

**MARY HEILMANN**

Born 1940, San Francisco, CA.  
Lives and Works in New York and the Hamptons.

**EDUCATION**

1959-62 BA, Literature at the University of California Santa Barbara  
1963 Studied Poetry and Ceramics at San Francisco State University  
1963-67 MA, Ceramics University of California at Berkeley

**SOLO EXHIBITIONS**

2012 Hauser and Wirth, Zurich  
2010 Weather Report, Museum Ludwig, Cologne, Germany  
Home Sweet Home, Galerie Barbara Weiss, Berlin  
2009 303 Gallery, NY  
2008 New Museum of Contemporary Art NY (retrospective)  
Wexner Center for the Arts, Columbus, OH (retrospective)  
2007 Contemporary Arts Museum, Houston, TX (retrospective)  
Orange County Museum, Newport Beach, CA (retrospective)  
2006 Hauser & Wirth, Saturday Night Kiss, Zurich  
Crown Point Gallery, Mary Heilman: New Etchings, San Francisco  
2005 303 Gallery, Mary Heilman, NY  
2004 Hauser & Wirth, London  
2003 Secession, Vienna  
Douglass Hyde Gallery, Trinity College, Dublin  
2002 American Fine Arts, NY  
Kenny Schachter Gallery, NY  
2001 Hauser & Wirth, Zurich  
Galerie Meyer Kainer, Vienna  
Camden Arts Center, London  
2000 Oldenberger Kunstverein, Oldenburg, Denmark  
1999 Hauser & Wirth, Zurich  
1998 Pat Hearn Gallery NY  
Johnson County Community and Mac 226, Overland Park, KS  
1997 Richard Telles Gallery, Los Angeles  
Stiftung fur Konstruktive und Konkrete Kunst, Zurich  
Hauser & Wirth, Zurich  
Wolfgang Hausler, Munich  
Galerie Stadtpark, Krems, Austria  
1995 Pat Hearn Gallery NY  
Zeno X Gallery, Antwerp, Belgium  
1994 Beaver College Art Gallery, Glenside, PA  
Bochum Kunstvermittlung, Bochum, GE  
Pat Hearn Gallery, NY  
San Francisco Art Institute, San Francisco  
1993 Pat Hearn Gallery, NY  
1991 Pat Hearn Gallery, NY  
1990 Galerie Isabella Kacprzak, Cologne, Germany  
Institute of Contemporary Art, Boston  
1989 Pat Hearn Gallery NY  
1988 Gallery Mukai, Tokyo  
1986 Pat Hearn Gallery, NY  
1983 The Clocktower, NY  
Daniel Weinberg Gallery, San Francisco  
1981 Holly Solomon Gallery, NY

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1980 Galerie Hans Strelow, Dusseldorf, Germany  
1979 Gallery Wallner Fersens, Malmo  
1972 Paley and Lowe Gallery NY  
1970 Whitney Museum Art Resource Center

## GROUP EXHIBITIONS

2012 InsideOutsiders, MAr Heilmann & Friends, The Fireplace Project, East Hampton, NY  
Creature from the Blue Lagoon, Martos Gallery, Bridgehampton NY (Curated by Bob Nickas)  
Buren, Falls, Heilmann, Thurman + Others, Eleven Rivington, NY  
Thomas Solomon Gallery, Los Angeles  
This Will Have Been: Art, Love and Politics in the 1980s, Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis  
Jacci Den Hartog/Mary Heilmann, The Suburban, Chicago  
Painting in the Paramodern Continuum, Stavanger Art Museum, Norway  
Alice in Wonderland, Hambuerger Kunsthalle, Hamburg; Museo d'Arte Moderna e Contemporanea die Trento e Rovereto, Italy

2011 Alice in Wonderland, Tate Liverpool, Liverpool  
After Hours: Murals on the Bowery, New Museum, NY  
The Indiscipline of Painting, Tate St. Ives, England  
The More Things Change, SFMOMA, San Francisco  
112, James Solomon Gallery, NY  
The Parallax View, Lehmann Maupin, NY  
Harris Liberman, NY  
Paul Clay, Salon 94 Bowery, NY  
Bridgehampton Biennial, Martos Galelry, Bridgehampton, NY

2010 Borderland Abstraction, Bernis Center for Contemporary Arts, Omaha, NE  
Think Pink, Sarah Gavlak Gallery, Palm Beach, FL  
Make Yourself at Home, 7 Eleven Gallery, NY  
Lean, Nicole Klagsbrun Gallery NY  
Devotion, Zurcher Studio, NY  
For Your Eyes Only, De Markten, Brussels  
On the Road, ArtSpace, San Antonio, TX  
Ambigu: Painting Between Abstraction and Narration, Kunst Museum, St Gallen, Switzerland  
High Ideals and Crazy Dreams, Galerie Vera Munro, Hamburg, Germany  
Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute, Chicago  
The More Things Change, SFMOMA, San Francisco

2009 Spectrum, Ross School Gallery, East Hampton NY  
Mixed Greens, Parrish Art Museum, Southampton, NY

2008 The Annual Hamptons Show, curated by Klaus Kertess, The Fireplace Project, East Hampton, NY  
Painting Now and Forecer II, Matthew MArks/Green Naftali Galleries, NY  
Geo/Metric, MOMA NY  
Present Tense, Spanierman Modern, NY  
The Big Show 3, Silas Marder Gallery, Bridgehampton, NY  
Whitney Biennial 2008, Whitney Museum of American Art, NY  
News Editions, Pace Prints, 57th Street, NY  
Heilmann/Berkenblit, Pace Prints, 57th Street, NY  
Oranges and Sardines: Conversations on Abstract Painting, Hammer Museum, Los Angeles  
Abstrakt Abstract, Musuem Moderner Kunst KArnten, Klagenfurt, Austria  
Angels in America, Rhona Hoffman Gallery, Chicago  
Emerson vs Nietzsche, China Art Objects Galleries, Los Angeles

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- 2007 How to Cook a Wolf: Part I, Dintner Fine Art, NY  
Franz West Souffle: a Mass Exhibition, Kunstraum Innsbruck, Innsbruck, Austria  
Massart Faculty Show, Hudson D Walker Gallery, Provincetown, MA  
Makers and Modelers, Barbara Gladstone Gallery, NY  
A Point in Space is a PLace for an Argument, David Zwirner, NY  
Three for Society 303 Gallery, NY  
Group Show, HONor Fraser, Venice, CA  
Museum of Fine Arts NY; Neue Galerie, Gras and ZKM Gallery, Karlsruhe, Germany  
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles  
Counterparts: Contemporary Painters and their Influences, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2006 Abstraction: Extracting from the World, Millenium Galleries, Sheffield, UK  
Infinite Painting,-Contemporary Painting and Global Realism", Villa Manin, Centro d'Arte contemporanea, Cordroipo, Italy  
High Times, Hard Times: Ny Painting 1965-1975, Weatherspoon Art Gallery, Greensboro NC; American University at the Katzen Center, Washington DC  
Painting's Edge, Idyllwild Arts, Idyllwild, CA
- 2005 The Painted World, PS1, Long Island City, NY  
The Early Show, White Columns, NY curated by the General Store, Milwaukee  
Drunk vs. Stoned, Gavin Brown's Enterprise, NY  
Populence, Blaffer Gallery, The Art Museum of University of Houston, Houston TX; MoCA, Cleveland OH  
The Post Modern, Greene Naftali Gallery, NY  
The Shape of Colour: Excursions in Colour Field Art, 1950-2005, ArtGalley of Ontario, Ontario, Canada
- 2004 Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY  
North Fork/South Fork: East End Art Now, curated by Klaus Kertess, The Parrish Art Museum, Southampton, NY  
Masters of the Obvious, curated by Roger Boyce, Hampden Gallery University of Massachusetts, Amherst
- 2003 On, Galerie Renos Xippas, Athens
- 2002 There's no Land but the Land (up there is just a sea of possibilities), Karlsruhe  
Ten Years of Hauser & Wirth, Hauser & Wirth, Zurich, CH  
Farbel, Hausler Contemporary, Munich, GE  
Art Downtown: NY Painting and Sculpture, 48th Wall Street, NY  
Objects of Desire, Jan Abrams Gallery, NY
- 2001 Mary Heilmann - Joanne Greenbaum, Greengrassi Gallery, London  
Shadow Dancing, 1975-1979 d'Amelio Terras, NY  
Part Two (1988-1994), Pat Hearn Gallery, NY  
Liquid Properties, Cheim & Read, NY
- 2000 Jessica Stockholder, Mary Heilmann, Kunstmuseum, St. Gallen, Switzerland  
Aargauer Kunsthaus, Das Gedachtins der Malerei Aarau, Switzerland
- 1999 Cosmogram, Galleria Marabini, Bologna, Italy
- 1998 Small Paintings, Cheim & Read, NY
- 1997 KunstlerInnen: 50 Positionen Zeitgenossischer Internationaler Kunst curated by Edelbert Kob, Kunsthaus Bregenz, Bregenz, Austria  
Abstraction/Abstractions, Musee d'art Moderne de Saint Etienne Charlottenberg Exhibition Hall curated by mikael Andersen, Copenhagen  
Drawing and Painting, Wooster Garden, NY  
American Women Artists of the Seventies, Jan Abrams Gallery NY  
Sea Change, Parrish Art Museum, Southampton, NY  
Systematic, Karen McCready Fine Art, NY  
After the Fall: Aspects of Abstract Painting since 1970, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island

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- Mary Heilmann, Joan Jonas, Jutta Koether, Monique Pietro, Pat Hearn Gallery, NY
- 1996 The Flying Saucer Project, Pat Hearn Gallery, NY  
Abstract Business, Galerie Thaddeus Ropac, Salzburg, Austria  
A Grapefruit in the World of Park, Transmission Gallery, Glasgow, UK  
Malerei II, Monika Spruth, Cologne, Germany  
Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofia, Madrid  
Absrtakte Malerei Heute, Kunsthalle Bielefeld, Bielefeld, Denmark  
Order/Disorder, David Winton Bell Gallery, Brown University, Providence, RI  
Leap of Faith, Gregory Amenoff, Mary Heilmann, Gary Stephan, Michael Volanskis, National Arts Club, NY
- 1995 Passage de L'acte, Galerie Thaddeus Ropac, Paris  
Mary Heilmann and Elizabeth Cannon, Cristenrose Gallery, NY  
Karo Dame: Konstruktive, Konkrete, und Radikale Konzepte von Frauen von bis Heute, curated by Beal Wismer, Aargauer Kunsthau, Aarau, CH  
Critiques of Pure Abstraction, curated by Mark Rosenthal, Independent Curators Inc., NY  
Works on Paper, Zeno X Gallery, Antwerp, Belgium  
Critiques of Pure Abstraction, Sarah Campbell Blaffler Gallery, University of Houston, Houston, TX
- 1994 About Color, Charles Cowles Gallery, NY  
Embraceable You: Current Abstractions, Selby Gallery, Sarasota, FL  
Abstract Works on Paper, Robert Miller Gallery, NY  
Salvatore Ala Gallery, NY  
Reveillon 94', stux Gallery, NY
- 1993 Supervision, Raume fur Nueue Kunst, curated by Umberg and Rolf Hengesbach, Wuppertal, DE  
The Return of the Exquisite Cadaver, The Drawing Center, NY  
The Return of the Exquisite Cadaver, the Corcoran Gallery of Art Washington DC  
The Return of the Exquisite Cadaver, Santa Monica Museum of Art, Santa Monica, CA  
The Return of the Exquisite Cadaver , Forum for Contemporary Art, St Louis, MO  
Der Zerbrochene Spiegel curated by Kaspar Koenig and Hans Olrich Obrist, Kunstahlalle Wien, Vienna, Austria  
Der Zerbrochene Spiegel, curated by Kaspar Koenig and AHns Ulrich Obrist, Deichtorhallen, Hamburg, GE  
Future Perfect, curated by Dan Cameron, Hochschule fur Agewandte, Vienna  
L'astrazione Ridefinita, curated by Demetrio Paparoni, San Marino, Italy  
New American Abstraction, Loacks Gallery, Philadelphia
- 1992 Bedroom Pictures, curated by Terry Myers, Asher/Faure Gallery, Los Angeles  
Mary Heilmann, Jack Pierson, Jessica Stockholder, Pat Hearn Gallery, NY  
Slow Art: Painting in NY Now, PS1 Long Island City NY  
A-Geometry, Michael Klein Gallery NY  
Not Men, TRI Gallery, Los Angeles  
On-Condition Painting between Abstraction and Representation, Gallery 400, University of Illinois at Chicago, Chicago  
Martha Diamond Mary Heilmann Harriet Korman and Bernard Piffaretti, Paintings, Robert Miller Gallery, NY  
Shades of Difference (the feminine in abstract painting) Sandra Gering Gallery, NY
- 1991 Stubborn Painting Now and Then curated by Ruth Kaufmann and Mike Metz, Max Protech Gallery NY  
The New Abstraction, Sidney Janis Gallery, NY  
New Editions, Pace Prints, NY  
JFK in Memorium, Mythology, and Denial, Renee Fotouhi Fine Art, East

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- 1990 Hampton NY  
The Ends of Painting, the Edges of Abstraction, Shoshana Wayne Gallery, Santa Monica, CA  
Lawrence Oliver Gallery, Philadelphia  
Geometric Abstractions, Marc Richards Gallery, Santa Monica, CA  
Ohio University School of Art, Athens, OH
- 1989 The Whitney Biennial, The Whitney Museum of American Art, NY  
Restructure Subverting the Grid, New Jersey Center for Visual Arts, Summit, NJ  
Diagrams and Surrogates, Ahea & Beker Gallery, NY  
Abstract Opinions, Santa Barbara, CA  
A debate on Absrtaction, Bertha and Karl Leubsdorf Gallery, Hunter College, NY  
Expressive Abstractions Thomas Segal Gallery, Boston  
Gallery 1709, St Louis, MO
- 1988 Sightings, Drawings with Color, Instituto de Estudios Nordamericanos, Barcelona  
Sightings, Drawings in Color, Pratt Institute, Brooklyn NY  
Among Them but Not of Them, Saxon Lee Gallery, Los Angles, CA
- 1987 Robin Lockett Gallery, Chicago, IL  
Tom Cugliani Gallery NY  
The Spirit of Logic, M-13 Gallery, NY  
Sculpture, Pat Hearn Gallery, NY  
Clay Revisions: Plate Cup and Vase, Seattle Art Museum, Seattle  
40 th Biennial of American Contemporary Painting, The Corcoran Gallery of Art, Washingtonm DC
- 1986 The use of Geometry in the 80s, Wright State University Art Gallery, Dayton, OH  
Fred Hoffman Gallery, Venice, CA  
Drawing Show, Pat Hearn Gallery, NY
- 1985 Blum Helman Gallery, NY  
Holly Solomon Gallery, NY
- 1984 Brilliant Color, Baskerville and Watson Gallery NY  
Forms that Function, Katonah Gallery, Katonah NY
- 1983 Women Artists Retrospective , Douglas College Gallery, Rutgers University, New Brunswick, NJ  
Precious Objects, University Art Gallery, University of South Florida Tampa FL  
National Drawing Invitational, Central Washington University Gallery Ellensberg, WA
- 1980 Three More Holly Solomon Gallery, NY  
Greenberg Gallery, St Louis, MO
- 1979 Small is Beautiful, Freedman Gallery, Albright College, Reading PA
- 1978 Gold/Silver, Holly Solomon Gallery, NY  
Personal Vision: Places Spaces, The Bronx Museum of the Arts, Bronx, NY
- 1977 The Painting Show, PS1, Long Island City NY  
Painting: 75,76,76, Sarah Lawrence College, Bronxville NY  
Maps, Museum of Modern Art (members gallery) NY  
The 1st Two Years, Holly Solomon Gallery, NY  
Daniel Weinberg Gallery, San Francisco  
Patterning and Decoration, Galerie Alexander Monett, Brussels
- 1976 Choices, Yale School of Art, New Haven, CT  
Non-colectible Art from the Collection of Horace and Holly Solomon, Sarah Lawrence College, Bronxville NY
- 1975 112 Greene St, NY  
Holly Solomon Gallery, NY
- 1972 Whitney Annual, The Whitney Museum of American Art, NY  
American Women Artists, Kunsthaus, Hamburg, Hamburg, GE  
Grids, Institute of Contemporary Art, Boston

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1971

Painting and/or Sculpture, Newark Museum, Newark, NJ  
Women Artists, The Aldrich Museum of Contemporary Art, Ridgefield CT  
The New Gallery, Cleveland, OH

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