

DAVID REED

Born, 1946, San Diego.
Lives and works in New York.

EDUCATION

- 1968 BA, Reed College, Portland, Oregon
1967 New York Studio School, New York
1966 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECT SOLO EXHIBITIONS

- 2011 Marta Cervera Gallery, Madrid
With William Eggleston, Peder Lund, Oslo
- 2010 Galerie Schmidt Maczollek, Cologne, Germany
David Reed, Works on Paper, Peter Blum Gallery, New York
- 2009 Recent Paintings, Häusler Contemporary, Munich
- 2008 David Reed: Lives of Paintings, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
- 2007 Max Protetch Gallery, New York
- 2006 Galerie Schmidt Maczollek, Cologne, Germany
- 2005 Leave Yourself Behind. Paintings and Special Projects 1967 – 2005. Ulrich Museum of Art, Wichita State University, Kansas; traveled to Roswell Museum and Art Center, Roswell, New Mexico; traveled to the Luckman Gallery, California State University, Los Angeles
Galerie Bob van Orsouw, Zurich, Switzerland
- 2004 Max Protetch Gallery, New York
Galerie Xippas, Paris
- 2003 Galerie Rolf Ricke, Cologne, Germany
- 2002 Max Protetch Gallery, New York
Patricia Faure Gallery, Los Angeles
- 2001 David Reed – You look good in blue. Kunstmuseum St. Gallen, Switzerland; traveled to Kunstverein Hannover, Germany
- 2000 Galerie Rolf Ricke, Cologne, Germany
Galerie Bob van Orsouw, Zurich
- 1999 Galerie Xippas, Paris
David Reed – Painting/Vampire Study Center. Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, Pennsylvania
Max Protetch Gallery, New York
- 1998 David Reed Paintings: Motion Pictures. Museum of Contemporary Art, San Diego, California; traveled to the Wexner Center for the Arts, The Ohio State University, Columbus, Ohio; traveled to the Rose Art Museum, Brandeis University, Waltham, Massachusetts; traveled to P.S.1 Contemporary Art Center, Long Island City, New York.
Max Protetch Gallery, New York

SELECT GROUP EXHIBITIONS

- 2012 InsideOutsiders - Mary Heilmann and Friends, The Fireplace Project, East Hampton, NY
THE SLIDE SHOW, Mekanism Skateboards, FRAC Auvergne, France
A. Abstra_Action, Galerija Contra, Koper, Slovenia
The gallery collection, Galerie Bob van Orsouw, Zurich (curated by Beda Achermann)
The Happy Fainting of Painting, Zwinger Gallery, Berlin (organized by Hans Jürgen Hafner and Gunter Reski)
New York Painting, Häusler Contemporary, Munich

the **FIREPLACE** project

- 2011 The Indiscipline of Painting, TATE St Ives, Cornwall, U.K (selected by Daniel Sturgis)
 DC Bonus, Forum Für Fotografie, Galerie Schmidt Maczollek, Cologne, Germany
 75th Anniversary-American Abstract Artists, OK Harris Works of Art, New York
 75th Anniversary-American Abstract Artists International, Galerie oqbo and
 Deutscher Künstlerbund Projektraum, Berlin (initiators Don Voisine and Michael Bause)
 Weatherspoon Art Museum: 70 Years of Collecting, Weatherspoon Art Museum, Greensboro, NC
- 2010 Surprise no 2- W. Bullinger, A. Eloyan, D. Reed, Gallery, Zurich
 INSIDE OUT, Susan Inglett Gallery, New York (curated by Eli Ping)
 Color and Content, Kunstmuseum Bonn, Germany
 Painting, Process and Expansion, Museum Moderner Kunst, Vienna (curator Rainer Fuchs)
 Babel, FRAC Auvergne, France
 Move on up, Galerie Schmidt Maczollek, Cologne, Germany
 Until Now: Collecting the New (1960-2010), Minneapolis Institute of Art, Minneapolis, MN
 Mapping the Region, Museum Folkwang, Essen, Germany
 Palm Paintings, Buchmann Galerie, Berlin
- 2009 Sammlung Reloaded, Kunstmuseum Bonn, Germany (curators Prof. Dr. Stephan Berg and Dr. Christoph Schreier)
 Mix: Nine San Diego Architects and Designers, Museum of Contemporary Art San Diego
 La Rose Pourpre du Caire - Making of et Bande Annonce; Art Contemporain et Cinéma, FRAC Auvergne Musée d'Art et d'Archéologie, Aurillac, France
 Rewind, Fast Forward, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 2008 Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas
 Sehnsucht (Aspiration), Light&Sie, Dallas, Texas (curated by Georges Armaos)
 The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York
 Silent Films & Bedroom Painting, The Lab, Lakewood, CO (curated by Adam Lerner)
 David Reed and Klaus Merkel, Galerie Thomas Flor, Düsseldorf, Germany
 David Reed and Rochelle Feinstein, The Suburban, Oak Park, IL
 abstrakt/abstract. Museum Moderner Kunst Kaernten, Austria (curated by Andrea Madesta)
 There is Desire Left (Knock, Knock), Mondstudio Collection. Kunstmuseum Bern, (curated by Claudine Metzger)
- 2007 Bilingual, Art at the Intersection of Painting and Video. Glass Curtain Gallery, Chicago (curated by Tracy Marie Taylor)
 Lust for Life, The Ricke Collection. Kunstmuseum Liechtenstein, Vaduz (curated by Christiane Meyer-Stoll)
 Beyond A Gift Of Time, Roswell Museum and Art Center, Roswell
 Das Kapital. Blue Chips and Masterpieces. Museum für Moderne Kunst, Frankfurt/Main, Germany.
 Brave Lonesome Cowboy: Western Topoi in Contemporary Art or: For John Wayne's 100th Birthday. Galerien der Stadt Esslingen, Villa Merkel, Germany and Kunstmuseum St. Gallen, Switzerland (curated by Konrad Bitterli and Andreas Baur)
 Rose Art. Works from the Permanent Collection. The Rose Art Museum of Brandeis University, Waltham, MA
 Not for Sale. P.S.1, New York
- 2006 House of Paintings Shadow Space, Haus Konstruktiv, Zurich (curated by Günter Umberg)

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- Transformation – From our Collection. Kunstmuseum Liechtenstein, Vaduz
Clear Cuts – Sammlung »Wolkenlos«. Die Privatsammlung von Michael Stankiewicz. Schloss Raabs, Raabs and der Thaya, Austria
Une simple question de temps. Conversation entre les collections du FRAC Auvergne et du Musée Crozatier. Musée Crozatier, Le Puy-en Velay, France
New Now Next: The Contemporary Blanton. Jack S. Blanton Museum of Art, Austin
- 2005 Vertiges: Printemps de Septembre a Toulouse. Les Abattoirs, France (curated by Jean-Marc Bustamante)
Collection Histories/Collective Memories: California Modern. Orange County Museum of Art, Newport Beach, California
Extreme Abstraction. Albright-Knox Gallery, Buffalo, NY (curated by Louis Grachos and Claire Schneider)
POPulence. Blaffer Gallery, Houston (curated by David Pagel)
What's New, Pussycat? Neuerwerbungen und Sammlung Ströher. Museum für Moderne Kunst, Frankfurt am Main, Germany
The Continuous Mark: 40 Years of the New York Studio School. New York Studio School (curated by Jennifer Sachs Samet)
Sweet Temptations. Dialoge mit der Sammlung Rolf Ricke. Kunstmuseum St. Gallen, Switzerland
Willem de Kooning. BA-CA Kunstforum, Vienna, Austria (curated by Florian Steininger)
- 2004 Me Myself I. Konstruktionen von Raum und Identität in der Kunst der Gegenwart. Kunstmuseum St. Gallen, Switzerland (curated by Konrad Bitterli)
Gesture Suggestion. Vous Etes Ici, Amsterdam, the Netherlands
Painting Now: Selections from the Permanent Collection. Museum of Contemporary Art, San Diego
Le Syndrome de Babylone. Centre d'Art Contemporain de la Villa du Parc, Geneve, Switzerland
still mapping the moon. Perspektiven zeitgenössischer Malerei / Perspectives on Contemporary Painting. Kunstmuseum Bonn, Germany
David Reed. Malerei, Sammlung Kunst. Neues Museum, Nürnberg, Germany.
Surface Tension. Chelsea Art Museum, New York (curated by Manon Slome)
The Void and the Plentitude. Museum Haus Esters, Krefeld, Germany (curated by Martin Hentschel)
In The Spotlight. Rose Art Museum, Brandeis University, Waltham, MA
100 Artists See God, Independent Curators International (curated by John Baldessari and Meg Cranston), traveling group show
- 2003 Greetings from New York. A Painting Show, Galerie Ropac, Salzburg, Austria
ON. Inaugural Group Show, Renos Xippas Gallery, Athens
Jessica Stockholder: "Table Top Sculpture". Gorney Bravin + Lee, New York
Perpetuum Mobile. 40 Jahre Galerie Rolf Ricke, Cologne, Germany (curated by Günter Umberg)
Intricacy. Institute of Contemporary Art Philadelphia, Pennsylvania; traveled to Yale University, New Haven, CT (curated by Greg Lynn)
New Abstract Painting – Painting Abstract Now: Abstraktion in der neuen Malerei, Museum Morsbroich Leverkusen, Germany
Painting Pictures. Malerei und Medien im digitalen Zeitalter. Kunstmuseum Wolfsburg, Germany (curated by Gijs van Tuyl and Annelie Lütgens)
Trespassing: Houses X Artists. Bellevue Art Museum, Washington; traveled to MAK Center for Art and Architecture, Los Angeles, California; traveled to the University of South Florida Contemporary Art Museum, Tampa; traveled to Blaffer Gallery at the University of Houston, Texas; traveled to the Palm Springs Desert Museum, California (curated by Linda Taalman and Alan Koch)
Schokolade, was denn sonst: Sammlung Rolf Ricke. Kunstraum Innsbruck, Innsbruck, Austria

- We Love Painting: The Contemporary American Art from Misumi Collection. Museum of Contemporary Art, Tokyo
La langue dans la boue. Musée du Tapis et des Arts textiles, Clermont-Ferrand, France
New Abstract Painting – Painting Abstract Now. Abstraktion in der neuen Malerei. Museum Morsbroich, Leverkusen, Germany (curated by Ute Riese)
Postimpact. Portalakis Collection, Athens
- 2002 Das Museum, die Sammlung, der Direktor und seine Liebschaften. Museum moderner Kunst, Frankfurt am Main, Germany (curated by Udo Kittelmann)
Einfach Kunst: Sammlung Rolf Ricke, Neues Museum, Nürnberg, Germany
Another World: Zwölf Bettgeschichten / Twelve Bedroom Stories, Kunstmuseum Luzern, Switzerland
Raum für Malerei / The Painting Room. Kaiser Wilhelm Museum, Krefeld, Germany
Mood River. Wexner Center for the Arts, The Ohio State University, Columbus (curated by Jeffrey Kipnis)
Time/Frame. Jack S. Blanton Museum of Art, The University of Texas at Austin (curated by Annette DiMeo Carlozzi)
Transcendent & Unrepentant. Rosenwald Wolf Gallery, the University of the Arts, Philadelphia, Pennsylvania
- 2001 The Magic Hour: Die Konvergenz von Kunst und Las Vegas. Neue Galerie Im Künstlerhaus, Graz, Austria (curated by Alex Farquharson)
Lateral Thinking: Art of the 1990's. Museum of Contemporary Art, San Diego
Cinema Studies. Lucas Schoormans, New York (curated by Aruna d'Souza)
Vertigo. Ursula Blickle Stiftung, Kraichtal, Germany; traveled to Vorarlberger Kunstverein, Bregenz, Austria (curated by Gerald Matt)
Hybrids: International Contemporary Painting. Tate Liverpool, Great Britain (curated by Simon Wallis)
Ornament and Abstraction. Fondation Beyeler, Riehen/Basel, Switzerland (curated by Markus Bröderlin)
Pleasures of Sight and States of Being. Museum of Fine Arts, Florida State University, Tallahassee (curated by Roland Nasgaard)
- 2000 how you look at it: Photographs of the 20th Century. Sprengel Museum Hannover, Germany (curated by Thomas Weski and Heinz Liesbrock)
Body of Painting. Museum Ludwig, Köln, Germany (curated by Günter Umburg)
Eva Knutz & David Reed. Art Resources transfer, Inc., New York
Passé Composé / Futur antérieur. Musée d'Art Roger-Quilliot. Montferrand, France
Das Gedächtnis der Malerei. Aargauer Kunsthhaus, Aarau, Switzerland (curated by Sibylle Omlin and Beat Wimmer)
Media / Metaphor: The 46th Biennial Exhibition. Corcoran Museum of Art, Washington D.C. (curated by Philip Brookman)
Six Abstract Artists at the Milenium. Dorsky Gallery, New York (curated by Robert Saltonstall Mattison)

AWARDS AND GRANTS

- 2001 Ursula Blickle Stiftung, Kunstförderpreis für Malerei
2001 Skowhegan Medal for Painting
1991 National Endowment for the Arts, Visual Arts Fellowship
1988 John Simon Guggenheim Memorial Foundation, Fellowship
1969 Roswell Museum and Art Center, Grant
1966 Rockefeller Foundation, Fellowship