

STEPHEN WESTFALL

Born 1953, Schenectady, NY.
Lives and works in New York City.

EDUCATION

1978 MFA, University of California, Santa Barbara

SELECTED SOLO EXHIBITION

2010 The Rome Prize: Recent Painting, George Lawson Gallery, San Francisco
Pavimentazione sul Muro, American Academy, Rome

2009 Room for Paper, Recent Gouaches, San Francisco
Wilma Lock, Stephen Westfall: New Y(W)ork, St. Gallen, Switzerland

2008 Lennon, Stephen Westfall: New Works, Weinberg, Inc., New York

2007 Stephen Westfall, Solvent Space, Richmond, VA

2006 Stephen Westfall: New Paintings, Lennon, Weinberg, Inc., New York

2005 Wilma Lock, Stephen Westfall: Recent Paintings, St. Gallen, Switzerland
Stephen Westfall: New Monotypes, Aurobora Press, San Francisco
New Works on Paper, Bruno Marina Gallery, Brooklyn, NY

2004 Stephen Westfall, Paal Kunst & Konzept, Munich
Stephen Westfall: Paintings, Galerie Zurcher, Paris

2003 Stephen Westfall, Bruno Marina Gallery, Brooklyn, NY
Stephen Westfall: New Monotypes, Aurobora Press, San Francisco
Stephen Westfall: New Paintings 2002-2003, Lennon, Weinberg, Inc., New York

2002 Stephen Westfall: New Paintings, Wilma Lock, St. Gallen, Switzerland

2001 Stephen Westfall, Galerie Paal, Munich
Stephen Westfall: New Paintings, Lennon, Weinberg, Inc., New York

2000 Gallery of the Department of Art and Art History, Five Paintings: Stephen
Westfall, Colgate University, Hamilton, NY

1999 Stephen Westfall: Neue Arbeiten, Galerie Paal, Munich
Stephen Westfall: Abstract, Belk Gallery at Western Carolina University,
Cullowhee, NC
Stephen Westfall: New Paintings, Wilma Lock, St. Gallen, Switzerland
Stephen Westfall: New Paintings, Lennon, Weinberg, Inc., New York

1998 Stephen Westfall, Galerie Zurcher, Paris
Stephen Westfall: Neue Bilder, Galerie Paal, Munich
Stephen Westfall, Galerie Zurcher, Paris

1996 Galerie Wilma Lock, St. Gallen, Switzerland
Stephen Westfall, Galerie Paal, Munich

1995 Stephen Westfall: New Paintings, Andre Emmerich Gallery, New York

1994 Galerie Wilma Lock, St. Gallen, Switzerland
Galerie Paal, Munich

1993 Daniel Newburg Gallery, New York
Erik Stark Gallery, New York

1991 Daniel Newburg Gallery New York
Pretto Berland Hall, New York

1990 Daniel Newburg Gallery, New York
Lawrence Olivier Gallery, Philadelphia

1988 Daniel Newburg Gallery, New York

1987 Daniel Newburg Gallery, New York

1984 Tracey Garet Gallery, New York

1978 University Art Museum, University of California at Santa Barbara, Santa Barbara

SELECTED GROUP EXHIBITIONS

- 2012 Indside Outsiders - Mary Heilmann and Friends, The Fireplace Project, East Hampton NY
- 2010 Mason Gross School of the Arts, Rutgers, Welcome Back Show, New Brunswick
Ends and Means, Lennon, Weinberg, Inc., New York
- 2009 Personal Abstraction, HKJB, Brooklyn, NY
The Ballad That Becomes An Anthem, ACME, Los Angeles
- 2008 Flow Chart, Lennon, Weinberg, Inc., New York
The Idea of Nature, 33 Bond Gallery, New York
Present Tense, Spanierman Modern, New York
One of a Kind; Monoprints, Monotypes, The Gallery, Spencertown Academy Arts Center, Spencertown, NY.
- 2007 Taking Shape, Lennon, Weinberg, Inc., New York
Lateral Attitudes, Raritan Valley Community College, Somerville, NJ
Welcome Back Show, Mason Gross School of the Arts, Rutgers, New Brunswick
Written on the Wind: The Flag Project, Rubin Museum of Art, New York
The Fall, Rose Burlingham Fine Art at Lindsey Brown Upstate Studio, Clinton Corners, NY
Paper, Lennon, Weinberg, Inc., New York
- 2006 Close Proximity: Works of Intimate Scale, Wade Wilson Art, Houston
Entre Chien et Loup, Blue Acier Inc., Tampa
ArtHouston: Introductions, Wade Wilson Art, Houston
White II: An Exhibition of White Paintings, Howard Scott Gallery, New York
Sharon Brant, Edward Shalala, Stephen Westfall, Wooster Arts Space, New York
Stille Abstraktion: Minimalismus Galerie im Alten Rathaus, Prien am Chiemsee, Germany
- 2005 IDEAL: Selections from the American Abstract, Metaphor Contemporary Art, New York
Group Exhibition: Gallery Artists, Lennon, Weinberg, Inc., New York
Watercurrents 2005, selected by Carolyn Harris, Kouros Gallery, New York (brochure with essay by Stephen Westfall).
Optical Simulations, American Abstract Artists, Yellow Bird Gallery, Newburgh, NY (curated by Jill Conner)
- 2004 Negative Space, The Galeria Nacional of the Museo de Los Ninos, San Jose, Costa Rica (curated by Pamela Lawton)
Anxiety, The Painting Center, New York (curated by Davide Sharpe and Jimmy Wright)
Art for a Landmine Free World, Silent Auction, PaceWildenstein, New York
DC Moore Gallery, New York
Abstraction Pure & Impure, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI (curated by Judith Tolnick)
Toys in the Attic, Lennon, Weinberg, Inc., New York (curated by Stephanie Theodore)
Slightly Off Center: 14 Artists, The Vermont Studio Center at 55 Mercer Street Gallery, New York
Exhibition for Jurors, Fine Arts Work Center, Provincetown, MA
Intersections, Douglas Elliman Gallery, New York
Group Show, Lennon, Weinberg, Inc., New York
Eccentric Spaces: The Fiction of Place, N3 Project Space, Brooklyn, NY
- 2002 Working the Grid, The Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA, (curated by Howard Scott)
177th Annual Invitational Exhibition, National Academy of Design Museum, New York
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York

the **FIREPLACE** project

- 2001 New Year New York New Work, Lennon, Weinberg, Inc., New York
The Tipping Point, Locks Gallery, Philadelphia
Stephen Westfall & Sheila Kramer, Rico, Brooklyn, NY
Beauty Without Regret, Bellas Artes Gallery, Santa Fe, NM (curated by Robert Kushner)
Times Square Gallery, Abstraction and Immanence, Hunter College, New York (curated by Vincent Longo and Laura Sue Phillips)
- 2000 Painting Abstraction New York, Studio School, New York
- 1999 Selected Work from 1998-99, The Aldrich Museum of Contemporary Art, Ridgefield, CT,
OM, Dorsky Gallery, New York (curated by Joe Fyfe)
- 1998 Compliments, The Educational Alliance, Ernest Rubenstein Gallery, New York
Munchen - New York, Kunstbunker Tumulka, Munich
Real Fiction, Wigmore Fine Art, London
Utz: A Collected Exhibition, , Lennon, Weinberg, Inc., New York (curated with Stephanie Theodore)
- 1997 After the Fall: Aspects of Abstract Painting After 1970, Snug Harbor Cultural Center, Staten Island, NY, (curated by Lilly Wei)
Abstraction Index, Condeso Lawler Gallery, New York
Abstraction/abstractions, geometries provisoires Musee d'Art Moderne, Saint-Etienne, France
FIAC, Galerie Zurcher, Paris
- 1996 Bare Bones, TZ ART and Co., New York
Trois Collections d'Artistes, Martin Disler, Gunther Forg, Oliver Mosset, Musee Cantonale La-Chaux-De-Fonds, Switzerland
Radikale Malerei, Galerie Paal, Munich
Balancing Act, Room, New York
- 1995 Minimal Optimal, Elga Wimmer Gallery, New York
The Uninvited - Bill Barrette, Rico Espinet, Brian Wood, Apex Art, New York
Critics as Artists, Andre Zarre Gallery, New York
Geometric Abstraction, C. Grimaldis Gallery, Baltimore
Contemplative Geometry, Andre Emmerich Gallery, New York
- 1994 Geometry en Question, Galerie Zurcher, Paris
The Conservative Vocabulary, An American Vision, Galerie Schlegel, Zurich
Whateva, Dru Arstark, New York
- 1993 Uses of Geometry, Snyder Gallery, New York
New Grid Paintings, Stark Gallery, New York
Basel Art Fair, Daniel Newburg Gallery, New York
Paintings, Salvatore Ala Gallery, New York
Tennisport, Jours tranquilles a Clichy, Paul Goyannes Paris and Long Island City, NY (curated by Alain Kirili)
- 1992 Geometric Strategies, Marilyn Pearl Gallery, New York
Thread Waxing Space, Behind Bars, New York (curated by Meg O'Rourke)
Works on Paper, Diane Brown Gallery, New York
- 1991 Conceptual Abstraction, Sidney Janis Gallery, New York
18 Artists From New York, Galerie Lohrl, Monchengadbach, Germany
Figuring Abstraction, Vrej Baghoomian Gallery, New York
Just Painting, Trenkman Gallery, New York (curated by Saul Ostrow)
Processing Syntax, John Good Gallery, New York
Post War Geometric Concepts, 1945-1990, Marilyn Pearl Gallery, New York
- 1990 The Ends of Paintings: The Edges of Abstractions, Shoshana Wayne Gallery, Santa Monica
Group Show, Daniel Newburg Gallery, New York
Abstract Painting, Lawrence Olivier Gallery, Philadelphia

the **FIREPLACE** project

- 1989 Specific Metaphysics Sandra Gering Gallery, New York
Expressive Geometries, Thomas Segal Gallery, Boston
Olivier Mosset, Stephen Westfall, Terrain, John McCracken, San Francisco
Abstract Options, University Art Museum at the University of California at Santa Barbara (curated by Phyllis Plous)
Currents 6: Abstraction Milwaukee Museum of Art, Milwaukee
Small Works, New Abstract Painting, Muhlenberg College, Allentown, PA
Newcastle Salutes New York, Newcastle Polytechnic, Newcastle, England
- 1988 Works on Paper Shea & Becker Gallery, New York
Formal, Dart Gallery Chicago and Scott Hanson Gallery, New York
The Four Corners of Abstract Painting, IGT, New York (curated by Bill Arning)
- 1987 Fiction/Nonfiction Gallery, New York
D'ornamentation, Daniel Newburg Gallery, New York (curated by Paul Groot)
Zurich Forum, Zurich
Art Across the River, Outer Limit Gallery, New York
The Four Corners of Abstraction, Elisabeth McDonald Gallery, New York
Kansas City Art Institute, Kansas City, MO,
- 1986 Paintings and Objects, Postmasters Gallery, New York
Abstraction/Abstraction, Carnegie Mellon University Art Gallery, Pittsburgh and Paul Klein Gallery, Chicago
Red, Massimo Audiello Gallery, New York
Abstraction Rediscovered, Rosa Esman Gallery, New York
Movements, Philip Dash Gallery, New York
From the Gallery, Daniel Newburg Gallery, New York
Spirit Tracks: Large Abstract Drawings, Pratt Manhattan Gallery, New York
- 1985 Final: Love, Cash/Newhouse Gallery, New York (curated by Collins & Milazzo)
Critics and Dealers, Mo David Gallery, New York
Humanist Abstraction: Geometric Painting of the 50s and 80s, Marilyn Pearl Gallery, New York
Between A & D, Holly Solomon Gallery, 57th St, New York,
Precious.1984, Grey Art Gallery, New York University, New York
Currents 6: Abstraction, Milwaukee Museum of Art, Milwaukee
Small Works, New Abstract Painting, Muhlenberg College, Allentown, PA
Neo York, University Art Museum, University of California, Santa Barbara, CA
- 1980 Abstraction 1980, Institute of Contemporary Art, Los Angeles
- 1978 West Hubbard Gallery, Chicago
- 1974 NewTalent, Edward Thorpe Gallery

AWARDS AND GRANTS

- 2009-10 Rome Prize Fellowship
2007 Guggenheim Foundation Fellowship
2006 Nancy Graves Foundation Grant
2005 Class of 1932 Fellow of the Council of Humanities, Princeton University
2002 Academy Award in Painting, American Academy of Arts & Letters American Academy of Arts and Letters
- 1993 National Endowment for the Arts
1989 National Endowment for the Arts
1988 New York State Council on the Arts
1987 National Endowment for the Arts
1986 New York State Council on the Arts

**PUBLIC COLLECTIONS**

Albertina Museum, Vienna, Austria
Baltimore Museum of Art, Baltimore, MD
Bon Marche, Paris, France

Kemper Museum, Kansas City, MO
The Library of Congress, Washington, DC
Louisiana Museum of Modern Art, Humlebaek, Denmark
Microsoft, Seattle, WA
Munson Williams Proctor Institute, Utica, NY
Rubin Museum, New York, NY
University Art Museum, University of California at Santa Barbara, CA

TEACHING POSITIONS

Assistant Professor of Painting, Rutgers University, NJ
Bard College, Annandale-on-the-Hudson, NY
Distinguished Visiting Artist, Colgate University, Hamilton, NY
Resident Artist, San Francisco Art Institute, San Francisco, CA
School of Visual Art, New York, NY

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