazine*, May 2003  
MacConnell Smith, Nancy, 'Beadazzling', *Nylon Magazine*, November 2003  
Heartney, Eleanor, 'Liza Lou at Deitch Projects', *Art in America*, April 2003  
Sonkin, Rebecca, 'Liza Lou Deitch Projects', *Tema Celeste*, February 2003  
Cooper, Andrea, 'Bead Demon', *Elle Magazine*, March 2003
- 2002 Muller, Bertram, 'Die Küche – ein Glasperlenspiel', *Rheinische Post*, 12  
February 2002  
Jones, Kristine M., 'Fusion Cuisine', *Frieze*, October 2002  
'Beady Eye of Genius', *The Financial Times*, 26 October 2002  
'Winners of MacArthur Grants Announced', *The New York Times*, 25 Sep  
2002



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- Dagen, Phillippe, 'Sous le Signe du Kitsch', Le Monde, 16 Septembre 2002  
Kino, Carol, 'Hired Hands', Art & Auction, February 2002  
Jothady, Manisha, 'American Glamorama', Frame, January – March 2002  
Medina, Marcy, 'Dear Liza', Women's Wear Daily, July 12 2002
- 2001 Groer, Annie, 'By Beads Possessed', Washington Post, November 23, 2001  
Jones, Jonathan, 'Let My People Show,' The Guardian, June 26, 2001  
Williams, Alena, 'Liza Lou', Tema Celeste, May – June 2001  
Baer, Martha, 'Her Glass House', Nest Magazine, Fall Issue 2001  
Cork, Richard, 'At Home from Home', The Times, January 24, 2001  
'Changing Places', Time Out London, January 24, 2001  
Marchado, Martha, 'Beads Here Now', The Independent on Sunday, January 14, 2001
- 2000 O'Sullivan, Michael, 'Getting a Bead on Power', The Washington Post, November 24, 2000  
Groer, Annie, 'By Beads Possessed', Washington Post, November 23, 2000  
Levin, Kim, 'Border Crossings, Ljubljana, Lyon, and Neo-Exoticism in the New Europe', The Village Voice, July 26, 2000  
Nuridsany, Michel, 'Lyon, Le Dialogue Des Mondes', Le Figaro, June 27, 2000  
Shaw-Engle, Joanna, 'Glittery, Gritty Looks at President', The Washington Times  
Clark, Paul, 'Kitsch Sink Drama', Going Out, Evening Standard, January 29  
'Make it Extravagant' The New York Times, January 3, 2000  
'Liza Lou', Current Biography, vol. 61, number 1, January 2000
- 1999 Dominus, Susan, 'Questions for Liza Lou', The New York Times Magazine, July 11, 1999  
Johnson, Ken, 'Review' The New York Times, July 9, 1999  
Trebay, Guy, 'Finish Fetish and Liza Lou's American Glamorama', Village Voice, July 6, 1999  
Moreno, Gene, 'Cover story', Art Papers Magazine, July/August 1999  
Heller, P.J., 'Beady-eyed Barbie', Chicago Tribune, Sunday, February 28, 1999  
Mowbray, Scott, 'Her Work is a Prayer', Joe Magazine, Number 2, 1999  
Rompalske, Dorothy, 'Liza Lou's Beaded Wonders', Biography Magazine, January 1999  
Conrads, David, 'Beaded and Beadazzling', Christian Science Monitor, January 4, 1999
- 1998 Greenstein, M.A., 'Art review', Art Issues, Sept./Oct. 1998  
'Installazione Commestibili di Giovani Artisti' Italian Vogue, December 1998.  
Greenstein, M.A., 'Art review', Art Issues, September – October 1998  
Amirrezvani, Anita, "Please Don't Eat the Tomatoes: They're Glass Beads", The New York Times, June 30, 1998  
Swartz, Jerry, "Liza Lou, Fundació Joan Miró", Art News, May 1998  
Casadio, Mariuccia. 'Favolistica', Vogue [Italia], March 1998  
Molina, Angela, 'Cómo Pasar Cuentas con el Arte', ABC Cataluna, January 31, 1998
- 1997 Toumani, Meline, 'Liza's Lawn Party', Art & Antiques, September 1997  
Butler, Simone, 'Drawing a Bead', KPBS On Air Magazine, July 1997  
Ollman, Leah, 'Liza Lou's American Dream', Art in America, June 1997  
McKenna, Kristine, "Beads of Sweat", Los Angeles Times/Calendar, Sunday, May 17, 1997

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- Knight, Christopher, 'Art Review', Los Angeles Times, May 9, 1997
- Schwartz, Jeffrey, 'Art Review', Art News, May 1997
- Raynor, Vivien 'Portraits Done in Beads', The New York Times, April 27, 1997
- 'Cooking Crystal Barbecue with Liza Lou', Artweek, April 1997
- Fisher, Rachel, 'Just Bead it to the Museum of Art', Los Angeles Times, February 28, 1997
- Ahokas, Asko, 'Cover Story', Muoto Magazine [Finland], February 1997
- Lou, Liza, 'Back page', Utne Reader, February 1997
- Molyneaux, Libby, 'Bead the World', L.A. Weekly, January 31, 1997
- 1996 Geer, Suvan, 'An Embarrassment of Riches', Art Week, November 1996
- Curtis, Cathy, 'Riches' Spins Its Gold From Everyday Straw', Los Angeles Times, October 14, 1996
- Koplos, Janet, 'Labor of Love', Art in America, October 1996
- Vaughn, Peter, 'Medium Makes the Mundane Amazing', Star Tribune, July 25, 1996
- Gallo, Ruben, 'A Labor of Love', Art Nexus, April/June 1996
- Pincus, Robert, 'A Grand Obsession', San Diego Union Tribune, April 21, 1996
- Chester, Christopher, 'Artist Uses Odd Materials', Associated Press, March 24, 1996
- 'Searching High and Low', Museums New York, Spring Issue 1996
- Strickland, Carol, 'A Labor of Love Focuses on Artist's Heart as Well as Hand', Christian Science Monitor, February 12, 1996
- Smith, Roberta, 'Fine Art and Outsiders: Attacking the Barriers', The New York Times, February 9, 1996
- Hess, Elizabeth, 'Needles and Pins', The Village Voice, February 6, 1996
- Pedersen, Victoria, 'Gallery Go Round', Paper Magazine, February 1996
- Halle, Howard, 'Going Into Labor', Time Out New York, January 31 – February 7, 1996
- Young, Lucie, 'Ultimate in Kitchen Glamour', The New York Times, January 25, 1996