

the **FIREPLACE** project

MAX SNOW

Born, 1984 in New York City
Lives and works in New York

EDUCATION

London College of Communication, England UK

SOLO EXHIBITIONS

- 2013** The Lady of Shalott, Colette, Paris, France, Exhibition Catalogue
- 2012** 100 Headless Women, Kathleen Cullen Fine Arts, New York, NY
- 2011** Black Magic, Galerie Serieuze Zaken, Amsterdam, Netherlands, Exhibition Catalogue
- 2010** Its Only Castles Burning, Marina Gisich Gallery, St. Petersburg, Russia
Its Only Castles Burning, Art+Art Gallery, Moscow, Russia
Jesus Is Showing Me Amazing Things, The Johnson Trading Gallery, New York, NY
- 2008** It's Fun to Do Bad Things, The Moeller Snow Gallery, New York, NY, Exhibition Catalogue

SELECTED GROUP EXHIBITIONS

- 2013** End of Days, Max Fish, New York, NY
- 2012** Parts and Service, Eric Firestone Gallery, East Hampton, NY
Portrait of a Generation, The Hole, New York, NY
The Brucennial, New York, NY
Sound Quality, Grey Area, New York, NY
Bag of Bones, Blank Gallery, Huntington, West Virginia
- 2011** Lock, Stock & Teardrops, Duve Berlin, Germany, Exhibition Catalogue
- 2010** Sounds in the Distance, Dorian Grey Gallery, New York, NY
The End of the Affair, The Fireplace Project, East Hampton, NY
36 Hours in Basel, Basel, Switzerland
The Tattoo Show, The Lesbian, Gay, Bisexual & Transgender Community Center, New York, NY
Make Yourself At Home, 7 Eleven Gallery, New York, NY
The Brucennial, New York, NY (Curated by The Bruce High Quality Foundation and Vito Schnabel)
- 2009** The Black and White Show, Collective Hardware, New York, NY
Tattoo, Kathleen Cullen Fine Arts, New York, NY
Black Mondays, Kathleen Cullen Fine Arts, New York, NY
- 2008** Picturing America, SAC Gallery, Stony Brook University; Stony Brook, NY